



Goldschmidt Daniel

About the piece

Title:	I Am Not Yours
Composer:	Daniel, Goldschmidt
Licence:	Copyright Daniel Goldschmidt All Rights Reserved
Publisher:	Daniel, Goldschmidt
Instrumentation:	Solo Soprano, keyboard
Style:	Song
Comment:	For soprano and piano accompaniment.

Goldschmidt Daniel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-danielgo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

I Am Not Yours

For my friend, Emily

Daniel Goldschmidt (2011)

Adagietto (♩ = c. 70-80)

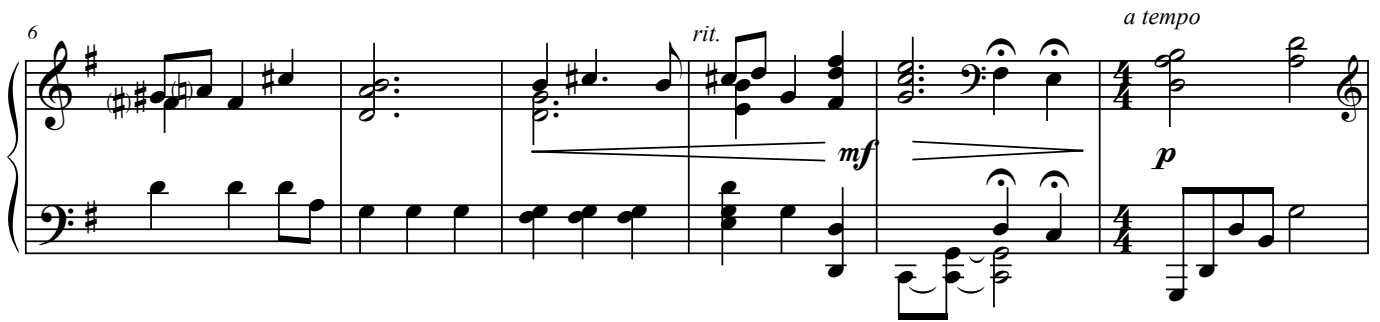
Piano



mp

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked Adagietto with a quarter note equal to approximately 70-80 beats per minute. The music is in the key of D major and begins in 4/4 time, which changes to 3/4 time at the end of the first system.

Pno.



rit. *mf* *a tempo* *p*

The piano accompaniment for the first vocal line spans two systems. It features a mix of chords and moving lines in both hands. The first system includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The second system includes an *a tempo* marking and a *p* (piano) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

12



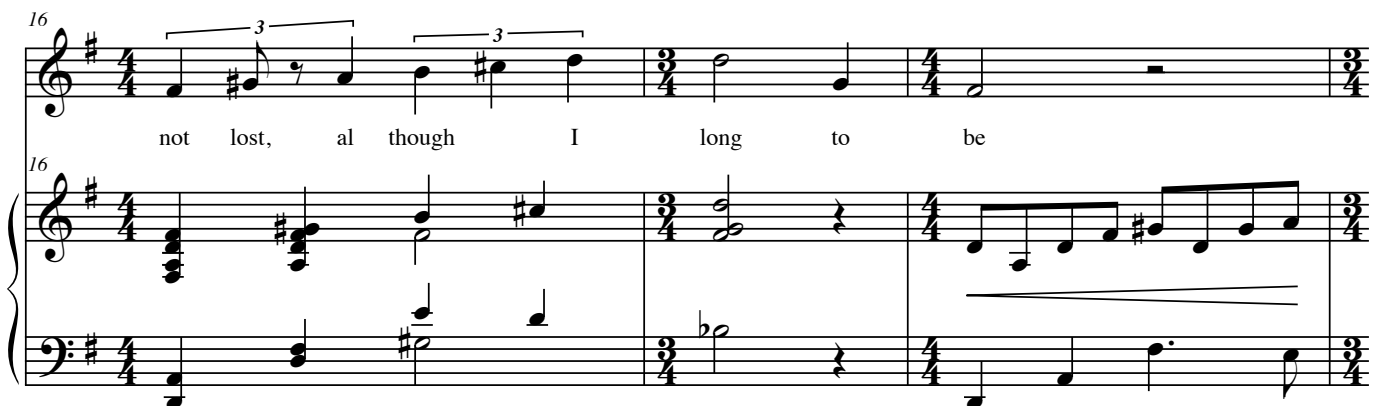
I am not yours, not lost in you,

12

Pno.

The second system contains the vocal line and its piano accompaniment. The vocal line begins with the lyrics "I am not yours, not lost in you,". The piano accompaniment continues with chords and a melodic line. The time signature changes from 4/4 to 3/4 and back to 4/4.

16



not lost, al though I long to be

16

Pno.

The third system contains the vocal line and its piano accompaniment. The vocal line begins with the lyrics "not lost, al though I long to be". The piano accompaniment continues with chords and a melodic line. The time signature changes from 4/4 to 3/4 and back to 4/4. There are triplets indicated in both the vocal and piano parts.

©2011

I Am Not Yours

2
19 *mf*

Lost as a candle lit at noon, lost as a snowflake in the

Pno. *mf*

24 *f* *mf*

sea. You love me, and I find you still A

Pno.

27 *mp*

spi rit beau ti ful and bright, Yet I am

Pno. *mp* *p*

32 *mf*

I, who long to be Lost as a light is lost in

Pno.

I Am Not Yours

36 *mf*

light. Oh plunge me deep love

Pno.

39 *f*

put out my senses leave me deaf and blind,

Pno.

43 *ff*

Swept by the tempest of your love, A

8va *rall.*

Pno.

45

ta per in a rushing wind

Pno.

f

8vb

I Am Not Yours

4
48

Piano accompaniment for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 51 contains two triplet markings over the right hand.

52

Piano accompaniment for measures 52-55. The score continues in G major and 4/4 time. Measure 52 has a triplet in the right hand. Dynamic markings include *mf* at the start of measure 52, *mf* at the start of measure 54, and *mp* at the start of measure 55. The lyrics "I am not" are written below the vocal line in measure 55.

56

Piano accompaniment for measures 56-61. The score continues in G major and 4/4 time. Measure 56 has a triplet in the right hand. Dynamic markings include *mp* at the start of measure 56. The lyrics "yours not lost in you not lost al though I long to be" are written below the vocal line across measures 56-61.

62

Piano accompaniment for measures 62-65. The score continues in G major and 4/4 time. The lyrics "not lost al though I long to be" are written below the vocal line across measures 62-65. The piece concludes with a double bar line at the end of measure 65.