



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Fantaisie N°13

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Fantaisie N°13
Composer: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Modern classical

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Fantaisie N° 13

Pierre-Paul Daneels
Mai 2019

Allegretto

Measures 1-4 of the piece. The music is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8. The melodic line continues with similar rhythmic patterns. The left hand accompaniment includes some chords and eighth-note patterns.

Measures 9-12. The piece continues with the same melodic and harmonic motifs. The left hand accompaniment becomes more active with eighth-note patterns.

Measures 13-16. Measure 16 features a triplet of eighth notes in the right hand. The left hand accompaniment includes some chords and moving lines.

Measures 17-20. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.

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21

Musical score for measures 21-24. The treble clef staff contains a melodic line with a long slur over measures 21-24. The bass clef staff contains a harmonic accompaniment of chords and single notes.

25

Musical score for measures 25-28. The treble clef staff contains a melodic line with a long slur over measures 25-28. The bass clef staff contains a harmonic accompaniment of chords and single notes.

29

1.

Musical score for measures 29-32, first ending. The treble clef staff contains a melodic line with a long slur over measures 29-32. The bass clef staff contains a harmonic accompaniment of chords and single notes.

33

2. *Rallentando*

Musical score for measures 33-36, second ending. The treble clef staff contains a melodic line with a long slur over measures 33-36. The bass clef staff contains a harmonic accompaniment of chords and single notes.