



# Ralf Behrens

Germany, Edewecht

## Danket dem Herrn (in Bb) Schulz, Karl Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Danket dem Herrn [in Bb]
<b>Composer:</b>	Schulz, Karl Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Danket dem Herrn

Karl Friedrich Schulz (1784-1850) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 132

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each labeled 'Trumpet in Bb' followed by a number (1, 2, 3, 4). All staves are in 4/4 time. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first two staves have a quarter rest in the third measure, while the last two have a quarter note G4. The piece concludes with a quarter rest in the fourth measure, followed by a quarter note G4.

5

The second system of the score consists of four staves. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first two staves have a quarter rest in the third measure, while the last two have a quarter note G4. The piece concludes with a quarter rest in the fourth measure, followed by a quarter note G4.

10

The third system of the score consists of four staves. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first two staves have a quarter rest in the third measure, while the last two have a quarter note G4. The piece concludes with a quarter rest in the fourth measure, followed by a quarter note G4.