



Tony Wilkinson

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La Esmeralda (Habanera 2)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Esmeralda [Habanera 2]
Composer: Damas, Tomas
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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La Esmeralda

(Habanera 2.)

Arr. Tomás Damas

5th = B / Si
Guitar

Musical notation for measures 1-3. Measure 1 starts with a forte fortissimo (*ff*) dynamic. Measure 2 contains a triplet of eighth notes with a circled 2 above it and a circled 5 below it. Measure 3 contains a triplet of eighth notes with a circled 3 above it. A section marker 'CII' is placed above the staff between measures 2 and 3. The piece concludes with a forte (*f*) dynamic.

Musical notation for measures 4-7. Measure 4 begins with a forte (*f*) dynamic. The piece features a series of eighth-note patterns with triplets in measures 5 and 6.

Musical notation for measures 8-12. Measure 8 starts with a forte (*f*) dynamic. The piece includes a triplet in measure 9 and a first/second ending structure in measures 11 and 12.

Musical notation for measures 13-16. Measure 13 begins with a pianissimo (*pp*) dynamic. A section marker 'CIV' is placed above the staff between measures 12 and 13. The piece features a triplet in measure 14 and concludes with a piano (*p*) dynamic.

Musical notation for measures 17-20. Measure 17 starts with a forte (*f*) dynamic. The piece includes a triplet in measure 18 and a first/second ending structure in measures 19 and 20.

Transcription by Tony Wilkinson 2016.

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22

f

3

26

f

3

1.

2.

31

pp

p

f

35

f

ff

39

p

43

f

Fine

D.S. al Fine