

# III.

## Cosmic Liturgy Doctrine of a New Beginning

Danny Buckley

*Moderato poco rubato liscio* ♩ = 90

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

Contrabassoon

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1

Trumpet in C 2  
3

Trombone 1  
2

Trombone 3

Tuba

5 Timpani

Glockenspiel

Cymbals

Amplified Synthesizer

*Moderato poco rubato liscio* ♩ = 90

Soprano

Alto

Tenor

Bass

*Moderato poco rubato liscio* ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

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This musical score page covers measures 16 to 31. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, and a vocal quartet. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-3, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Glockenspiel, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal quartet consists of Soprano, Alto, Tenor, and Bass. The score includes various dynamics such as *mp*, *mf*, and *f*, and includes a *ff* marking for the Glockenspiel in measure 28. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, labeled 'III.' and '3', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Clarinet in B-flat (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in C 1 & 2 (C Tpt. 1, 2), Trumpets in F 1 & 2 (Tbn. 1, 2), Trumpet in F 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), and Cymbals (Cym.).
- Keyboard:** Synthetizer (Synth).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I & II (Vln. I, II), Viola (Vln.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, and slurs across multiple staves.

This musical score page contains measures 41 through 48. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Clarinet (C. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 and 3 (C Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.).
- Keyboard:** Synthesizer (Synth).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Cymbals part at measure 48. The key signature is one sharp (F#) and the time signature is common time (C).