



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Valse 25

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Valse 25
Composer: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Waltz

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Valse 25

Pierre-Paul Daneels

Juillet 2015

Allegretto

Piano

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A slur covers the first four measures of the right hand.

Pno.

Musical notation for measures 5-8. The right hand continues the melodic line, including a sharp sign (F#) in measure 6. The left hand accompaniment remains consistent. A slur covers the right hand across measures 5-8.

Pno.

Musical notation for measures 9-11. The right hand melodic line continues, with a sharp sign (F#) in measure 10. The left hand accompaniment is consistent. A slur covers the right hand across measures 9-11.

Pno.

Musical notation for measures 12-14. The right hand melodic line continues. The left hand accompaniment is consistent. A slur covers the right hand across measures 12-14.

Pno.

Musical notation for measures 15-16. Measure 15 features a long slur over the right hand. Measure 16 begins with a repeat sign and a dynamic marking of *pp* (pianissimo). The right hand melodic line continues. The left hand accompaniment is consistent.

pp

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18

Pno.

21

Pno.

24

Pno.

27

Al Coda

Pno.

31

2.

D.C. al Coda

Pno.

35

Rallentando

Pno.