

*Matteo
Dal Maso*



TALOS

un eroe contemporaneo

TRASCRIZIONE PER ORCHESTRA SINFONICA

Talos

un eroe contemporaneo

Composizione per Orchestra Sinfonica

Flauti I/II

Oboi I/II

Clarineti in Sib I/II

Clarinetto Basso

Fagotti I/II

Corni in Fa I/II/III/IV

Trombe in Sib I/II/III/IV

Trombone I/II

Trombone Basso/Trombone III

Tuba

Timpani

Mallets

Percussioni

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

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Matteo Dal Maso
1997

Allegro Maestoso

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B♭ I and II, Bassoon I and II, Horn in F I, II, and III, Trumpet in B♭ I, II, and III, Trombone I, II, and Bass Trombone, Tuba, and Timpani. The Percussion section includes Piatti, Triangolo, Rullante, and Cassa. The woodwinds and brass instruments play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The timpani play a rhythmic pattern in the same measure, also marked with a forte (*f*) dynamic.

Allegro Maestoso

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. The strings play a rhythmic pattern starting in the fourth measure, marked with a fortissimo (*ff*) dynamic. The Violin I and II parts are marked with *divisi* and *ff*. The Viola, Cello, and Double Bass parts are also marked with *ff*.

Talos

This page of the musical score for 'Talos' contains 25 staves for various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line starting at measure 6, marked *p* and *ff*.
- Oboes (Ob. I, Ob. II):** Both parts play a melodic line starting at measure 6, marked *p* and *ff*.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts play a melodic line starting at measure 6, marked *p* and *ff*.
- Bassoons (Bsn. II):** Both parts play a melodic line starting at measure 6, marked *p* and *ff*.
- Horns (Hn. I, Hn. II, Hn. III):** All three parts play a melodic line starting at measure 6, marked *ff*.
- Trumpets (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III):** All three parts play a melodic line starting at measure 6, marked *ff*.
- Trombones (Tbn. I, Tbn. II, B. Tbn.):** All three parts play a melodic line starting at measure 6, marked *ff*.
- Tuba:** Plays a melodic line starting at measure 6, marked *ff*.
- Timpani (Timp.):** Plays a melodic line starting at measure 6, marked *ff*.
- Percussion (Perc.):** Plays a melodic line starting at measure 6, marked *ff*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 6, marked *p* and *ff*.
- Viola (Vla.):** Plays a melodic line starting at measure 6, marked *p* and *ff*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 6, marked *p* and *ff*.

The score includes various musical notations such as dynamics (*p*, *ff*, *mf*), articulation (*acc.*, *rit.*), and phrasing slurs. The page number '2' is located at the top left, and the title 'Talos' is centered at the top.

Talos

①

Più vivo (M.M. ♩ = c. 150)

FL I
FL II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. II
Bsn. II
Hn. I
Hn. II
Hn. III
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Più vivo (M.M. ♩ = c. 150)

mf

mf

Più vivo (M.M. ♩ = c. 150)

mp

mp

mp

mp

mp

Talos

This page of the musical score for 'Talos' contains 21 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting at measure 21. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line starting at measure 21. Ob. II is silent.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** B♭ Cl. I has a melodic line starting at measure 21. B♭ Cl. II is silent.
- Bassoons (Bsn. I, Bsn. II):** Both are silent.
- Horns (Hn. I, Hn. II, Hn. III):** Hn. I has a melodic line starting at measure 21. Hn. II and Hn. III are silent.
- Trumpets (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III):** B♭ Tpt. I has a melodic line starting at measure 21. B♭ Tpt. II and B♭ Tpt. III are silent.
- Trombones (Tbn. I, Tbn. II, B. Tbn.):** Tbn. I has a melodic line starting at measure 21. Tbn. II and B. Tbn. are silent.
- Tuba:** Plays a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Plays a rhythmic pattern of quarter notes.
- Violins (Vln. I, Vln. II):** Vln. I and Vln. II have melodic lines starting at measure 21, marked *mp*.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes.
- Cello/Double Bass (Vc., D.B.):** Vc. and D.B. play a rhythmic pattern of quarter notes.

Talos

This page of the musical score for 'Talos' includes the following instruments and parts:

- Flutes:** Fl. I (mf), Fl. II (rest)
- Oboes:** Ob. I (mf), Ob. II (rest)
- Clarinets:** B♭ Cl. I (mp), B♭ Cl. II (mp)
- Bassoons:** Bsn. II (mf), Bsn. I (mf)
- Horns:** Hn. I, Hn. II (rest), Hn. III (mp)
- Trumpets:** B♭ Tpt. I (rest), B♭ Tpt. II (f), B♭ Tpt. III (rest)
- Trombones:** Tbn. I (f), Tbn. II (mp), B. Tbn. (mp), Tuba (mp)
- Timpani:** Timp. (mp)
- Percussion:** Perc. (C.C.)
- Strings:** Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf)

The score is written in a key signature of two flats (B♭ major or F minor) and begins at measure 27. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion part includes a 'C.C.' (Cymbal) marking.

Talos

This musical score is for the piece 'Talos' and is page 6 of the score. It features a variety of instruments and includes several performance markings. The instruments listed are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I and II, Tuba, Timpani, Percussion, Violin I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also performance instructions like *v* (vibrato) and *tr* (trill). The music is written in a key signature of two flats and includes various rhythmic patterns and articulations.

②

Fl. I
Fl. II
Ob. I
Ob. II
B \flat Cl. I
B \flat Cl. II
Bsn. II
Bsn. II
Hn. I
Hn. II
Hn. III
B \flat Tpt. I
B \flat Tpt. II
B \flat Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
mp
p
pp
pp
mp
unis.
p
p

Talos

This musical score page, titled "Talos", is numbered 8. It features a variety of instruments across 24 staves. The woodwind section includes Flute I and II, Oboe I and II, B♭ Clarinet I and II, Bassoon I and II, Horn I, II, and III, B♭ Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 47. The Flute I part has a melodic line with slurs. The Oboe I part has a similar melodic line. The Bassoon I part has a rhythmic pattern of eighth notes. The Horn II part has a sustained note with a slur. The Viola part has a sustained note with a slur. The Violoncello and Double Bass parts have sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The Violin I and II parts have melodic lines with slurs. The B♭ Clarinet I part has a melodic line with slurs. The B♭ Trumpet I part has a sustained note with a slur. The Trombone I part has a sustained note with a slur. The Tuba part has a sustained note with a slur.

This page of the musical score for "Talos" features a variety of instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B♭ Cl. I), Bass Clarinet II (B♭ Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The brass section consists of Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet III (B♭ Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details on this page include:

- Fl. I:** A solo line starting at measure 55 with a *p* dynamic. The melody is marked with a slur and a fermata.
- Ob. I:** A solo line starting at measure 55 with a *p* dynamic. The melody is marked with a slur and a fermata.
- B♭ Cl. I:** A solo line starting at measure 55 with a *p* dynamic. The melody is marked with a slur and a fermata.
- Bsn. II:** A solo line starting at measure 55 with a *p* dynamic. The melody is marked with a slur and a fermata.
- Vla.:** A rhythmic accompaniment of eighth notes starting at measure 55 with a *pp* dynamic.
- D.B.:** A rhythmic accompaniment of eighth notes starting at measure 55 with a *pp* dynamic, marked *pizz.*

Talos

63

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

B \flat Cl. I *p*

B \flat Cl. II

Bsn. II

Bsn. II

Hn. I *mp*

Hn. II

Hn. III *mp*

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Tuba *mp*

63

63

Timp. *p*

Perc. C.C.

63

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D.B. *p*

Talos

This page of the musical score for 'Talos' (page 11) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, II, and III, and three Trumpets in B-flat. The brass section consists of two Trombones, a Tuba, and Timpani. The strings include Violin I and II, Viola, Cello, and Double Bass. The percussion part includes a variety of instruments. The score is written in a key signature of two flats and begins at measure 71. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Viola part includes the instruction *divisi*.

Talos

This musical score, titled "Talos", is a page from a larger orchestral work, marked with the number "12" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 77. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, B♭ Clarinet I, B♭ Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some triplets and slurs. The percussion part includes a rhythmic pattern of eighth notes and rests. The woodwinds and strings play sustained or moving lines, while the brass instruments provide harmonic support and rhythmic accents.

Talos

This page of the musical score for 'Talos' contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line with eighth notes and slurs.
- Oboes (Ob. I, Ob. II):** Both parts play a melodic line with eighth notes and slurs.
- Clarinets (B. Cl. I, B. Cl. II):** Both parts play a melodic line with eighth notes and slurs.
- Bassoons (Bsn. I, Bsn. II):** Both parts play a melodic line with eighth notes and slurs.
- Horns (Hn. I, Hn. II, Hn. III):** Horn I and II play a melodic line with eighth notes and slurs. Horn III plays a similar line with a triplet figure.
- Trumpets (B. Tpt. I, B. Tpt. II, B. Tpt. III):** All three parts play a melodic line with eighth notes and slurs.
- Trombones (Tbn. I, Tbn. II, B. Tbn.):** Tbn. I is mostly silent. Tbn. II and B. Tbn. play a melodic line with eighth notes and slurs, marked with a forte (*ff*) dynamic.
- Tuba:** Plays a melodic line with eighth notes and slurs.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. A 'C.C.' (Cymbal Crash) is indicated at the beginning of the staff.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with eighth notes and slurs.
- Viola (Vla.):** Plays a melodic line with eighth notes and slurs, marked with a forte (*ff*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and slurs, marked with a forte (*ff*) dynamic and the instruction 'divisi'.
- Double Bass (D.B.):** Plays a melodic line with eighth notes and slurs.

Talos

This page of the musical score for 'Talos' (page 15) features a variety of instruments. The woodwinds include Flutes I & II, Oboes I & II, Bassoons I & II, Horns I, II, & III, and three Trumpets (I, II, III). The brass section consists of three Trombones (I, II, and Bass Trombone), Tuba, and Timpani. The percussion part includes a C.C. (Cymbal) and a Percussionist. The string section includes Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include *pp* (pianissimo) and *fff* (fortississimo) dynamics, often with hairpins. The woodwinds and strings frequently use *divisi* (divided) markings. The brass section includes *a due* (two together) markings for the Trombones and Tuba. The score is written in a key signature of two flats and a 4/4 time signature.

Andate appassionato ♩ = 68

FL I
FL II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. II
Bsn. II

Hn. I
Hn. II
Hn. III
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba

Andate appassionato ♩ = 68

Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Andate appassionato

④

113

Fl. I

Fl. II

Ob. I *solo*

Ob. II *mf*

B♭ Cl. I

B♭ Cl. II

Bsn. II *pp*

Bsn. II *pp*

Hn. I *p*

Hn. II *p*

Hn. III *p*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

113

Timp.

113

Perc.

113

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pizz.* *pp*

p *pp*

This page of the musical score for 'Talos' covers measures 120 to 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I, II, and III, Trumpets in B-flat I, II, and III, Trombones I, II, and Bass Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes a timpani part with a dynamic marking of *mp* and a percussion part. The strings play a rhythmic pattern of eighth notes, with the double bass part including a *p* dynamic marking and the instruction *arco*. The score concludes with a *p* dynamic marking for the woodwinds and strings in measure 124.

Talos

125

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. II

Bsn. II

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

ff

ppp

mf

p

ff

mf

mp

pizz.

mp

ff

mp

Triangolo

5

Talos

This musical score page, titled "Talos", contains 20 staves of music. The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II. Fl. I has a *mp* dynamic marking.
- Oboes:** Ob. I and Ob. II. Ob. I has a *mp* dynamic marking.
- Clarinets:** B \flat Cl. I and B \flat Cl. II. B \flat Cl. I has a *mp* dynamic marking.
- Bassoons:** Bsn. II (two staves).
- Horns:** Hn. I, Hn. II, and Hn. III. Hn. I has a *p* dynamic marking.
- Trumpets:** B \flat Tpt. I, B \flat Tpt. II, and B \flat Tpt. III. B \flat Tpt. II and B \flat Tpt. III have *p* dynamic markings.
- Trombones:** Tbn. I, Tbn. II, and B. Tbn. Tbn. I has a *p* dynamic marking.
- Tuba:** Tuba. Tuba has a *p* dynamic marking.
- Timpani:** Timp. Timp. has a *pp* dynamic marking.
- Percussion:** Perc. Percussion includes a snare drum part with *rit.* and *S.C.* markings.
- Violins:** Vln. I and Vln. II. Vln. I has a *mf* dynamic marking.
- Viola:** Vla. Vla. has a *mf* dynamic marking.
- Violoncello:** Vc. Vc. has a *p* dynamic marking.
- Double Bass:** D.B. D.B. has an *arco* marking and a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B \flat major (two flats). The page number 20 is in the top left, and the title "Talos" is centered at the top.

111

Fl. I *mp*

Fl. II *mf*

Ob. I

Ob. II

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. II *p*

Bsn. II *p*

Hn. I *p* *mp*

Hn. II *p* *mp*

Hn. III *p* *mp*

B♭ Tpt. I *p*

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *p* *p* *mp*

Tbn. II *p* *p* *mp*

B. Tbn. *p* *p* *mp*

Tuba

Timp. *ppp* *mp* *mp*

Perc. *ppp* *mp* Triangolo *mp* BD

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

⑥

This musical score page, numbered 22, is titled "Talos" and is marked with a circled number 6. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both playing *f* (forte).
- Oboes:** Ob. I and Ob. II, both playing *f*.
- Clarinets:** B♭ Clarinet I and B♭ Clarinet II, both playing *f*.
- Bassoons:** Bsn. II (two staves), playing *f*.
- Horns:** Hn. I, Hn. II, and Hn. III, all playing *f*.
- Trumpets:** B♭ Trumpet I and B♭ Trumpet II, both playing *f*. B♭ Trumpet III is present but has a whole rest.
- Trombones:** Tbn. I and Tbn. II, both playing *f*. B. Tbn. (Baritone Trombone) and Tuba are also playing *f*.
- Timpani:** Timp., playing *f*.
- Percussion:** Perc., playing *f*. Specific markings include "S.C." and "C.C." at measure 149.
- Strings:** Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all playing *f*.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The page number 149 is indicated at the beginning of the Horn, Trumpet, and Percussion staves.

Talos

155

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. II

Bsn. II

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

p

p

mp

p

mf

mf

mf

mf

mf

p

p

p

p

mf

p

Vivace (♩=130)

7

163
Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. II
Bsn. II
Hn. I
Hn. II
Hn. III
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba
163 Solo
Timp.
163 *p* Vivace ♩ = 130
Perc.
163 Vivace (♩=130)
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of the musical score for 'Talos' (page 25) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horn I, II, and III, and three Trumpets in Bb. The brass section consists of two Trombones, a Tuba, and a Timpani player. The percussion part includes a snare drum (BD) and other percussive elements. The strings are represented by Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 169. The Flute I and II parts have a dynamic marking of *f* and a trill ornament. The Oboe I part has a dynamic marking of *f* and a trill ornament, and later features a section marked *a due*. The Clarinet and Bassoon parts have dynamic markings of *f*. The Horns have dynamic markings of *f*. The Trumpets and Trombones have dynamic markings of *f*. The Tuba and Double Bass parts have dynamic markings of *f*. The Timpani part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *f*. The Viola, Cello, and Double Bass parts have dynamic markings of *f*. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 169. The Flute I and II parts have a dynamic marking of *f* and a trill ornament. The Oboe I part has a dynamic marking of *f* and a trill ornament, and later features a section marked *a due*. The Clarinet and Bassoon parts have dynamic markings of *f*. The Horns have dynamic markings of *f*. The Trumpets and Trombones have dynamic markings of *f*. The Tuba and Double Bass parts have dynamic markings of *f*. The Timpani part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *f*. The Viola, Cello, and Double Bass parts have dynamic markings of *f*.

This page of the musical score for 'Talos' contains 20 staves of music, numbered 173 to 176. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts play a continuous sixteenth-note triplet pattern, marked *ff*.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts are silent, indicated by a horizontal line.
- Bassoons (Bsn. I, Bsn. II):** Both parts play a rhythmic pattern of eighth notes, marked *ff*.
- Horns (Hn. I, Hn. II, Hn. III):** Each part plays a sustained note with a dynamic marking of *ff*.
- Trumpets (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III):** The parts feature a mix of rests and rhythmic patterns, marked *ff*.
- Trombones (Tbn. I, Tbn. II, B. Tbn.):** The parts play sustained notes, marked *ff*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Timpani (Timp.):** Features a complex rhythmic pattern with dynamic markings of *f*, *p*, and *f*.
- Percussion (Perc.):** Plays a steady eighth-note pattern, marked *ff*, with a section marked 'S.C.' starting at the end of the page.
- Violins (Vln. I, Vln. II):** Both parts play a continuous sixteenth-note triplet pattern, marked *ff*.
- Viola (Vla.):** Plays a sustained note, marked *ff*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes, marked *ff*.

This page of the musical score for 'Talos' contains measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Flutes I and II, Oboes I and II, Bassoons I and II, Horns I, II, and III, Trumpets I, II, and III, Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion (C.C. and S.C.), and a string section with Violins I and II, Viola, Violoncello, and Double Bass. The string parts feature prominent triplet patterns in the first and second violins. The woodwinds and brasses provide harmonic support with various rhythmic figures and dynamics. The percussion part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano).

Talos

This musical score is for the piece 'Talos' and spans measures 181 to 188. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various performance markings such as dynamics (mf, mp, f, p), articulation (acc), and playing techniques (pizz, arco, Solo). The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III, Trumpets I, II, III, Trombones I, II, and Tuba) features melodic lines with dynamic markings of *mf*, *mp*, and *f*. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support, with some parts marked *Solo* and *mp*. The percussion section (Timpani and Percussion) includes a rhythmic pattern in the timpani marked *mp* and *accel.*, and a single stroke in the percussion. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a consistent rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The score concludes with a double bar line at the end of measure 188.

8 Più vivo (M.M. ♩ = c. 150)

FL I

FL II

Ob. I

Ob. II

B \flat Cl. I

B \flat Cl. II

Bsn. II *mp*

Bsn. II *mp*

Hn. I

Hn. II *mf*

Hn. III

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Tbn. I *mf*

Tbn. II

B. Tbn.

Tuba

Timp. *mp*

Perc. *mp* C.C.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *dist.*

D.B. *mp*

Più vivo (M.M. ♩ = c. 150)

Più Vivo ♩ = c. 150

This page of the musical score for 'Talos' (page 30) features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, B♭ Clarinet I and II, Bassoon I and II, Horn I, II, and III, B♭ Trumpet I, II, and III, Trombone I, II, and Bass Trombone. The percussion section includes Tuba, Timpani, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. A rehearsal mark '195' is placed above the first measure of each staff. The music is primarily composed of sustained notes and rhythmic patterns, with some melodic lines in the woodwinds and strings. The percussion parts provide a steady rhythmic accompaniment.

Talos

This page of the musical score for 'Talos' features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Bassoon I and II, and Horn I, II, and III. The brass section consists of Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 201. Dynamics such as *mf*, *mp*, *f*, and *mf* are indicated throughout. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The Flute I part has a *mf* dynamic. The Bassoon I and II parts have *mf* dynamics. The Horn I, II, and III parts have *f* dynamics. The Trumpet I, II, and III parts have *f* dynamics. The Trombone I and II parts have *f* dynamics. The Tuba part has *f* dynamics. The Timpani part has *mf* dynamics. The Percussion part has *mf* dynamics. The Violin I and II parts have *mf* dynamics. The Viola part has *mf* dynamics. The Cello part has *mf* dynamics. The Double Bass part has *mf* dynamics.

Talos

This page contains a musical score for the piece 'Talos', starting at measure 207. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Bass Clarinet I (B♭ Cl. I)
- Bass Clarinet II (B♭ Cl. II)
- Bassoon I (Bsn. I)
- Bassoon II (Bsn. II)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Horn III (Hn. III)
- B♭ Trumpet I (B♭ Tpt. I)
- B♭ Trumpet II (B♭ Tpt. II)
- B♭ Trumpet III (B♭ Tpt. III)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page number '32' is located in the top left corner, and the title 'Talos' is centered at the top. The measure number '207' is indicated at the beginning of the first staff.

This page of the musical score for 'Talos' contains 22 measures, starting at measure 221. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. I and Fl. II. Both parts play a melodic line with grace notes and accents, featuring a triplet in the final measure.
- Oboes:** Ob. I and Ob. II. Ob. I plays a melodic line with grace notes and accents. Ob. II plays a rhythmic accompaniment.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. Both parts play a rhythmic accompaniment.
- Bassoons:** Bsn. II (two staves). Both parts play a rhythmic accompaniment.
- Horns:** Hn. I, Hn. II, and Hn. III. Hn. I plays a melodic line. Hn. II and Hn. III play a rhythmic accompaniment. Hn. II and Hn. III have a *ff* dynamic marking.
- Trumpets:** B♭ Tpt. I, B♭ Tpt. II, and B♭ Tpt. III. All three parts play a rhythmic accompaniment. B♭ Tpt. II and B♭ Tpt. III have a *ff* dynamic marking.
- Trombones:** Tbn. I, Tbn. II, and B. Tbn. All three parts play a rhythmic accompaniment. Tbn. II and B. Tbn. have a *ff* dynamic marking.
- Tuba:** Tuba. Plays a rhythmic accompaniment.
- Timpani:** Timp. Plays a rhythmic accompaniment.
- Percussion:** Perc. (C.C.). Plays a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II. Both parts play a melodic line with grace notes and accents, featuring a triplet in the final measure.
- Viola:** Vla. Plays a melodic line with grace notes and accents.
- Cello:** Ve. Plays a rhythmic accompaniment. The word *divisi* is written below the staff.
- Double Bass:** D.B. Plays a rhythmic accompaniment.

The score includes various musical notations such as accents, grace notes, and dynamic markings like *ff*. The key signature is one flat (B♭) and the time signature is 4/4.

This page of the musical score for 'Talos' contains 22 measures, starting at measure 225. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, II):** Both parts play a melodic line with accents and slurs, marked *mf*.
- Oboes (Ob. I, II):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf*.
- Clarinets (B♭ Cl. I, II):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoons (Bsn. I, II):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf*.
- Horns (Hn. I, II, III):** Horns I and II play a melodic line with accents and slurs, marked *mf*. Horn III plays a similar line.
- Trumpets (B♭ Tpt. I, II, III):** All three parts play a melodic line with accents and slurs, marked *mf*.
- Trombones (Tbn. I, II, B. Tbn.):** All three parts play a melodic line with accents and slurs, marked *mf*.
- Tuba:** Plays a melodic line with accents and slurs, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*. A *C.C.* (Cymbal Crash) is indicated at the start of the section.
- Violins (Vln. I, II):** Both parts play a melodic line with accents and slurs, marked *mf*.
- Viola (Vla.):** Plays a melodic line with accents and slurs, marked *mf*.
- Violoncello (Vc.):** Plays a melodic line with accents and slurs, marked *mf*.
- Double Bass (D.B.):** Plays a melodic line with accents and slurs, marked *mf*.

Key performance markings include *mf* (mezzo-forte) throughout, and *rit.* (ritardando) markings above the Flute I staff at measure 228 and above the Percussion staff at measure 230. The score concludes with a final chord in measure 232.

Talos

Ancora più vivo $\text{♩} = 240$

⑩

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. II

Bsn. II

Hn. I *mp*

Hn. II *mp*

Hn. III

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Tuba

Timp. *pp*

Perc. *p* Triangolo BD C.C.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *mp*

D.B. *p* pizz.

