



# Tony Wilkinson

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## El Diplomatico (Celebrado Schotisch)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** El Diplomatico [Celebrado Schotisch]  
**Composer:** Damas, Tomas  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# El Diplomático

Celebrado Schotisch

Tomás Damas  
1869

Intro. *ff*

6 *ad lib.*

Schotisch

18 *dolce*

24 *CVII* *harms.*

29

35 *CII* *rit.*

40 *a tempo.* *CVII* *harms.*

Detailed description of the musical score: The score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with an 'Intro.' section marked 'ff' (fortissimo) in 2/4 time. The first system contains measures 1-5, with measure 5 featuring a triplet of eighth notes (3, 4, 5) and a circled '6' below the staff. The second system contains measures 6-11, with 'ad lib.' (ad libitum) written below. The third system is labeled 'Schotisch' and is in common time (C). It contains measures 12-17, with 'harms.' (harmonics) indicated at measures 12 and 15, and a triplet of eighth notes at measure 17. The fourth system contains measures 18-23, with 'dolce' (dolce) written below and 'harms.' at measures 19 and 23. The fifth system contains measures 24-28, with 'CVII' above measure 24 and 'harms.' below measure 24. The sixth system contains measures 29-34, with first and second endings marked '1.' and '2.' above measures 29-30. The seventh system contains measures 35-39, with 'CII' above measure 35 and 'rit.' (ritardando) below measure 37. The eighth system contains measures 40-45, with 'a tempo.' above measure 40, 'CVII' above measure 42, and 'harms.' below measure 42. The score concludes with a final chord in measure 45.

Transcription by Tony Wilkinson 2016.

46 1/2 CVII - -

51 Pontichelo - -

57 *pp dolce.*

63

69 *rit.*

75 *D.C. al % y sigue Coda.*

*Coda*

86

92 *VIII - - - - CII - - - -*

98