



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	Sacred Temple of the Cherry Blossom Lake
<b>Composer:</b>	Danny Buckley
<b>Copyright:</b>	Copyright © Daniel Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Style:</b>	Contemporary
<b>Comment:</b>	Part of my work entitled "Through Abstract Eyes, The East Journey"

Danny Buckley on [free-scores.com](http://free-scores.com)



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# Sacred Temple of The Cherry Blossom Lake

Danny Buckley

*Moderato calmo con legato* ♩ = 90

Piano

*pp* *mf*

*mp* *mf*

*f*

*una corda*

8<sup>va</sup> 8<sup>vb</sup>

Cherry Blossom Lake

18 *mp* *mf* *re corde* *8va*

21

23 *p*

28 *mf*

32

35 *mp*

37

Musical notation for measures 37-38. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a steady accompaniment with triplets and eighth notes.

39

Musical notation for measures 39-41. The right hand continues with intricate patterns, including triplets and sixteenth-note runs. The left hand features a bass line with triplets and eighth notes.

42

Musical notation for measures 42-45. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and eighth notes. A *p* dynamic marking is present. A *8va* marking is above the right hand. A *Reo* marking is below the left hand.

46

Musical notation for measures 46-47. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and eighth notes. A *8va* marking is above the right hand.

48

Musical notation for measures 48-50. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and eighth notes. A *f* dynamic marking is present.

51

Musical notation for measures 51-52. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and eighth notes. A *pp* dynamic marking is present in the first measure, and a *mf* dynamic marking is present in the second measure. A *Reo* marking is below the left hand.

53 *mp* \* *ped.*

56 \* *8vb*

60 *ped.* *8va* 3

64 *8va* 3

67 \* *f*

70 *mp* *mf* *ped.* 3

73

Musical score for measures 73-74. The right hand features a continuous stream of eighth notes in a triplet pattern, with a '3' written below each group. The left hand plays a simple accompaniment of quarter notes and eighth notes.

75

Musical score for measures 75-77. Measure 75 continues the triplet eighth-note pattern in the right hand, marked with a *p* dynamic. Measure 76 shows the right hand playing a sustained chord with a fermata, marked with a *pp* dynamic. The left hand continues its accompaniment.