



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Threnody

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Threnody  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Daneels, Pierre-Paul © All rights reserved  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** piano, violon, viola and violoncello  
**Style:** Romantic

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Mélopée

Pierre-Paul Daneels Août 2012

*Andante*

Musical score for measures 1-5. The score is in 6/8 time and features five staves: Piano, Violin, Viola, Violoncello (upper), and Violoncello (lower). The Piano part begins with a *mf* dynamic and consists of a steady eighth-note accompaniment in the left hand and a melody of dotted quarter notes in the right hand. The Violin and Viola parts are mostly silent, with the Viola and Violoncello (upper) parts entering in measure 4 with a melodic phrase marked *mf*. The Violoncello (lower) part plays a simple eighth-note bass line marked *mp*.

Musical score for measures 6-10. The score continues with five staves: Pno., Vln., Vla., Vlc., and Vlc. The Piano part continues with the same accompaniment and melody. The Violin part remains silent. The Viola and Violoncello (upper) parts continue their melodic phrase, with the Violoncello (upper) part marked *mf*. The Violoncello (lower) part continues its eighth-note bass line marked *mp*.

12

Pno.

Vln.

Vla.

Vlc.

Vlc.

19

Pno.

Vln.

Vla.

Vlc.

Vlc.

*Al Coda*

*f*

*mf*

Pno.

Vln.

Vla. *mp*

Vlc.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Vlc.

61 *Poco rall* *Temp primo*

Pno. Vln. Vla. Vlc. Vlc.

*f* *mf* *mp* *mp* *mf*

67

Pno. Vln. Vla. Vlc. Vlc.

72

Pno.

Vln.

Vla.

Vlc.

Vlc.

78

Pno.

Vln.

Vla.

Vlc.

Vlc.

*D.C. al Coda*

*f*

*mf*

*mp*



*Rallentando*

The musical score consists of five staves. The top staff is for Piano (Pno.) and is written in treble clef. It features a melodic line with a 'diminuendo' marking. The second staff is for Violin (Vln.) in treble clef, and the third for Viola (Vla.) in alto clef. Both the Vln. and Vla. staves have a 'Rallentando' marking and play a similar melodic line. The fourth staff is for Violoncello (Vlc.) in bass clef, playing a similar melodic line. The fifth staff is also for Violoncello (Vlc.) in bass clef, playing a simple harmonic accompaniment of half notes.

Piano

# Mélopée

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*Andante*

Piano

Measures 1-4 of the piece. The right hand plays a simple melody of dotted half notes. The left hand plays a rhythmic accompaniment of eighth notes in pairs, starting with a mezzo-forte (*mf*) dynamic.

Pno.

Measures 5-9. The notation continues with the same melodic and accompanimental patterns as the first system.

Pno.

Measures 10-15. The notation continues with the same melodic and accompanimental patterns.

Pno.

Measures 16-21. The notation continues with the same melodic and accompanimental patterns.

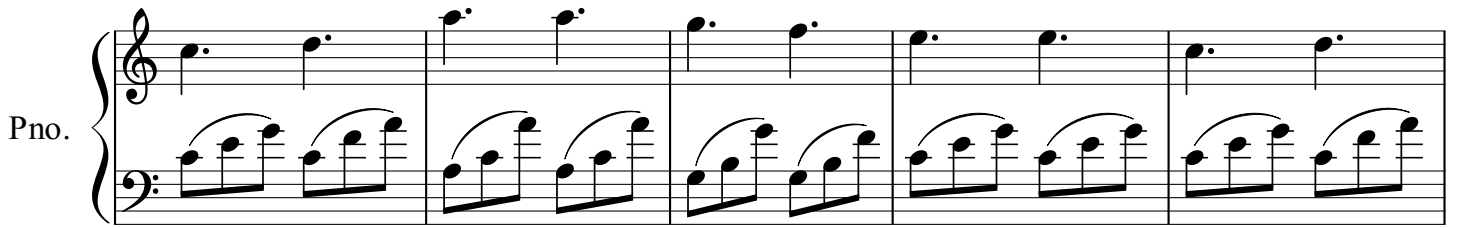
Pno.

*Al Coda*

Measures 22-26. Measure 22 features a forte (*f*) dynamic. Measure 23 features a mezzo-forte (*mf*) dynamic. The piece concludes with the same accompanimental pattern as the previous systems.

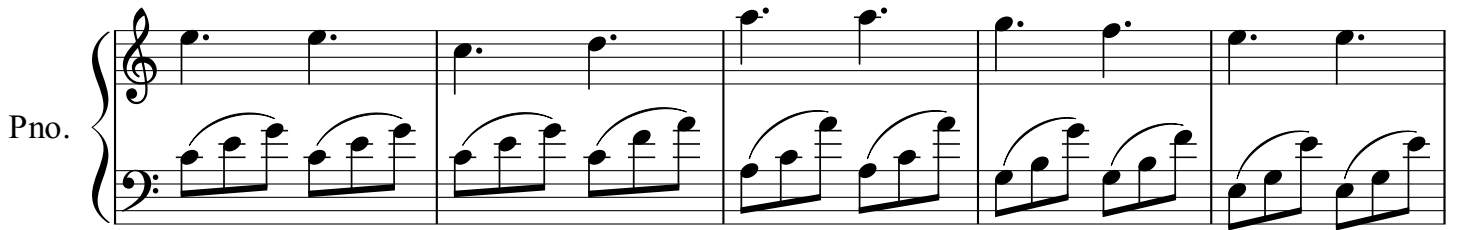
28

Pno.



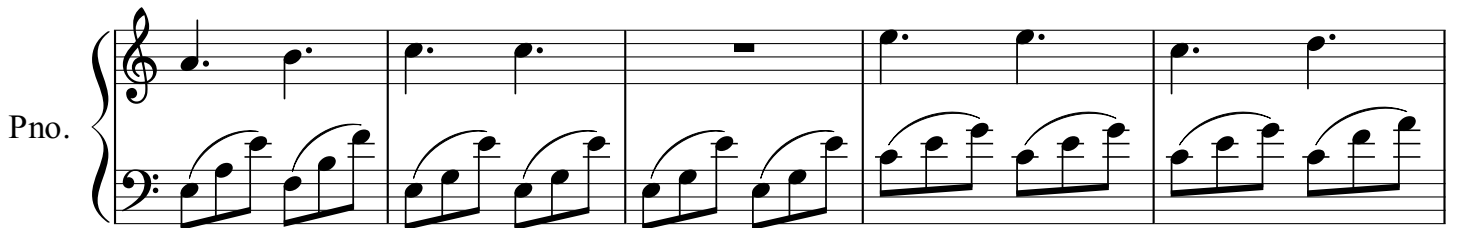
33

Pno.



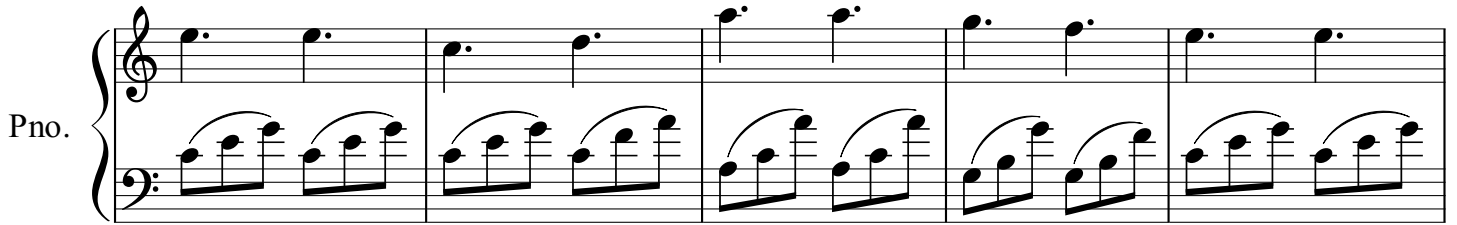
38

Pno.



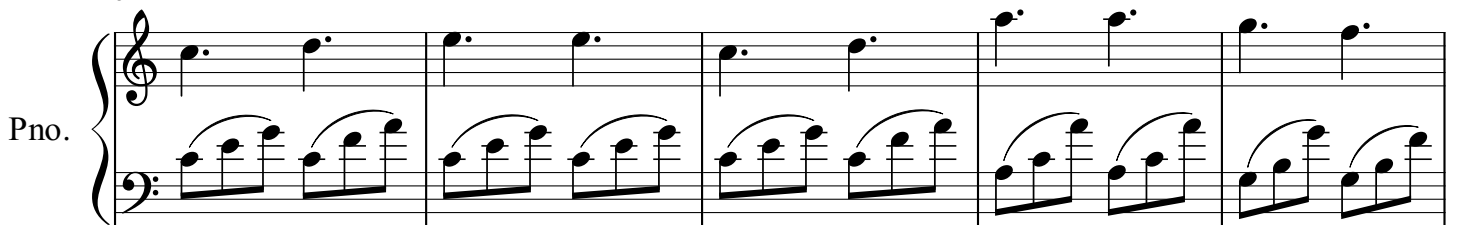
43

Pno.



48

Pno.



53

Pno.



59 *Poco rall*

Pno.

65 *Temp primo*

Pno.

70

75

80 *D.C. al Coda*

Pno.

86 *Rallentando*

Pno.

Violon

# Mélopée

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Violin *Andante* **24** *Al Coda*  
*mp*

Vln. 32

Vln. 40 **3**

Vln. 53 *Poco rall*

Vln. 65 *Temp primo*  
*mp*

Vln. 73 *D.C. al Coda*

♯

Vln. 81

Vln. 85 *Rallentando*

Violon Alto

Mélopée

Pierre-Paul Daneels Août 2012

*Andante*

Viola  *mf*

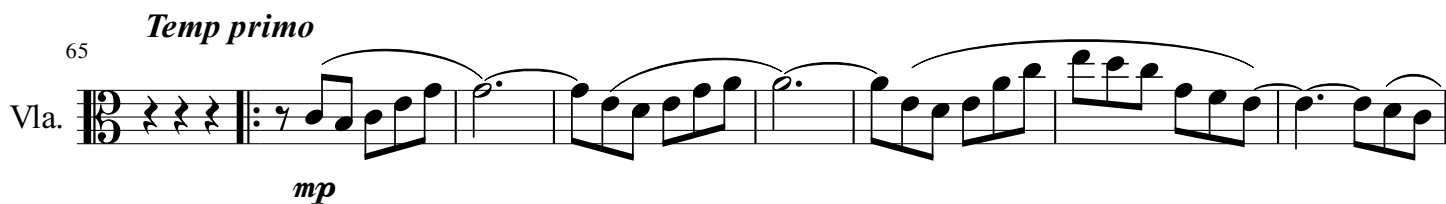
14 *Al Coda*  
Vla. 

25  
Vla. 

33  
Vla. 

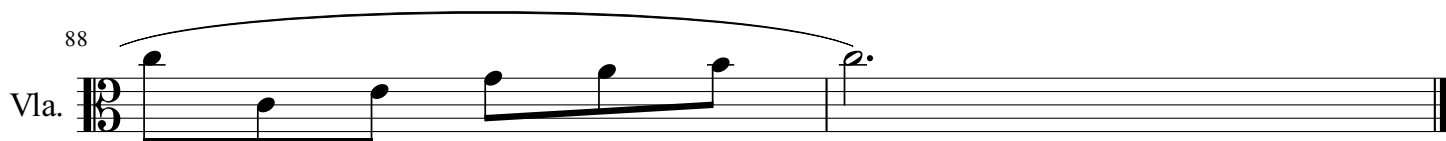
42  
Vla. 

53 *Poco rall*  
Vla. 

65 *Temp primo*  
Vla.  *mp*

73 *D.C. al Coda*  
Vla.  *mp*

81 *Rallentando*  
Vla. 

88  
Vla. 

# Violoncelle

# Mélopée

Pierre-Paul Daneels Août 2012

*Andante*

Violoncello 

13

*Al Coda*

Vlc. 

25

Vlc. 

38

Vlc. 

51

*Poco rall*

Vlc. 

*Temp primo*

64

Vlc. 

72

Vlc. 

*D.C. al Coda*



Vlc. 

*mf*

*Rallentando*

87

Vlc. 

# Violoncelle

# Mélopée

Pierre-Paul Daneels Août 2012

*Andante*

Violoncello   
*mp*

13

*Al Coda*

Vlc. 

26

Vlc. 

39

Vlc. 

52

*Poco rall*

Vlc. 

64

*Temp primo*

Vlc.   
*mf*



77

*D.C. al Coda*

*Rallentando*

Vlc.   
*mp*