



DAMMAN Lénaïc

Arranger, Composer

Belgium, Bruxelles

About the artist

Autodidacte pour l'apprentissage de la guitare puis de la basse, ce n'est que quelques années après que je me suis intéressé à la musique classique. J'ai commencé à apprendre le solfège, toujours en autodidacte et je compose certaines morceaux depuis...

About the piece



Title: Double harps and bassoons
Composer: DAMMAN Lénaïc
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Instrumentation: Bassoon and harp
Style: Classical

DAMMAN Lénaïc on [free-scores.com](http://www.free-scores.com)

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Double duo string and reed

Two harps and two bassoons

Lénaïc DAMMAN © All rights reserved

Gamme : Si Mineure

Music by DAMMAN Lénaïc

Moderato $\text{♩} = 90$

The musical score is arranged in two systems. The first system consists of four staves: two for Harp and two for Bassn (Bassoon). The second system also consists of four staves: two for Harp and two for Bassn. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first measure of the first system is marked with a first ending bracket (1) and a dynamic of *mf*. The second measure of the first system is marked with a dynamic of *mp*. The fifth measure of the second system is marked with a dynamic of *mp*. The score includes various musical notations such as chords, single notes, and rests.

Harp

Harp

Bassn

Bassn

13

17

Harp

mp

Harp

Bassn

Bassn

21

25

Harp

Harp

Bassn

Bassn

29

33

37

p *mp*

This system contains the first four measures of a piece. It features a Harp part with a treble clef and a Bass part with a bass clef. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef chord marked *p* and a bass clef rest. Measure 38 has a treble clef chord marked *mp* and a bass clef whole note. Measures 39 and 40 continue with chords in the treble and notes in the bass.

This system shows the Harp part in treble clef for measures 37-40. Measure 37 has a whole note chord. Measures 38-40 show a melodic line of eighth notes.

This system shows the Bass part in bass clef for measures 37-40. Measure 37 has a whole rest. Measures 38-40 show a melodic line of eighth notes.

This system shows the Bass part in bass clef for measures 37-40. Measure 37 has a whole rest. Measures 38-40 show a melodic line of eighth notes.

41

This system contains the next four measures. The Harp part (treble clef) has chords in measures 41 and 42, followed by rests in 43 and 44. The Bass part (bass clef) has a whole note in measure 41, rests in 42 and 43, and a whole note in measure 44.

This system shows the Harp part in treble clef for measures 41-44. Measure 41 has a whole note chord. Measures 42-44 have whole rests.

This system shows the Bass part in bass clef for measures 41-44. Measure 41 has a whole note. Measure 42 has a rest. Measure 43 has a triplet of eighth notes. Measure 44 has a melodic line of eighth notes.

This system shows the Bass part in bass clef for measures 41-44. Measure 41 has a whole note. Measure 42 has a rest. Measure 43 has a triplet of eighth notes. Measure 44 has a melodic line of eighth notes.

45

Harp

mf

Harp

mf

Bassn

Bassn

49

mp