

中提琴作品系列

# Dancla 唐克拉

1817-1907

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15 Duets for two Violas

15 首中提琴二重奏


Op. 68

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弓法和指法由何荣注释

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1075-12-12

 科学普及出版社



# 15 Duets for two Violas, Op. 68

## 15首中提琴二重奏

[法] 唐克拉  
CHARLES DANCLA  
(1817-1907)

*Allegro moderato*

*cantante*

1

6

*cantante*

11

16

*cantante*

21

26

Moderato

2 *f* *simile*

4 *f*

8

12

16

20

24

Detailed description: This is a musical score for Viola, titled 'VIOLA - DANCLA'. The tempo is 'Moderato'. The score is written in 2/4 time and consists of 24 measures. It is divided into six systems, each with a measure number (2, 4, 8, 12, 16, 20, 24) at the beginning. The first system (measures 2-3) starts with a dynamic marking of *f* and a *simile* instruction. The second system (measures 4-7) begins with a *f* dynamic. The third system (measures 8-11) features a complex melodic line with many slurs and accents. The fourth system (measures 12-15) continues with intricate melodic patterns and includes triplets and sixteenth-note runs. The fifth system (measures 16-19) shows further melodic development with various articulations. The sixth system (measures 20-24) concludes the piece with a final melodic phrase and a whole rest in the final measure.

*Allegro moderato*

3 *f risoluto*

7 *f largamente*

12

18

24 *f largamente*

29 *p dolce*

34

Detailed description: This is a musical score for Viola, titled "VIOLA - DANCLA". The page is numbered "6" in the top left. The tempo is marked "Allegro moderato". The score is written in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 7, 12, 18, 24, 29, and 34 indicated at the beginning of their respective systems. The first system (measures 3-6) is marked "f risoluto". The second system (measures 7-11) is marked "f largamente" and includes fingering numbers (4, 2, 0, 2) and a "V" (vibrato) marking. The third system (measures 12-17) continues the "f largamente" section. The fourth system (measures 18-23) continues the "f largamente" section. The fifth system (measures 24-28) is marked "f largamente" and includes a "V" marking. The sixth system (measures 29-33) is marked "p dolce" and includes a "V" marking. The seventh system (measures 34-37) continues the "p dolce" section. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Allegro moderato*

4

*f*

8

15

22

29

36

43

*Molto moderato*

5

*p*

*simile*

5

9

*f*

*p*

14

4

2

4

0

2

18

0

1

0

3

0

4

4

22

1

2

1

4

0

1

1

1

1

2

1

1

1

26

1

*Allegretto grazioso*

6 *p dolce*

5

9

13 *f*

17 *p cantante* *cantante* *dimin.* *cresc.* *cresc. poco a poco*

22 *poco a poco* *f* *p dolce*

26 *D-Saite*

30

*simile*

33

*f*

*Allegro moderato*

7

*f*

7

*f*

13

*p* *cresc.* *f*

17

*f*

20

*cantante* *sostenuto*



24

4 4 *risoluto* 4

This system contains measures 24 through 28. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and some melodic fragments. The tempo marking *risoluto* is placed above the staff.

29

4 2 4

This system contains measures 29 through 32. The upper staff continues the melodic development with various rhythmic patterns. The lower staff consists of block chords. The number '2' is written above the second measure of the upper staff.

33

2 2 4 1 1

*risoluto*

*f*

This system contains measures 33 through 36. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with a long note in the first measure. The tempo marking *risoluto* is present. The dynamic marking *f* is at the end of the system.

*Maestoso*

8

*f largamente*

*f*

*V*

This system contains measures 37 through 40. The tempo marking *Maestoso* is at the top. The dynamic marking *f largamente* is in the first measure. The dynamic marking *f* is below the first measure. A *V* marking is above the final measure.

4

*V*

This system contains measures 41 through 44. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. A *V* marking is above the final measure.

8

3

This system contains measures 45 through 48. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. The number '3' is written above the second measure.

13

Musical score for measures 13-17. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes. Measure 13 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

18

Musical score for measures 18-21. The system consists of two staves. The upper staff features trills (tr) and a crescendo (cresc.) marking. The lower staff continues the accompaniment. Measure 18 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

22

Musical score for measures 22-25. The system consists of two staves. The upper staff has a triplet (3) and trills (tr). The lower staff continues the accompaniment. Measure 22 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

26

Musical score for measures 26-29. The system consists of two staves. The upper staff has a 'V' marking above a note. The lower staff continues the accompaniment. Measure 26 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

30

Musical score for measures 30-34. The system consists of two staves. The upper staff has first finger (1) markings. The lower staff continues the accompaniment. Measure 30 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff has first (1), second (2), and third (3) finger markings. The lower staff continues the accompaniment. Measure 35 starts with a treble clef, a key signature of two flats, and a 2/4 time signature.

*Allegretto cantabile*

D-Saite

9

*p dolce*

*p*

5

10

D-Saite

15

*f*

*f*

20

D-Saite

*p dolce*

*p*

25

*spiccato*

*spiccato*

30

35

*Andante con moto e sostenuto*

10

6

12

17

22

*p*

*p*

22-27

28

*f* *p*

*f* *p*

28-32

33

33-37

*Moderato cantabile*

11

*p dolce*

*p*

11-15

5

*molto cantante*

*mf*

5-10

11

*leggiere*

11-15

16

21

25

29

34

38

*Allegro vivo*

12

*p molto spiccato* *simile*

Detailed description: This system contains measures 12 and 13. The music is in 2/4 time with a key signature of one flat. The upper staff features a rapid sixteenth-note pattern with a '4' above the first measure. The lower staff provides a rhythmic accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'.

3

Detailed description: This system contains measures 14 and 15. The upper staff continues the sixteenth-note pattern with a '4' above the first measure. The lower staff continues the accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'.

6

Detailed description: This system contains measures 16 and 17. The upper staff features a sixteenth-note pattern with a '4' above the first measure and a '3' above the second measure. The lower staff continues the accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'.

9

*sempre spiccato*  
*pizz.*

Detailed description: This system contains measures 18 and 19. The upper staff features a sixteenth-note pattern with a '4' above the first measure and a '3' above the second measure. The lower staff continues the accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'. The instruction 'sempre spiccato pizz.' is written in the right margin.

12

Detailed description: This system contains measures 20 and 21. The upper staff features a sixteenth-note pattern with a '1' above the first measure and a '2' above the second measure. The lower staff continues the accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'.

15

Detailed description: This system contains measures 22 and 23. The upper staff features a sixteenth-note pattern with a '4' above the first measure and a '3' above the second measure. The lower staff continues the accompaniment. The tempo and performance style are indicated as 'Allegro vivo', 'p molto spiccato', and 'simile'.

18

21

24

27

Moderato

13

5



9

13

17

21

25

*cantante*

28

*Andante cantabile*

C - Saite

14

*p*  
*pizz.*

6

*poco rall.*  
*a tempo*

12

*arco*

18

*nicht eilen*  
*ad libitum*  
**Risoluto ed animato**  
*f marcato*

22

27

*marcato molto*

Tempo I

*molto espressivo*

33

C - Saite

*p*  
*pizz.*

38

*poco rall.*

*a tempo*

43

*arco*

48

*nicht eilen*

*ad libitum*

*Allegretto grazioso*

15

*p dolce*

*p*

4

7

11

15

18

21

25

28

31