

Melted Clocks

Danny Buckley

Allegretto Squillante ♩ = 100

Vibraphone 1

Vibraphone 2

Marimba 1
pp

Marimba 2
pp

Crotales

Vib. 1

Vib. 2

Mrb.

Crt.

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Melted Clocks

9

Vib. 1 *mp* *leg.*

Vib. 2

Mrb. *mp*

Crt.

13

Vib. 1

Vib. 2 *f*

Mrb. *leg.*

Crt.

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17

Vib. 1

Vib. 2

Mrb.

cresc poco a poco

Crt.

3

21

Vib. 1

Vib. 2

Mrb.

Crt.

ff

L.V.

2nd time only

subito p

ff

L.V.

2nd time only

f

subito p

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25

Vib. 1

Vib. 2

Mrb.

Crt.

mp

28

Vib. 1

Vib. 2

Mrb.

Crt.

motor on

mf

mf

motor off

pp

pp

Andante Squillante ♩ = 72

32

Vib. 1

Vib. 2

Mrb.

p

Crt.

L.V. with bow sempre

f

35

Vib. 1

Vib. 2

Mrb.

Crt.

L.V.

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38

Vib. 1

Vib. 2

Mrb.

Crt.

mf
ped.

motor on

ped. mp

cresc poco a poco

L.V.

f

41

Vib. 1

Vib. 2

Mrb.

Crt.

motor on

mf

L.V.

44

Vib. 1

Vib. 2

Mrb.

Crt.

f

motor on

L.V.

Detailed description: This system covers measures 44 to 47. Vib. 1 and 2 are mostly silent, with a 'motor on' marking in measure 46. The Maracas (Mrb.) play a complex, syncopated rhythmic pattern. The Cymbal (Crt.) part features long, sustained notes in measures 44 and 46, both marked with a forte (*f*) dynamic and labeled as 'L.V.' (likely 'Lento' or 'Larghetto').

48

Vib. 1

Vib. 2

Mrb.

Crt.

Adagio Squillante ♩ = 60

ff

motor on

ff

Detailed description: This system covers measures 48 to 51. The tempo is marked 'Adagio Squillante' with a quarter note equal to 60 (♩ = 60). Vib. 1 and 2 play melodic lines with a forte (*ff*) dynamic. Vib. 1 also has a 'motor on' marking. The Maracas (Mrb.) play a chordal accompaniment, also marked *ff*. The Cymbal (Crt.) part has rests throughout this section.

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Grave Trascinando ♩ = 40

53

Vib. 1

Vib. 2

Mrb.

Crt.

molto rit poco a poco

p
molto rit poco a poco

57

Vib. 1

Vib. 2

Mrb.

Crt.

motor on

L.V.

ff

