



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Fantaisie N°12

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Fantaisie N°12
Composer: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Modern classical

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Fantaisie N° 12

Pierre-Paul Daneels
Octobre 2018

Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four measures are shown.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and rests. The left hand accompaniment consists of chords and moving lines. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12, first ending. Measure 9 is marked with a '9' and a first ending bracket. The notation includes slurs and repeat signs. The key signature changes to one flat (Bb) in measure 10.

Musical notation for measures 13-16, second ending. Measure 13 is marked with a '13' and a second ending bracket. The notation includes slurs and repeat signs. The key signature changes to one sharp (F#) in measure 14.

Musical notation for measures 17-20, Al Coda. Measure 17 is marked with a '17'. The piece concludes with a double bar line and the text 'Al Coda' in the right margin.

21

Rall.

D.C. al Coda

Musical score for measures 21-23. The piece is in 7/8 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 22 continues the melodic line with a triplet of eighth notes. Measure 23 shows a melodic phrase with a fermata over the final note, indicating a deceleration (Rall.) and a double bar line (D.C. al Coda).

Rallentando

25

Musical score for measures 24-25. Measure 24 continues the melodic line with a triplet of eighth notes. Measure 25 features a melodic phrase with a fermata over the final note, indicating a deceleration (Rallentando) and a double bar line.