



Brennan Daniel

Arranger, Composer, Interpreter

United Kingdom, Coventry

About the artist

Hello! My name is SirMusic98/Daniel. I am only sixteen years old, but I am capable of playing ten instruments, but I only learn and do grades on three: piano grade eight, trumpet grade eight and accordion grade seven. I have also done ABRSM up to grade 5 and BCA theory up to grade 6. One last thing, I can speak French and German, so if you would prefer me to type in those languages, I would do that too! Thank you!

Qualification: Piano - 8
Trumpet - 8
Accordion - 7

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sirmusic98.htm

About the piece

Title: Hungarian Dance in G Minor
Composer: Daniel, Brennan
Licence: Copyright © to Daniel Brennan
Publisher: Daniel, Brennan
Style: Classical
Comment: This was a piece that I composed for my Music GCSE. In the end, it got an A* grade.

Brennan Daniel on free-scores.com



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Daniel Brennan

Hungarian Dance
in G Minor

Hungarian Dance in G Minor

Daniel Brennan

A
A dagio ♩ = 75

First system of musical notation (measures 1-4). The piece is in G minor (two flats) and 3/4 time. The tempo is A dagio (♩ = 75). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet in the third measure. The left hand provides a steady accompaniment. A *Ped.* (pedal) marking is present in the first measure, and a *mf* (mezzo-forte) dynamic is indicated in the fourth measure.

Second system of musical notation (measures 5-8). The tempo remains A dagio (♩ = 75). The right hand continues the melodic development. The left hand accompaniment features a rhythmic pattern of eighth notes. The system concludes with a double bar line and a 4/4 time signature change.

A
Allegro misterioso ♩ = 75

Third system of musical notation (measures 9-10). The tempo changes to Allegro misterioso (♩ = 75). The time signature changes to 4/4. The right hand features a series of sixteenth-note patterns with accents. The left hand accompaniment consists of eighth notes. The dynamic is marked *f* (forte). A box containing the letter **A** is positioned above the first measure. The instruction *senza pedale* (without pedal) is written in the first measure.

Fourth system of musical notation (measures 11-13). The tempo remains Allegro misterioso (♩ = 75). The right hand continues with intricate sixteenth-note passages. The left hand accompaniment maintains the eighth-note pattern. The system ends with a double bar line.

Fifth system of musical notation (measures 14-16). The tempo remains Allegro misterioso (♩ = 75). The right hand features a complex sixteenth-note figure. The left hand accompaniment continues with eighth notes. The dynamic is marked *mp* (mezzo-piano). The system concludes with a double bar line.

B

17

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measures 17-18 feature a wide intervallic leap in the right hand, spanning an octave. Measures 19-20 contain triplet figures in both hands, with accents and slurs. The bass line provides a steady accompaniment.

21

Musical notation for measures 21-22. Measure 21 continues the wide intervallic leap in the right hand. Measure 22 features a chromatic movement in the right hand, with a sharp sign appearing on a note.

23

Musical notation for measures 23-24. Measure 23 continues the wide intervallic leap. Measure 24 features a dynamic marking of *f* (forte) and includes a fermata over the final notes of both hands.

C

25

Musical notation for measures 25-27. This section is characterized by rapid sixteenth-note passages in the right hand, with accents and slurs. The bass line continues with a steady accompaniment.

28

Musical notation for measures 28-30. Measures 28-29 continue the rapid sixteenth-note passages in the right hand. Measure 30 features a chromatic movement in the right hand, with a flat sign appearing on a note.

31

Musical notation for measures 31-32. Measure 31 continues the rapid sixteenth-note passages. Measure 32 features a dynamic marking of *p* (piano) and includes a fermata over the final notes of both hands.

D

33

37

rit.

41

44

Più lento ma sempre agitato ♩ = 100

E

47

Molto rubato

51

pp

VI

3 5

Tempo II ♩ = 75

55

F

f

senza pedale

57

60

pp

ff