



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Romance N°7

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece

Title:	Romance N°7
Composer:	Daneels, Pierre-Paul
Copyright:	Copyright © Pierre-Paul Daneels
Publisher:	Daneels, Pierre-Paul
Style:	Modern classical

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Romance N° 7

Version pour Cordes

Pierre-Paul Daneels
Mars 2023

Andante

Musical score for the first system, measures 1-3. The instruments are Violon 1 (Violin I), Alto 1, Alto 2, and Violoncelle (Cello). The time signature is 12/8. The Violon 1 part features a melodic line with eighth notes and a sharp sign. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for the second system, measures 4-6. The instruments are Vln. 1 (Violin I), Alt. (Alto), Alto 2, and Vlc (Cello). The Violin I part continues with a melodic line, marked with a '4' above the first measure. The other instruments continue their harmonic accompaniment.

Musical score for the third system, measures 7-9. The instruments are Vln. 1, Alt., Alto 2, and Vlc. The Violin I part has a first ending (1.) and a second ending (2.). The tempo marking *poco rall.* is placed above the first ending. The first ending leads to the second ending, which concludes the phrase.

10

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 10, 11, and 12. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, often beamed together. The other instruments (Alto 1, Alto 2, and Violoncello) provide harmonic support with similar rhythmic patterns. Measure 12 includes double fingerings (marked '2') for the Alto 2 and Violoncello parts.

13

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 13, 14, and 15. The first violin part continues its melodic line, which includes a chromatic ascent in measure 13. The other instruments continue their accompaniment. Measure 15 includes double fingerings (marked '2') for the Alto 1, Alto 2, and Violoncello parts.

16

poco rall. **al Coda** *D.C. al Coda*

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 16, 17, and 18. A large slur spans across all parts from measure 16 to the end of the system. The first violin part has a melodic line that ends with a half note in measure 18. The other instruments also have melodic lines that conclude in measure 18. Measure 18 includes double fingerings (marked '2') for the Alto 1, Alto 2, and Violoncello parts.

rallentando

18

Vln. 1

Alt.

Alt. 2

Vlc

Detailed description: This is a musical score for four instruments: Violin 1 (Vln. 1), Alto 1 (Alt.), Alto 2 (Alt. 2), and Violoncello (Vlc). The score is for measures 18, 19, and 20. The tempo is marked 'rallentando'. Each staff begins with a measure rest for one measure. A large slur covers the first two measures of each staff. The notes are as follows:
- Vln. 1: G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Alt.: G3, A3, B3, C4, B3, A3, G3, F3, E3.
- Alt. 2: G3, A3, B3, C4, B3, A3, G3, F3, E3.
- Vlc: G2, A2, B2, C3, B2, A2, G2, F2, E2.
The final measure of each staff contains a whole note G4, A3, G3, and E2 respectively.