

# Movement 3: Nightmares

*Allegretto Molto Rustico* ♩ = 105

The musical score is arranged in three systems. The first system contains five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a Harp. The second system contains two staves for the Harp. The third system contains two staves for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Allegretto Molto Rustico* with a metronome marking of ♩ = 105. The dynamics are consistently *ff* (fortissimo) throughout. The Harp and Piano parts are marked *sempre non legato*. The strings play a rhythmic pattern of eighth notes, while the Harp and Piano provide harmonic support with chords and arpeggios.







11

11

11

mf

Hp.

Pno.

The musical score is arranged in three systems. The first system contains five staves for a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The second system contains two staves for the Harp (Hp.) and two staves for the Piano (Pno.). The piano part begins with a dynamic marking of *mf*. The score is written in a complex key signature with multiple sharps and flats, and includes various musical notations such as slurs, ties, and dynamic markings.

13

The musical score is arranged in three systems. The first system contains six staves for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass). The second system contains two staves for the Harp (Hp.), and the third system contains two staves for the Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 13. The dynamics are marked *mf* (mezzo-forte) for the first two measures and *ff* (fortissimo) for the third measure. The string parts play a rhythmic eighth-note pattern, while the Harp and Piano provide harmonic accompaniment with chords and arpeggios.

16

Musical score for five staves, measures 16-17. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of two flats (Bb and Eb). The fourth and fifth staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes.

16

Hp.

Musical score for Harp (Hp.), measures 16-17. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of rhythmic patterns of eighth and sixteenth notes.

16

Pno.

Musical score for Piano (Pno.), measures 16-17. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of rhythmic patterns of eighth and sixteenth notes.

18

This system contains five staves of music. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is in alto clef with a key signature of two flats (Bb, Eb). The bottom two staves are in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

18

Hp.

This system contains two staves of music for the Harp. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a steady eighth-note accompaniment.

18

Pno.

This system contains two staves of music for the Piano. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a complex, dense texture with many chords and rapid sixteenth-note passages.



20

Musical score for five staves, measures 20-21. The score is in 2/4 time and features a complex key signature with four sharps (F#, C#, G#, D#). The first two staves are in treble clef, and the last three are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

20

Hp.

Musical score for Harp (Hp.), measures 20-21. The score is in 2/4 time and features a complex key signature with four sharps (F#, C#, G#, D#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

20

Pno.

Musical score for Piano (Pno.), measures 20-21. The score is in 2/4 time and features a complex key signature with four sharps (F#, C#, G#, D#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.



25

*mp*

*mp*

*mp*

*mp*

*mp*

25

Hp.

*mp*

*mp*

25

Pno.

*p*

27

27

Hp.

27

Pno.

*mf*

29

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

29

*mf*

Hp.

29

*f*

Pno.

The musical score for Movement 3: Nightmares, page 14, is arranged for a string quartet, harp, and piano. It consists of the following parts:

- String Quartet:** Five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). Each staff begins with a measure number of 31 and a fortissimo (*ff*) dynamic marking. The strings play a complex, rhythmic pattern with frequent rests and sharp/flat accidentals.
- Harp (Hp.):** Two staves (treble and bass clef). It begins at measure 31 with a fortissimo (*ff*) dynamic. The harp part features a melodic line in the treble clef and a supporting bass line.
- Piano (Pno.):** Two staves (treble and bass clef). It begins at measure 31 with a fortissimo (*ff*) dynamic. The piano part is characterized by dense, block-like chords in both hands, creating a heavy, textured accompaniment.

33

33

33

Hp.

Pno.

35

35

Hp.

Pno.



The musical score for Movement 3: Nightmares, page 17, is divided into two systems. The first system consists of five staves. The top four staves are individual staves, and the bottom one is a grand staff. The tempo/mood is indicated as *molto nostalgico*. The second system consists of two grand staves, labeled 'Hp.' (Harp) and 'Pno.' (Piano). The tempo/mood is also indicated as *molto nostalgico*. The score begins at measure 37.

39

Hp.

Pno.

42 *molto rustico*  
*f pont*  
*molto rustico*  
*f pont*  
*molto rustico*  
*f pont*  
*molto rustico*  
*f pont*  
*molto rustico*

42 *molto rustico*  
*f pont*  
*molto rustico*  
*mf*

42 *molto rustico*  
*f pont*  
*molto rustico*  
*f pont*  
*molto rustico*

Hp.

Pno.

45

Hp.

Pno.



The musical score for Movement 3: Nightmares, page 22, is organized into three systems. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The second system features a Harp (Hp.) grand staff. The third system features a Piano (Pno.) grand staff. The score includes various musical notations such as trills (tr), dynamics (f), and articulation marks.

**System 1:** The first two staves (treble clefs) begin with a measure marked '49'. The first staff has a trill (tr) over a quarter note, followed by a half note with a flat (b). The second staff has a trill (tr) over a quarter note, followed by a half note with a flat (b). The next two staves (bass clefs) have a quarter note, followed by a half note with a flat (b). The grand staff (bottom two staves) has a quarter note, followed by a half note with a flat (b). The first two staves of the grand staff have a trill (tr) over a quarter note, followed by a half note with a flat (b). The next two staves of the grand staff have a quarter note, followed by a half note with a flat (b). The score continues with a series of eighth notes and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the third measure of the grand staff.

**System 2:** The Harp (Hp.) grand staff consists of two staves. The top staff has a quarter note, followed by a half note with a flat (b). The bottom staff has a quarter note, followed by a half note with a flat (b). The score continues with a series of eighth notes and sixteenth notes.

**System 3:** The Piano (Pno.) grand staff consists of two staves. The top staff has a quarter note, followed by a half note with a flat (b). The bottom staff has a quarter note, followed by a half note with a flat (b). The score continues with a series of eighth notes and sixteenth notes.

53

*ff*

*ff*

*tr*

*ff*

*ff*

*ff*

53

Hp.

*ff*

53

Pno.





60 *f*

*f*

*f*

*f*

Hp.

Pno.

*f*

65 *arco*

*tr* *ff* *tr* *subito p*

*arco* *tr* *ff* *tr* *subito p*

*arco* *tr* *ff* *tr* *subito p*

*tr* *ff* *tr* *subito p*

*tr* *ff* *tr* *subito p*

65 *subito p*

65 *subito p*

Pno.





*sul E* *sul E* *sul A*

*sul E* *sul E*

*sul C* *sul A*

77 78 79 80

Hp.

Pno.

80

81 *sul A*

*sul A* *sul D* *sul A*

*tr* *tr* *sul G*

81

Hp.

81

Pno.

84

84

84

Hp.

Pno.

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87

87

87

Hp.

Pno.





The musical score for page 34 of Movement 3: Nightmares is divided into two systems. The first system contains five staves for the string ensemble: Violin I, Violin II, Viola, Cello, and Double Bass. The second system contains two staves for the Harp (Hp.) and Piano (Pno.).

**Violin I and Violin II:** Both parts begin at measure 94 with a *sul E* instruction. The Violin I part features a trill (*tr*) on the first note of the first measure. The Violin II part also features a trill (*tr*) on the first note of the first measure. Both parts play sustained notes with long bows, indicated by the *arco* instruction starting in the third measure.

**Viola, Cello, and Double Bass:** The Viola part has trills (*tr*) on the first notes of the first and second measures. The Cello and Double Bass parts play sustained notes with long bows, indicated by the *arco* instruction starting in the third measure.

**Harp (Hp.):** The Harp part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes.

**Piano (Pno.):** The Piano part consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes.

98

tr

tr

tr

tr

tr

tr

98

Hp.

98

Pno.