



Bernard Dewagtere

France, SIN LE NOBLE

Stabat Mater Dandrieu, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Stabat Mater
Composer: Dandrieu, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Ensemble
Style: Baroque

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Stabat Mater

Transcription pour Ensemble de Cordes

P. Dandrieu (1664-1733)

Transc. : B. Dewagtere

Recit

Musical score for the 'Recit' section, measures 1-12. The score is in 3/4 time and features the following parts:

- Violon 1:** Treble clef, starting with a forte (*f*) dynamic. Includes trills and accents.
- Violon 2:** Treble clef, starting with a forte (*f*) dynamic. Includes the instruction "Divisi" at measure 2 and "Unis." at measure 4.
- Alto:** Bass clef, starting with a forte (*f*) dynamic.
- VI. 1:** Treble clef, starting at measure 7 with a forte (*f*) dynamic.
- VI. 2:** Treble clef, starting at measure 7 with a forte (*f*) dynamic. Includes the instruction "Divisi" at measure 12.
- Alt.:** Bass clef, starting at measure 7 with a forte (*f*) dynamic.
- Vlc.:** Bass clef, starting at measure 7 with a forte (*f*) dynamic.

Double

Musical score for the 'Double' section, measures 13-16. The score is in 3/4 time and features the following parts:

- VI. 1:** Treble clef, starting at measure 13 with a piano (*p*) dynamic. Features a double tremolo.
- VI. 2:** Treble clef, starting at measure 13 with a piano (*p*) dynamic. Includes the instruction "Unis." at measure 14.
- Alt.:** Bass clef, starting at measure 13 with a piano (*p*) dynamic. Includes the instructions "Divisi" at measure 14 and "Unis." at measure 15.

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29

VI. 1

VI. 2

Alt.

f

Divisi

25

VI. 1

VI. 2

Alt.

Unis.

Divisi

Unis.

31

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

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Trio

37 3

VI. 1 *f*

VI. 2 *f*

Vlc. *f*

44

VI. 1

VI. 2

Vlc.

50

VI. 1 *p*

VI. 2 *p*

Vlc. *p*

Duo

58

VI. 1 *f*

Vlc. *f*

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4

64

VI. 1

Vlc.

Violin 1 and Violoncello parts for measures 64-68. The Violin 1 part features a melodic line with slurs and accents, while the Violoncello part provides a rhythmic accompaniment with slurs and accents.

69

VI. 1

Vlc.

Violin 1 and Violoncello parts for measures 69-74. The Violin 1 part continues with a melodic line, and the Violoncello part maintains the accompaniment.

75

VI. 1

Vlc.

Violin 1 and Violoncello parts for measures 75-81. The Violin 1 part has a more active melodic line with slurs and accents, and the Violoncello part continues with a steady accompaniment.

1ère Basse

82

VI. 1

p

82

VI. 2

p

Alt.

p

Violin 1, Violin 2, and Alto parts for measures 82-87. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents, while the Alto part provides a rhythmic accompaniment with slurs and accents. The dynamic marking *p* (piano) is indicated for all parts.

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88 Divisi

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system covers measures 88 to 93. The Violin I and Violin II parts play a melodic line consisting of eighth notes with slurs, starting on a half note G4 and moving up to a dotted half note G4. The Alto part plays a sixteenth-note pattern in the bass clef, starting on a half note G3 and moving up to a dotted half note G3. The Violoncello part has rests for the first five measures and then plays a half note G2. The word "Divisi" is written above the Violin I staff at the end of the system.

2ème Basse

94

VI. 1

f

VI. 2

f

Vlc.

f

Detailed description: This system covers measures 94 to 99. The Violin I and Violin II parts play a melodic line with slurs, starting on a half note G4 and moving up to a dotted half note G4. The Violoncello part plays a sixteenth-note pattern in the bass clef, starting on a half note G3 and moving up to a dotted half note G3. The dynamic marking *f* (forte) is present for all parts. The label "2ème Basse" is written above the Violin I staff at the beginning of the system.

100 Divisi

VI. 1

VI. 2

Vlc.

Detailed description: This system covers measures 100 to 105. The Violin I and Violin II parts play a melodic line with slurs, starting on a half note G4 and moving up to a dotted half note G4. The Violoncello part plays a sixteenth-note pattern in the bass clef, starting on a half note G3 and moving up to a dotted half note G3. The word "Divisi" is written above the Violin I staff at the end of the system.

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6

Taille

106

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

f

f

112

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Divisi

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118 Unis. Divisi

VI. 1

VI. 2

Alt.

Vlc.

Cb.

124 Double Unis. *p*

VI. 1

VI. 2

Alt.

Cb.

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880

VI. 1

VI. 2

Vlc.

Cb.

136

VI. 1

VI. 2

Alt.

Cb.

Divisi

142 **Grand Jeu**

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

f

f

f

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148

VI. 1

VI. 2

Alt.

Vlc.

Cb.

154

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Divisi Unis. Divisi Unis.