



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	Elegiac Reverie
<b>Composer:</b>	Danny Buckley
<b>Copyright:</b>	Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Style:</b>	Romantic
<b>Comment:</b>	movement IV. of my 5 movement work for solo Classical C

Danny Buckley on [free-scores.com](http://free-scores.com)



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# IV.

## Elegiac Reverie

*Adagio con mesto* ♩.=60

The musical score is written for guitar and consists of eight staves. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked *Adagio con mesto* with a quarter note equal to 60 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *mf*
- Staff 3: *mp*
- Staff 4: *mf*
- Staff 5: *pp* and *mf*
- Staff 6: *poco rubato*
- Staff 7: *f*
- Staff 8: *f*

The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. There are also some changes in time signature, such as 3/8 and 12/8.

Gtr. 32

Gtr. 33

Gtr. 34

Gtr. 35

Gtr. 36

Gtr. 37

*mf*

Gtr. 38

*f*

Gtr. 39

*a tempo*

Gtr. 40 *mf*

Gtr. 43

Gtr. 46 *f* *mp*

Gtr. 51

Gtr. 55

Gtr. 60

Gtr. 64 *a tempo* ♩=60 *f*

Gtr. 70 *mp*

Gtr. 76

12/8

*poco rubato*

Gtr. 78

Gtr. 79

Gtr. 80

Gtr. 81

Gtr. 82

Gtr. 83

Gtr. 84

*mf*

Gtr. 85 *f*

Gtr. 86

Musical notation for guitar, measures 86-87, treble clef, 6/8 time signature. The piece begins with a half note G2. Measures 86-87 feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *mf* and *f* at the end of the section.

Gtr. 87

Musical notation for guitar, measures 87-88, treble clef, 6/8 time signature. Continuation of the rhythmic pattern from measure 86, ending with a half note G2. A dynamic marking of *f* is present at the end.

Gtr. 88

*a tempo*

Musical notation for guitar, measures 88-93, treble clef, 6/8 time signature. Measure 88 starts with a half note G2 and a dynamic marking of *mf*. The notation includes various rhythmic patterns and chords. A dynamic marking of *f* appears at the end of the section.

Gtr. 93

Musical notation for guitar, measures 93-99, treble clef, 6/8 time signature. Measures 93-96 feature chords with a dynamic marking of *mp*. Measures 97-99 feature a melodic line with a dynamic marking of *pp*.

Gtr. 99

Musical notation for guitar, measures 99-100, treble clef, 6/8 time signature. Measures 99-100 feature a melodic line with a dynamic marking of *ppp*. A long slur covers the final two measures.