



# Tony Wilkinson

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## La Bella Chilena (Danza Americana)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	La Bella Chilena [Danza Americana]
<b>Composer:</b>	Damas, Tomas
<b>Arranger:</b>	Damas, Tomas
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# La Bella Chilena

Danza Americana

Arr. Tomás Damas

Guitar

8

*ff* *p* *f*

CII - - - - -

6

CII - - - - -

11

CII

16

1. 2.

22

*p*

Transcription by Tony Wilkinson 2017.

28

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a quarter rest. The melody features eighth-note triplets and a half note with an accent. The bass line consists of quarter notes and eighth notes.

33

Musical staff 2: Treble clef, key signature of two sharps. Measure 33 continues the piece with eighth-note triplets and a half note with an accent. The bass line continues with quarter and eighth notes.

38

Musical staff 3: Treble clef, key signature of two sharps. Measure 38 features eighth-note triplets and a half note with an accent. The bass line continues with quarter and eighth notes.

43

Musical staff 4: Treble clef, key signature of two sharps. Measure 43 features eighth-note triplets and a half note with an accent. The bass line continues with quarter and eighth notes.

49

Musical staff 5: Treble clef, key signature of two sharps. Measure 49 features eighth-note triplets and a half note with an accent. The bass line includes a circled 5 (fingerings) and a circled 7 (fingerings). The word "CIV" is written above the staff.

53

Musical staff 6: Treble clef, key signature of two sharps. Measure 53 features eighth-note triplets and a half note with an accent. The bass line includes a circled 5 (fingerings) and a circled 7 (fingerings). The piece ends with a double bar line, a forte (*ff*) dynamic marking, and the instruction "D.C. al fine".