



# Pierre-Paul Daneels

Arranger, Composer

Belgium, Jambes (Namur)

## About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

## About the piece



**Title:** Fantaisie N° 8  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# Fantaisie N°8

Pierre-Paul Daneels

Mai 2017

*Adagio*

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 3-4. The right hand continues the melodic development with a series of eighth notes, and the left hand maintains a steady accompaniment.

Musical notation for measures 5-6. The right hand introduces a key signature change with two sharps (F# and C#) in the first measure of the system. The left hand continues with a similar accompaniment.

Musical notation for measures 7-8. The right hand features a more complex melodic line with slurs and ties. The left hand provides a simple accompaniment. A first ending bracket is present at the end of measure 8.

Musical notation for measures 9-10. Measure 9 is marked *Poco Rall.* and contains a second ending bracket. Measure 10 is marked *A tempo* and shows a change in the melodic and accompaniment patterns.

11

Musical score for measures 11 and 12. The piece is in G major (one sharp). Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Measure 12 continues the melodic line with some chromaticism (sharps) and includes a fermata over the final note.

13

Musical score for measures 13 and 14. Measure 13 has a first ending (1.) and a second ending (2.). The key signature changes to F major (no sharps or flats). Measure 14 concludes the section with a repeat sign and a key signature change to E-flat major (two flats).

15

Musical score for measures 15 and 16. The key signature is E-flat major. Measure 15 begins with a repeat sign and a fermata. The music features a melodic line in the treble clef and a supporting line in the bass clef. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure.

17

Musical score for measures 17 and 18. The key signature remains E-flat major. Measure 17 features a melodic line with eighth notes and a supporting line with chords. Measure 18 continues the melodic line with a fermata over the final note.

19

Musical score for measures 19 and 20. The key signature is E-flat major. Measure 19 features a melodic line with eighth notes and a supporting line with chords. Measure 20 continues the melodic line with a fermata over the final note.

21

Musical score for measures 21 and 22. The key signature is E-flat major. Measure 21 has a first ending (1.) and a second ending (2.). The dynamic marking *Rall* (Ritardando) is indicated above the first ending. Measure 22 concludes the section with a repeat sign and a fermata over the final note.