

Score

II.

Neon Genesis

Danny Buckley

Allegro Con l'energia ♩ = 125

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in Bb 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

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Horn in F 1
2

Horn in F 3
4

Trumpet in C 1

Trumpet in C 2
3

Trombone 1
2

Trombone 3

Tuba

Allegro Con l'energia ♩ = 125

5 Timpani

Gong

Cymbals

Amplified Synthesizer

Allegro Con l'energia ♩ = 125

Soprano

Alto

Tenor

Bass

Allegro Con l'energia ♩ = 125

Violin I

Violin II

Viola

Cello

Double Bass

mp *mf* *mp* *mf* *mp* *mf*

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This musical score page, labeled '2' and 'II.', contains staves for a large orchestra and a choir. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, C Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Tuba, 5 Tom-toms, Gong, Cymbals, and Synthesizer. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 16. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *f*. The brass section has more active parts, including some sixteenth-note patterns. The choir enters with a vocal line marked *ff*. The Gong part has a specific instruction: 'let sustain' above the staff and '*mf* sempre' below it. The Cymbals part has a '*mf*' marking. The string section plays a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and dramatic.

16

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

5 Timp.

Gong

Cym.

Synth

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

ff

mf sempre

ff

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This page of the musical score contains the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- 5 Timp.
- Gong
- Cym.
- Synth
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes musical notation with notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The page number 37 is visible in the top left corner.

5

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7

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08

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

08

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

08

5 Timp.

Gong

Cym.

08

Synth

08

S

A

T

B

08

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

N

mp

N

mp

N

mp

N

mp

N

mp

N

mp

N