



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	JOSEPH ET LA FILLE DE JESSE
Composer:	Dalle Luche, Serge
Copyright:	©SDL 2015
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Modern classical

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JOSEPH ET LA FILLE DE JESSÉ

Titre d'origine :
JOSEPH EST BIEN MARIÉ

NOËL TRADITIONNEL du XVI^{ème} siècle

pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Le thème de ce Noël traditionnel a été très souvent utilisé par de prestigieux musiciens, notamment par Claude BALBASTRE, Alexandre GUILMANT, Michel CORRETTE, Pierre DANDRIEU, qui en ont fait de très belles pièces avec variations pour orgue, clavecin, ou ensemble à cordes

À ma connaissance, il n'en existait pas de version pour orchestre d'harmonie. J'espère que cette orchestration, écrite à la manière des Noëls Provençaux, comblera ce vide, trouvera sa place, si modeste soit-elle, et contribuera à enrichir le répertoire des concerts de Noël des orchestres d'harmonie.

Je dédie cette oeuvre à mon ami
Claude BERLENDIS, saxophoniste d'exception,
décédé le jour de Noël 2014.

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JOSEPH ET LA FILLE DE JESSÉ

NOËL TRADITIONNEL

Conducteur

pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Andante $\text{♩} = 88$

The score is for a concert band and includes the following parts: Flûte 1, Flûte 2, Hautbois, Basson, Clarinette Si 1, Clarinette Si 2, Clarinette Si 3, Clarinette Basse Si, Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Cor en Fa 1, Cor en Fa 2, Trompette Si 1, Trompette Si 2, Bugle Si, Trombone 1, Trombone 2, Baryton Si, Tuba Ut, Glockenspiel, Percussion, and Batterie. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from *mf* to *f*, with some sections marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 12 14 16 18

(A) Allegro $\text{♩} = 84$

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mp*

Sax. Sop. *mp*

Sax. Alt. *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Cor 1 *mp*

Cor 2 *mp*

Trp. 1

Trp. 2

Bgl.

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Tuba C *mp*

Glock. *mp*

Perc. *mp* *wb*

Batt. *mp* *G.C.* *mf* *mf* *mp*

This musical score is for a traditional Christmas piece titled "Joseph et la fille de Jessé". It is arranged for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 20, 22, 24, 26, and 28 marked at the beginning of their respective staves. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. The percussion section includes parts for a tambourin and a battery (Batt.).

30 32 34 36 38

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *f*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. Sop. *f*

Sax. Alt. *f*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cor 1 *f*

Cor 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bgl. *f*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mp*

Tuba C. *f*

Glock. *mp*

Perc. *f*

Batt. *mf*

mf *f* *mp* *mf*

40 42 44 46 48

FL. 1 *p*

FL. 2 *p*

Hb. *p*

Bn. *p*

Cl. 1

Cl. 2

Cl. 3

Cl. B. *p*

Sax. Sop. *mf*

Sax. Alt. *mp* *p*

Sax. Tén. *mp* *p*

Sax. Bar. *mp* *p*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bgl. *mf*

Trb. 1 40 42 44 46 48

Trb. 2 40 42 44 46 48

Bar. 40 42 44 46 48

Tuba C 40 42 44 46 48

Glock. *mf*

Perc. *mp* wb

Batt. *mp*

(B)

This page contains the musical score for the 7th page of 'Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie'. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Hb.
- Bn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. Sop.
- Sax. Alt.
- Sax. Tén.
- Sax. Bar.
- Cor 1
- Cor 2
- Trp. 1
- Trp. 2
- Bgl.
- Trb. 1
- Trb. 2
- Bar.
- Tuba C
- Glock.
- Perc. (Tambourin)
- Batt.

The score is in the key of B-flat major and 3/4 time. It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The page includes measures 50 through 58, with rehearsal marks at 50, 52, 54, 56, and 58. The percussion parts include a Tambourin and a Bass Drum (Batt.).

This page contains the musical score for measures 60 to 68 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 60-64 on the first system and measures 65-68 on the second system. A circled 'C' above measure 65 indicates a C-section. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a snare drum (Batt.) and a cymbal (Perc.).

60 62 64 66 68

FL. 1 *mf*

FL. 2 *mf*

Hb. *mf* *mp*

Bn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B. *mf* *mp*

Sax. Sop. *mf* *mp*

Sax. Alt. *mf* *mp*

Sax. Tén. *mf* *mp*

Sax. Bar. *mf* *mp*

Cor 1

Cor 2

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tuba C *mf*

Glock. *mf*

Perc. *mf*

Batt. *mf*

FL. 1 *mp* *p*

FL. 2 *mp* *p*

Hb. *p*

Bn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sax. Sop. *p*

Sax. Alt. *p*

Sax. Tén. *mp*

Sax. Bar. *mp*

Cor 1

Cor 2

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Tuba C *mp*

Glock. *mp*

Perc. *mp*

Batt. *mp* *mf*

This page contains the musical score for measures 80 through 88 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones Soprano, Alto, Tenor, and Baritone, and Traps 1 and 2. The brass section includes Cornets 1 and 2, Trumpets 1 and 2, Baritone, Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel and Drums. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes measure numbers 80, 82, 84, 86, and 88. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

90 92 94 96 98

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. Sop. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Bgl. *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bar. *mf* *mf* *p*

Tuba C *mf* *mf* *mf*

Glock. 90 92 94 96 98

Perc. 90 92 94 96 98

Batt. *mf* *mp*

D

FL. 1

FL. 2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bgl.

Trb. 1

Trb. 2

Bar.

Tuba C

Glock.

Perc.

Batt.

mf

mp

100

102

104

106

108

This page contains the musical score for measures 109 through 116 of the piece "Joseph et la fille de Jessé". The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mf*.
- Hb.: Horn part with dynamics *mf*.
- Bn.: Bassoon part with dynamics *mf* and *p*.
- Cl. 1, Cl. 2, Cl. 3, Cl. B.: Clarinet parts with dynamics *mf* and *p*.
- Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.: Saxophone parts with dynamics *mf* and *p*.
- Cor 1, Cor 2: Trumpet parts with dynamics *mf* and *mp*.
- Trp. 1, Trp. 2: Trumpet parts with dynamics *mf* and *mp*.
- Bgl.: Bassoon part with dynamics *mf* and *mp*.
- Trb. 1, Trb. 2: Trombone parts with dynamics *mf*.
- Bar.: Baritone part with dynamics *mf*.
- Tuba C: Tuba part with dynamics *mf*.
- Glock.: Glockenspiel part with dynamics *mf*.
- Perc.: Percussion part with dynamics *mf*.
- Batt.: Bass drum part with dynamics *mf*.

The score features various musical notations including dynamics (*mf*, *p*, *mp*), articulation marks (>), and slurs. Measure numbers 109, 110, 112, 114, and 116 are clearly marked throughout the score.

This page contains the musical score for measures 118 to 126 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems for each instrument type. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone, and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Glockenspiel and various Percussion instruments. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for accents and slurs. The measures are numbered 118, 120, 122, 124, and 126 at the top of the page.

This musical score is for an orchestral arrangement of the Christmas carol "Joseph et la fille de Jessé". The score is written for a full orchestra and includes the following instruments and parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Hb.)
- Bassoon (Bn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.)
- Saxophones Soprano, Alto, Tenor, and Baritone (Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.)
- Cor 1 and Cor 2
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bassoon (Bgl.)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Baritone (Bar.)
- Tuba (Tuba C)
- Glockenspiel (Glock.)
- Percussion (Perc.)
- Bass Drum (Batt.)

The score is in the key of B-flat major and 4/4 time. It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a section for Toms. Measure numbers 127, 128, 130, 132, and 134 are indicated throughout the score.

This page contains the musical score for measures 133 to 144 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measures 133, 136, 138, 140, 142, and 144 marked at the beginning of their respective systems. Dynamics such as *pp*, *p*, *mp*, and *mf* are indicated throughout. The woodwind section (Flutes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone) features melodic lines with various articulations. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Bass Drum, Snare, and Cymbals) includes a steady bass drum pattern and snare accents.