



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Nostalgia

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Nostalgia  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Daneels, Pierre-Paul © All rights reserved  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Romantic

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=54145>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Nostalgie

Pierre-Paul Daneels

Mai 2013

Largo

The first system of the musical score for 'Nostalgie' consists of four staves. The top staff is for Piano, with a dynamic marking of *mp*. The second staff is for Violon (Violin), with a dynamic marking of *p* and *mp*. The third staff is for Alto, with a dynamic marking of *mp*. The bottom staff is for Violoncelle (Cello), with a dynamic marking of *mp*. The music is in 2/4 time and features a melodic line in the piano and violin, and harmonic support in the alto and cello.

The second system of the musical score for 'Nostalgie' consists of four staves. The top staff is for Pno. (Piano), with a dynamic marking of *mp*. The second staff is for Vln. (Violin), with a dynamic marking of *mp*. The third staff is for Alt. (Alto), with a dynamic marking of *mp*. The bottom staff is for Vlc. (Cello), with a dynamic marking of *mp*. The music is in 2/4 time and features a melodic line in the piano and violin, and harmonic support in the alto and cello. A measure rest is indicated in the cello part for the first two measures of this system.

Andante

16

Pno.

Vln.

Alt.

Vlc.

*mf*

*mf*

*mf*

24

Pno.

Vln.

Alt.

Vlc.

30

Pno.

Vln.

Alt.

Vlc.

*mp*

*mf*

36

Pno.

Vln.

Alt.

Vlc.

Largo

41

Pno.

Vln.

Alt.

Vlc.

*f*

*mf*

*mf*

48

Pno.

Vln.

Alt.

Vlc.

*mf*

Rallentando

56

Pno. *diminuendo*

Vln. *diminuendo*

Alt.

Vlc. *diminuendo*

Musical score for measures 56-63. The piano part features a series of chords in the right hand and a melodic line in the left hand, both marked 'diminuendo'. The violin part has a melodic line with a 'diminuendo' marking. The alto and viola parts have sustained notes. The tempo is 'Rallentando'.

64

Pno.

Vln.

Alt.

Vlc.

Musical score for measures 64-67. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a melodic line. The alto and viola parts have sustained notes. The tempo is 'Rallentando'.