

A day in the life of Pan

Score

Danny Buckley

Andante Meditativo ♩ = 75

Flute

Cello

Double Bass

Fl.

Vc.

D.B.

Allegretto Vibrante ♩ = 101

Fl.

Vc.

D.B.

Fl.

Vc.

D.B.

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A Day in the Life of Pan

2

31

Fl.

Vc.

D.B.

pizz

mp

mf

36

Fl.

Vc.

D.B.

mf

f

Flz

Andante calma ancora occupato ♩ = 75

arco

43

Fl.

Vc.

D.B.

arco

mf

pizz

50

Fl.

Vc.

D.B.

arco

rit.

pp

mf

pp

pp

Adagio con fermezza ♩ = 60

57 Fl. *Flz*
Vc. *pp*
D.B. *pp*

64 Fl. *ppp*
Vc. *mp* *ppp*
D.B. *mp* *pp* *ppp*

ppp

Presto Furioso ♩ = 145

71 Fl. *ff*
Vc. *pizz*
D.B. *ffff*

77 Fl.
Vc. *arco* *ff*
D.B.

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4

80

Fl.

Vc.

D.B.

ff

pizz rasq. like a guitar

3

3

3

3

83

Fl.

Vc.

D.B.

3

3

3

3

86

Fl.

Vc.

D.B.

89

Fl.

Vc.

D.B.

pont

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four systems, each containing three staves. The first system starts at measure 80. The Flute part begins with a rest, followed by a series of notes with a trill (tr) and a triplet (3). The Violoncello part plays a continuous eighth-note pattern with triplets (3) and a dynamic marking of *ff*. The Double Bass part plays a rhythmic accompaniment with a dynamic marking of *f* and a note indicating *pizz rasq. like a guitar*. The second system starts at measure 83. The Flute part continues with a triplet (3) and a trill (tr). The Violoncello part continues with eighth-note patterns and triplets (3). The Double Bass part continues with a rhythmic accompaniment. The third system starts at measure 86. The Flute part plays a series of eighth notes. The Violoncello part continues with eighth-note patterns. The Double Bass part continues with a rhythmic accompaniment. The fourth system starts at measure 89. The Flute part has a rest, followed by a series of notes with a *pont* marking. The Violoncello part continues with eighth-note patterns. The Double Bass part continues with a rhythmic accompaniment.

94

Fl.

Vc.

D.B.

98

Fl.

Vc.

D.B.

101

Fl.

Vc.

D.B.

104

Fl.

Vc.

D.B.

Moderato con fermezza ♩ = 90

108

Fl. *ppp*

Vc. *mf* *arco* *ppp* *mf*

D.B. *mp* *ppp*

115

Fl. *mf*

Vc. *mf*

D.B. *mf*

121

Fl. *mp* Flz.

Vc. *mp* *mp*

D.B. *mp*

129

Fl. *p*

Vc. *ppp* *p*

D.B.

Andante Meditando ♩ = 75

138

Fl.

Vc.

D.B.

p

ppp

p

148

Fl.

Vc.

D.B.

ppp

ppp