



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Ballad for gigi

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Ballad for gigi
Composer: Daneels, Pierre-Paul
Copyright: Daneels, Pierre-Paul © All rights reserved
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Contemporary

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Ballade pour Gigi

Pierre-Paul Daneels Mars 2012

Andante

Piano

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

Musical notation for measures 5-8. The right hand continues with quarter notes G4, A4, B4, C5, and a half note G4. The left hand continues with eighth notes, including a sharp sign (F#4) in measure 8.

Pno.

Poco rall *a tempo*

Musical notation for measures 9-12. The tempo changes from *Poco rall* to *a tempo*. The right hand plays quarter notes G4, A4, B4, C5, and a half note G4. The left hand continues with eighth notes, including a sharp sign (F#4) in measure 10.

Pno.

Musical notation for measures 13-16. The right hand plays quarter notes G4, A4, B4, C5, and a half note G4. The left hand continues with eighth notes, including a sharp sign (F#4) in measure 14.

Pno.

Poco rall *a tempo*

Musical notation for measures 17-20. The tempo changes from *Poco rall* to *a tempo*. The right hand plays quarter notes G4, A4, B4, C5, and a half note G4. The left hand continues with eighth notes, including a sharp sign (F#4) in measure 17 and triplets in measures 18 and 19.

21

Pno.

25

Pno.

Poco rall *a tempo*

29

Pno.

Al Coda

33

Pno.

D.C. al Coda \oplus

Rall *Rall*

37

Pno.