



Nikolai Ryskov

Russia

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Personal web: <http://www.abnir.co.uk/>

About the piece



Title:	Danny Boy
Composer:	Traditional
Arranger:	Ryskov, Nikolai
Instrumentation:	Accordion
Style:	Folk
Comment:	The Irish folk song "Danny Boy" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

Nikolai Ryskov on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

DANNY BOY

The Irish Folk Song

Arranged by
NIKOLAI RYSKOV

The first system of music for 'Danny Boy' is in 4/4 time. It begins with a treble clef and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure contains a whole rest in the bass line. The second measure has a C chord. The third measure has an Am chord. The fourth measure has a C chord. The system ends with a repeat sign.

S.B.

The second system of music continues the melody and bass line. It starts with a treble clef and a common time signature (C). The first measure has a G chord. The second measure has a C chord. The third measure has an Am chord. The fourth measure has a C chord. The fifth measure has a G chord. The system ends with a repeat sign.

The third system of music continues the melody and bass line. It starts with a treble clef and a common time signature (C). The first measure has a C chord. The second measure has a G chord. The third measure has a C chord. The fourth measure has an F chord. The fifth measure has a G chord. The sixth measure has an Am chord. The seventh measure has a C chord. The eighth measure has a G chord. The ninth measure has an Am chord. The tenth measure has an F chord. The eleventh measure has a G chord. The system ends with a repeat sign.

The fourth system of music continues the melody and bass line. It starts with a treble clef and a common time signature (C). The first measure has a Dm chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has an Am chord. The seventh measure has an F chord. The system ends with a repeat sign.

The fifth system of music continues the melody and bass line. It starts with a treble clef and a common time signature (C). The first measure has a C chord. The second measure has a G7 chord. The third measure has an F chord. The fourth measure has a G7 chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has a C chord. The eighth measure has a G chord. The ninth measure has a C chord. The tenth measure has a G chord. The system ends with a repeat sign.