

# OU S'EN VONT CES GAIS BERGERS ?

## Noël bourguignon traditionnel

pour orchestre d'harmonie

Orchestration :  
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Conducteur

Allegretto ♩ = 90

The musical score is arranged in 20 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Piccolo, Flûte, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette basse Sib, Saxophone soprano, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor ou Alto Mi, Trompette Sib 1, Trompette Sib 2, Bugle Sib (Flügelhorn), Trombone, Baryton Sib, Tuba Ut, Percussions (tambourin, claves, woodblocks) 1, and Tom basse, G. C. ou tambourin provençal 2. The score is in 2/4 time and begins with a tempo marking of Allegretto at 90 beats per minute. The music is divided into measures, with some measures containing repeat signs and first/second endings. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout to indicate volume. The score includes various musical notations such as notes, rests, and articulation marks.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert for a harmonic orchestra. The score is divided into two systems, each starting with a double bar line (||). The first system covers measures 12 to 21, and the second system covers measures 12 to 21. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Fl.**: Flute, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Htb.**: Horn in B-flat, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Cl. 1**: Clarinet in B-flat, playing a rhythmic pattern with dynamics *mp* and *p*.
- Cl. 2**: Clarinet in B-flat, playing a melodic line with dynamics *mf* and *p*.
- Cl. b.**: Clarinet in B, playing a rhythmic pattern with dynamics *mp* and *p*.
- Sax. sop.**: Soprano Saxophone, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Sax. alt.**: Alto Saxophone, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Sax. tén.**: Tenor Saxophone, playing a rhythmic pattern with dynamics *p*.
- Sax. bar.**: Baritone Saxophone, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Cor Eb**: Cor Anglais (E-flat), playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Trp. 1**: Trumpet 1, playing a rhythmic pattern with dynamics *p*.
- Trp. 2**: Trumpet 2, playing a rhythmic pattern with dynamics *p*.
- Bug. (Flüg.)**: Bugle (Flügelhorn), playing a rhythmic pattern with dynamics *p*.
- Trb.**: Trombone, playing a melodic line with dynamics *p*.
- Bar.**: Baritone, playing a melodic line with dynamics *mf* and *p*.
- Tuba C**: Tuba, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *mf*.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

A

Musical score for 'Où s'en vont ces gais bergers...' for orchestra. The score is divided into two systems. The first system includes Picc., Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. b., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor Eb, Trp. 1, Trp. 2, Bug. (Flüg.), Trb., Bar., and Tuba C. The second system includes Perc. 1 and Perc. 2. The score features various dynamics such as *mf*, *p*, and *mp*. Measure numbers 23, 24, 27, 30, and 33 are indicated. A circled 'A' is present at the top right of the page.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

35 36 39 42 45

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Htb. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *p*

Cl. 2 *mf*

Cl. b. *p* *p*

Sax. sop. *mp* *mf* *p*

Sax. alt. *p* *mf* *p*

Sax. tén. *p*

Sax. bar. *p* *mf* *p*

Cor Eb *p* *mf* *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flüg.) *p*

Trb. *p*

Bar. *mf* *p*

Tuba C *mf* *p*

Perc. 1 *mp* Woodblocks *mf* Tambourin *p*

Perc. 2 *mp* *mf* *p*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

B

48 51 54 57

Picc. *mf*

Fl. *mf*

Htb. *mp*

Bsn. *mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. b. *mf* *mp*

Sax. sop. *mp*

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp*

48 51 54 57

Cor Eb *mp* *p* *mf*

Trp. 1 *mf* *mp* *mf*

Trp. 2 *mf* *mp* *mf*

Bug. (Flüg.) *mf* *mp* *mf*

Trb. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba C *mf* *mp* *mf*

48 51 54 57

Perc. 1 Woodblocks *mf* Tambourin *mp* Woodblocks *mf*

Perc. 2 *mf*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

Musical score for "Où s'en vont ces gais bergers..." (Noël pour orchestre d'harmonie). The score is arranged for a full harmonic orchestra and includes the following instruments:

- Picc.
- Fl.
- Htb.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. b.
- Sax. sop.
- Sax. alt.
- Sax. tén.
- Sax. bar.
- Cor Eb
- Trp. 1
- Trp. 2
- Bug. (Flüg.)
- Trb.
- Bar.
- Tuba C
- Perc. 1
- Perc. 2

The score is divided into measures 60, 63, 66, and 69. Dynamics include *mf*, *f*, *p*, and *mf*. The key signature is one flat (B-flat major or F major).

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

C

72 75 78 81 84

Picc. *mf* *mp* *mf* *p*

Fl. *mf* *mp* *mf* *p*

Htb. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mf*

Cl. b. *mf* *mp* *p*

Sax. sop. *mf* *mp* *mf* *p*

Sax. alt. *mf* *mp* *mf*

Sax. tén. *mf* *mp*

Sax. bar. *mf* *mp* *mf* *p*

Cor Eb *mf*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Bug. (Flüg.) *mf* *mp*

Trb. *p*

Bar. *mf*

Tuba C *mf* *mp* *mf* *p*

Perc. 1

Perc. 2

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert for a harmonic orchestra. The score is written in B-flat major and 3/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 85-96 shown in the first system and measures 85-96 in the second system. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.).
- Brass:** Cor Eb, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Trombone (Trb.), Baritone (Bar.), and Tuba C.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The percussion parts include a Tambourin (Tambourin) in measure 96. The score is presented in a standard musical notation format with staves for each instrument and a common time signature.



Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

98 99 **D** 102 105 108

Picc. *mf* *mp*

Fl. *mf* *mp*

Htb. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. b. *mf*

Sax. sop. *mf*

Sax. alt. *mp* *p* *mf*

Sax. tén. *mp* *p*

Sax. bar. *mp* *p* *mf*

Cor Eb 98 99 102 105 108 *mp*

Trp. 1 *p* *mp*

Trp. 2 *mp*

Bug. (Flüg.) *mp* *mp*

Trb. *mp* *mp*

Bar. *mp* *mp*

Tuba C *mp* *mp*

Perc. 1 98 99 102 105 108 *mf*

Perc. 2 *mf*

Woodbl. *mf*

110 113 114 120

Picc. *mp* *mf*

Fl. *mp* *mf*

Htb. *mp*

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. b. *mp*

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *mf* *mp*

Sax. bar. *mp* *mp*

110 113 114 117 120

Cor Eb *mp* *mp*

Trp. 1 *mp* *mf*

Trp. 2 *mf*

Bug. (Flüg.) *mf*

Trb. *mp*

Bar. *mf* *mp*

Tuba C *mp*

110 113 114 117 120 Claves

Perc. 1 *mp*

Perc. 2 *mp*

*mp*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." by Noël, arranged for a symphony orchestra. The score is divided into two systems, each containing 13 measures. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 122-132.
- Fl.** (Flute): Measures 122-132.
- Htb.** (Horn): Measures 122-132.
- Bsn.** (Bassoon): Measures 122-132.
- Cl. 1** (Clarinet 1): Measures 122-132.
- Cl. 2** (Clarinet 2): Measures 122-132.
- Cl. b.** (Clarinet Bass): Measures 122-132.
- Sax. sop.** (Soprano Saxophone): Measures 122-132.
- Sax. alt.** (Alto Saxophone): Measures 122-132.
- Sax. tén.** (Tenor Saxophone): Measures 122-132.
- Sax. bar.** (Baritone Saxophone): Measures 122-132.
- Cor Eb** (Cor Anglais): Measures 122-132.
- Trp. 1** (Trumpet 1): Measures 122-132.
- Trp. 2** (Trumpet 2): Measures 122-132.
- Bug. (Füg.)** (Bugle): Measures 122-132.
- Trb.** (Trombone): Measures 122-132.
- Bar.** (Baritone): Measures 122-132.
- Tuba C** (Tuba): Measures 122-132.
- Perc. 1** (Percussion 1): Measures 122-132.
- Perc. 2** (Percussion 2): Measures 122-132.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents, slurs), and performance instructions like "Woodblocks". Measure numbers 122, 123, 126, 129, and 132 are clearly marked throughout the score.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert for a symphony orchestra. The score is arranged in two systems. The first system includes woodwinds and saxophones, and the second system includes brass instruments and percussion. The woodwinds (Piccolo, Flute, Clarinet 1, 2, Bass Clarinet, Saxophone) and saxophones (Soprano, Alto, Tenor, Baritone) are marked with a mezzo-piano (*mp*) dynamic. The brass instruments (Cor Anglais, Trumpets 1 & 2, Bugle, Trombone, Baritone, Tuba) and the Percussion (Tambourin) are also marked with a mezzo-piano (*mp*) dynamic. The score features various musical notations such as slurs, ties, and dynamic markings. Measure numbers 134, 135, 138, 141, and 144 are indicated at the top of the staves.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

146 147 150 153 156

Picc. *f* *rall.*

Fl. *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

Cl. b. *mf* *f*

Sax. sop. *mf* *mf* *f*

Sax. alt. *mf* *f*

Sax. tén. *mf* *mf* *f*

Sax. bar. *mf* *f*

Cor Eb 146 147 150 153 156

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flüg.) *f*

Trb. *f* *f*

Bar. *f*

Tuba C *mf* *f*

Perc. 1 146 147 150 153 156  
Claves *mf* *f*  
Woodblocks

Perc. 2 *mf* *f*