



Pierre-Paul Daneels

Belgium, Jambes (Namur)

The Lavender

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: The Lavender
Composer: Daneels, Pierre-Paul
Arranger: Daneels, Pierre-Paul
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Publisher: Daneels, Pierre-Paul
Instrumentation: Choral and Piano
Style: Baroque

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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La lavande

Version Ensemble

Pierre-Paul Daneels Janvier 2012

Allegretto

Piano

Violin

Violoncellos

Boy Soprano

3

Pno.

Vln.

Vlcs.

B. S.

6

Pno.

Vln.

Vlcs.

B. S.

9

Pno.

Vln.

Vlcs.

B. S.

12

Pno.

Vln.

Vlcs.

B. S.

15

Pno.

Vln.

Vlcs.

B. S.

18

Pno.

Vln.

Vlcs.

B. S.

21

Pno.

Vln.

Vlcs.

B. S.

24

Pno.

Measures 24-26 of the piano part. Measure 24 starts with a half note G4, a quarter note A4, and a quarter rest. Measure 25 features a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 26 continues the eighth-note melody and bass line.

Vln.

Measures 24-26 of the violin part. Measure 24 starts with a half note G4, a quarter note A4, and a quarter rest. Measure 25 features a continuous eighth-note melody. Measure 26 continues the eighth-note melody.

Vlcs.

Measures 24-26 of the viola part. Measure 24 starts with a whole note G3. Measure 25 features a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. Measure 26 continues with a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F#4, and a dotted quarter note G4.

B. S.

Measures 24-26 of the bassoon part. Measure 24 starts with a whole note G3. Measure 25 features a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. Measure 26 continues with a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F#4, and a dotted quarter note G4.

27

Pno.

Measures 27-29 of the piano part. Measure 27 features a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 28 continues the eighth-note melody and bass line. Measure 29 continues the eighth-note melody and bass line.

Vln.

Measures 27-29 of the violin part. Measure 27 features a continuous eighth-note melody. Measure 28 continues the eighth-note melody. Measure 29 continues the eighth-note melody.

Vlcs.

Measures 27-29 of the viola part. Measure 27 features a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. Measure 28 continues with a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F#4, and a dotted quarter note G4. Measure 29 continues with a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, and a dotted quarter note D5.

B. S.

Measures 27-29 of the bassoon part. Measure 27 features a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. Measure 28 continues with a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F#4, and a dotted quarter note G4. Measure 29 continues with a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, and a dotted quarter note D5.

30

Pno.

Vln.

Vlcs.

B. S.

Rallentando

33

Pno.

Vln.

Vlcs.

B. S.

Piano

La lavande

Version Ensemble

Pierre-Paul Daneels Janvier 2012

Allegretto

Piano

Musical notation for measures 1-3. The piece is in 12/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted rhythms.

Pno.

Musical notation for measures 4-6. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous measures.

Pno.

Musical notation for measures 7-9. Measures 8 and 9 contain rests in the right hand, while the left hand continues its accompaniment. A slur is present over the right hand in measure 9.

Pno.

Musical notation for measures 10-12. Measures 10 and 11 contain rests in the right hand. The left hand accompaniment continues with a steady eighth-note pattern.

Pno.

Musical notation for measures 13-15. Measures 13 and 14 contain rests in the right hand. The left hand accompaniment continues with a steady eighth-note pattern.

16

Pno.

Measures 16-18: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

19

Pno.

Measures 19-21: Treble clef contains eighth-note runs with slurs. Bass clef contains eighth-note accompaniment with slurs and sharps.

22

Pno.

Measures 22-24: Treble clef contains eighth-note runs with slurs and rests. Bass clef contains eighth-note accompaniment with slurs and sharps.

25

Pno.

Measures 25-26: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

27

Pno.

Measures 27-28: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

29

Pno.

Measures 29-30: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

31

Pno.

34

Rallentando

Pno.

Violon

La lavande

Version Ensemble

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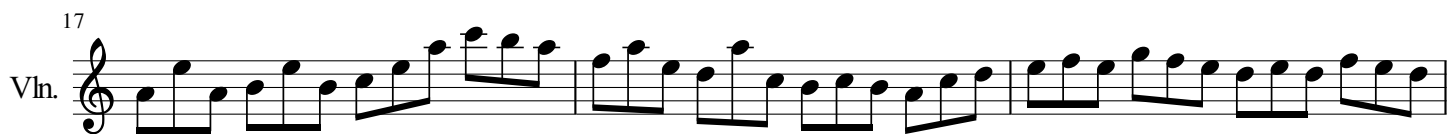
Allegretto

Violin 
pp

5 

9 

13 

17 

20 

23 

26 

29 

32 
Rallentando

Violoncelles

La lavande


Version Ensemble


Pierre-Paul Daneels Janvier 2012

Allegretto

Violoncellos 

pp

5 

9 

13 

17 

21 

25 

29 

Rallentando

33 

Soprano Garçon

La lavande


Version Ensemble

Pierre-Paul Daneels Janvier 2012

Allegretto

14

Boy Soprano



18

B. S.



22

B. S.



26

B. S.




30

B. S.



33

B. S.



Rallentando

34

B. S.

