



# Daniel Daniel Buckley

Arranger, Composer, Director, Interpreter, Publisher

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

## About the piece



<b>Title:</b>	Nocturne 1
<b>Composer:</b>	Daniel Buckley, Daniel
<b>Arranger:</b>	Daniel Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Daniel Buckley
<b>Publisher:</b>	Daniel Buckley, Daniel
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Contemporary
<b>Comment:</b>	My first of four Nocturnes for Viola and Classical Guitar.

Daniel Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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- contact the artist

# I. Nocturne

Danny Buckley

*Andantino Sospirando* ♩.=80

The musical score is arranged in two systems, each with two staves: Viola (Vla.) and Guitar (Gtr.).

- System 1 (Measures 1-4):** Both instruments start with a *mp* dynamic. The Viola part features a melodic line with eighth and quarter notes, while the Guitar part provides a rhythmic accompaniment with chords and eighth notes.
- System 2 (Measures 5-7):** The Viola part continues its melodic line, and the Guitar part maintains its accompaniment.
- System 3 (Measures 8-10):** The Viola part shows a change in dynamics to *mf*. The Guitar part continues with its accompaniment.
- System 4 (Measures 11-13):** The Viola part concludes with a melodic phrase, and the Guitar part continues with its accompaniment.

16

Vla. *mp*

Gtr.

Musical notation for measures 16-18. The Violoncello part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth notes and chords.

19

Vla. *mp*

Gtr. *mp*

Musical notation for measures 19-22. The Violoncello part continues with a melodic line, and the Guitar part features a more complex accompaniment with chords and eighth notes.

23

Vla. *mp*

Gtr. *mp*

Musical notation for measures 23-25. The Violoncello part has a melodic line, and the Guitar part continues with its accompaniment.

26

Vla. *mf*

Gtr. *mf*

Musical notation for measures 26-27. The Violoncello part is mostly silent, while the Guitar part plays a dense, rhythmic accompaniment of eighth notes.

28

Vla. *mf*

Gtr. *mf*

Musical notation for measures 28-29. The Violoncello part has a few notes, and the Guitar part continues with its accompaniment.

30

Vla. *mf*

Gtr. *mf*

Musical notation for measures 30-31. The Violoncello part has a melodic line, and the Guitar part continues with its accompaniment.


32


Vla.  *mp*

Gtr. 

Violoncello and guitar parts for measures 32-33. The cello part features a melodic line with slurs and accents, while the guitar provides a rhythmic accompaniment with chords and eighth notes.

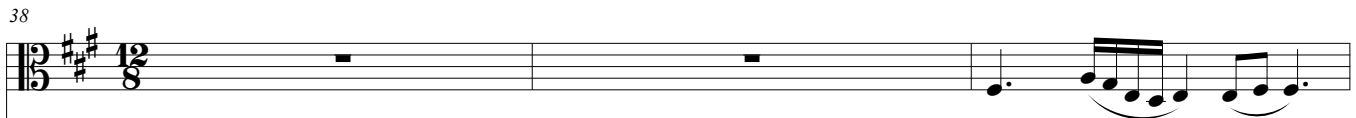
34


Vla.  *mp* *sul G*

Gtr. 

Violoncello and guitar parts for measures 34-35. The cello part includes a *sul G* instruction and a fermata. The guitar part continues with a rhythmic accompaniment.


38

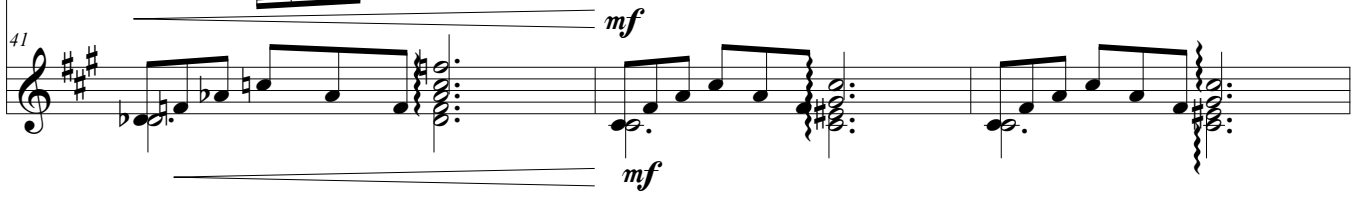
Vla.  *mp*

Gtr.  *mp*

Violoncello and guitar parts for measures 38-39. The cello part has a rest followed by a melodic phrase. The guitar part features a rhythmic accompaniment with chords.

41

Vla.  *mf*

Gtr.  *mf*

Violoncello and guitar parts for measures 41-42. The cello part has a melodic line with slurs. The guitar part features a rhythmic accompaniment with chords.


44

Vla.  *mf*

Gtr. 

Violoncello and guitar parts for measures 44-45. The cello part has a melodic line with slurs. The guitar part features a rhythmic accompaniment with chords.

47

Vla.  *p*

Gtr. 

Violoncello and guitar parts for measures 47-48. The cello part has a melodic line with slurs and a *p* dynamic marking. The guitar part features a rhythmic accompaniment with chords.