



# Pierre-Paul Daneels

Arranger, Composer, Publisher

Belgium, Jambes (Namur)

## About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Some of my works have been performed by Mr. Paul Sterne (Serge Ollive). I advise the visitor to listen to these renditions.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.fr.(2015)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm)

## About the piece



**Title:** Waltz 17 for piano and cello  
**Composer:** Daneels, Pierre-Paul  
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**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Cello, Piano  
**Style:** Waltz

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# Valse 17 pour piano et violoncelle

Pierre-Paul Daneels

*Andante*

Piano *mf*

Violoncelle *p*

The first system of the score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *mf*. The bottom staff is for the cello, in bass clef, with a dynamic marking of *p*. The music is in 3/4 time and starts with a key signature of one sharp (F#). The piano part features a melodic line with eighth and quarter notes, while the cello part provides a harmonic accompaniment with chords and moving lines.

7

Pno.

Vlc.

The second system of the score starts at measure 7. It consists of three staves: piano (Pno.) and cello (Vlc.). The piano part continues with its melodic and harmonic development. The cello part continues with its accompaniment. The dynamics and tempo remain consistent with the first system.

13

Pno.

Vlc.

The third system of the score starts at measure 13. It consists of three staves: piano (Pno.) and cello (Vlc.). The piano part continues with its melodic and harmonic development. The cello part continues with its accompaniment. The dynamics and tempo remain consistent with the previous systems.

19

Pno.

Vlc.

25

Pno.

Vlc.

31

*Poco rall* *a tempo*

Pno.

Vlc.

*mp*

*mf*

37

Pno.

Vlc.

Al Coda

43

Pno.

Vlc.

49

Pno.

Vlc.

*Poco rall* *a tempo*  
*D.C. al Coda* ⊕

55

Pno.

Vlc.

*Rallentando*

61

Pno.

Vlc.

*mf*