

Score

I.

Ms. Moonlight

Danny Buckley

Allegretto Con Passione ♩ = 110

The score is divided into three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegretto Con Passione* with a quarter note equal to 110 beats per minute. The first system (measures 1-6) features a *mf* dynamic for the Cello and Viola. The second system (measures 7-12) continues the texture with various articulations. The third system (measures 13-16) concludes the section with a change in the Viola and Cello parts.

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19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

mf

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

mp

dolce

f

mf

40

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mf

45

Vln. I

Vln. II

Vla.

Vc.

f

51

Vln. I

Vln. II

Vla.

Vc.

p *mf*

57

Vln. I

Vln. II

Vla.

Vc.

pizz

63

Vln. I

Vln. II

Vla.

Vc.

dolce

85

Vln. I

Vln. II

Vla.

Vc.

f

mf

89

Vln. I

Vln. II

Vla.

Vc.

mf

92

Vln. I

Vln. II

Vla.

Vc.

dolce

arco

97

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mp

mp

mf

103

Vln. I

Vln. II

Vla.

Vc.

mf

109

Vln. I

Vln. II

Vla.

Vc.

mf

dolce

mp

Musical score for measures 115-118. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 115 starts with a dynamic of *mf*. Measure 118 ends with a dynamic of *p*. The Vln. I part has a first ending bracket over measures 117-118. The Vc. part features a rhythmic accompaniment of eighth notes with accents.

Musical score for measures 119-124. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *dolce*. Measure 124 has a dynamic of *arco*. The Vln. I part has a *dolce* marking and an *arco* marking. The Vln. II part has an *arco* marking. The Vla. part has an *arco* marking. The Vc. part has a *dolce* marking and an *arco* marking. The Vc. part features a rhythmic accompaniment of eighth notes with accents.

Musical score for measures 125-128. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. Measure 125 has a dynamic of *mf*. The Vln. I part has a triplet of eighth notes in measures 125, 126, and 127. The Vln. II part has a triplet of eighth notes in measure 125. The Vla. part has a rhythmic accompaniment of eighth notes with accents. The Vc. part has a rhythmic accompaniment of eighth notes with accents.

130

Vln. I *f* *mf* 3

Vln. II 3

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 130 to 133. The first violin part begins with a forte (*f*) dynamic and a slur over the first two measures, followed by a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the third measure. The second violin part has a triplet of eighth notes in measure 130 and rests in the following measures. The viola part features a rhythmic pattern of eighth notes with accents in measures 130-131, followed by a continuous sixteenth-note pattern in measures 132-133. The cello part plays a steady sixteenth-note accompaniment throughout the system.

134

Vln. I 3

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 134 to 137. The first violin part has a triplet of eighth notes in measure 134 and rests in measures 135-136, then resumes with a triplet in measure 137. The second violin part has accents on eighth notes in measures 134-135 and rests in measures 136-137. The viola part continues with a sixteenth-note pattern, which becomes more complex in measure 137. The cello part continues with a sixteenth-note accompaniment.

138

Vln. I

Vln. II

Vla. *pont* *mf*

Vc.

Detailed description: This system covers measures 138 to 141. The first violin part has rests in measures 138-140 and a melodic phrase in measure 141. The second violin part has rests in measures 138-140 and a melodic phrase in measure 141. The viola part starts with a *ponticello* (*pont*) marking and a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes. The cello part has a rhythmic pattern of eighth notes with accents in measures 138-141.

142 *mf*

Vln. I *dolce*

Vln. II *dolce*

Vla. *arco*

Vc.

147

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

152

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

157

Vln. I *pizz*
f

Vln. II *pizz*
f *arco*
mf

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

171

Vln. I

Vln. II

Vla.

Vc.

arco

f

176

Vln. I

Vln. II

Vla.

Vc.

p

f

pizz

182

Vln. I

Vln. II

Vla.

Vc.

f

mf

187

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

191

Vln. I *dolce*

Vln. II

Vla. *arco*

Vc. *arco*

196

Vln. I *arco* *mp*

Vln. II *arco* *mp* *rit.*

Vla. *mp*

Vc. *mp* *rit.*

molto rit.