



Danny Buckley

Composer, Interpreter

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm

About the piece



Title:	Osaka Castle
Composer:	Danny Buckley
Copyright:	Copyright © Daniel Daniel Buckley
Publisher:	Danny Buckley
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Part of my work entitled Through Abstract Eyes, The Eastern Journey"

Danny Buckley on free-scores.com



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- contact the artist

Osaka Castle

Danny Buckley

Allegretto con energia che scorre ♩ = 110

Piano

The score is written for piano and grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto con energia che scorre' with a quarter note equal to 110 beats per minute. The first system is labeled 'Piano' and includes a dynamic marking of 'mf' and a 'Ped.' (pedal) instruction. The second system is labeled 'Pno.' and starts with a measure number '2'. The third system is also labeled 'Pno.' and starts with a measure number '4'. The fourth system is labeled 'Pno.' and starts with a measure number '9'. The fifth system is labeled 'Pno.' and starts with a measure number '16'. A 'cresc.' (crescendo) hairpin is placed above the staff in the fifth system. The score concludes with a double bar line and repeat dots.

Pno.

20 *f*

Musical notation for measures 20-21. Measure 20 starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

22

Musical notation for measures 22-23. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent eighth-note accompaniment.

Pno.

24 *mf*

Musical notation for measures 24-25. Measure 25 features a mezzo-forte (*mf*) dynamic. The right hand has a more melodic line with some slurs, while the left hand has a few sustained notes.

Pno.

26 *sva*

Musical notation for measures 26-27. Measure 26 includes a *sva* (sustained) marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Pno.

28 *una corda*
ppp

Musical notation for measures 28-30. Measure 28 starts with *una corda* and *ppp* (pianissimo) dynamics. The right hand has a delicate, flowing melodic line, while the left hand is mostly silent.

Pno.

31 *tre corde*
ff *mf*

Musical notation for measures 31-32. Measure 31 includes *tre corde* and *ff* (fortissimo) dynamics. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Red.

Pno.

Musical notation for measures 33-34. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a rhythmic accompaniment with eighth-note chords.

Pno.

Musical notation for measures 35-37. Measure 35 includes an *8va* marking above the right hand. The right hand has a melodic line with eighth notes, while the left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 38-40. Measure 38 includes an *(8va)* marking above the right hand. The right hand features a melodic line with eighth notes, and the left hand has a more active accompaniment with eighth notes.

Pno.

Musical notation for measures 41-43. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment with eighth notes.

Pno.

Musical notation for measures 44-47. The right hand has a melodic line with eighth notes, and the left hand features sustained chords with a long note value.

Pno.

Musical notation for measures 48-50. Measure 48 includes a *pp* dynamic marking. Measure 50 includes a *mf* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has sustained chords.

Pno.

52

Pno.

55

Pno.

60

p

Pno.

68

mf

Pno.

72

Pno.

75

ff