



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 15. Dancing ostriches [from Little Suite 1 for piano]
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 1

15. Dancing Ostriches

♩ = 120 Fairly energetic

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Piano

The musical score is written for piano in 7/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins with a measure number '2'. The third system begins with a measure number '4'. The fourth system begins with a measure number '5'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). There are also dynamic markings like *mf* and accents (>) throughout the piece.

6

mf

This system contains measures 6 and 7. The right-hand part features a complex, rapid sixteenth-note pattern in the first half of measure 6, which then transitions into a more melodic line. The left-hand part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 7.

8

This system contains measures 8 and 9. The right-hand part continues with a melodic line, featuring some grace notes. The left-hand part maintains the eighth-note accompaniment.

10

Glissando

This system contains measures 10 and 11. The right-hand part has a melodic line with grace notes. The left-hand part has an eighth-note accompaniment. A *Glissando* marking is written over the right-hand part in measure 11, indicating a slide between notes.

12

mp

This system contains measures 12 and 13. The right-hand part features a melodic line with grace notes. The left-hand part has an eighth-note accompaniment. A dynamic marking of *mp* is present in measure 12.

14

This system contains measures 14 and 15. The right-hand part has a melodic line with grace notes. The left-hand part has an eighth-note accompaniment.

15

f

16

18

20

22

f

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 24 continues the melodic line in the treble clef, which becomes more complex with sixteenth notes, while the bass clef accompaniment remains rhythmic. Both staves include dynamic markings such as accents (>) and hairpins ($\hat{>$).

24

Musical notation for measures 25-26. Measure 25 shows the treble clef with a melodic line of eighth notes and the bass clef with a rhythmic accompaniment of eighth notes. Measure 26 features a treble clef with a melodic line of eighth notes and the bass clef with a rhythmic accompaniment of eighth notes. Both staves include dynamic markings such as accents (>) and hairpins ($\hat{>$).