

*Matteo
Dal Maso*



Talos

un eroe contemporaneo

Composizione originale per
Orchestra a Fiati

Talos

un eroe contemporaneo

composizione originale per Orchestra a Fiati
Matteo Dal Maso

Ottavino

Flauto 1

Flauto 2

Oboe

Fagotto

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

Sax soprano

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone tenore 1

Trombone tenore 2

Trombone tenore 3 / Trombone basso

Euphonium

Tuba

Contrabbasso

Timpani

Glockenspiel

Percussioni

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

The score is arranged in a standard wind orchestra layout. The woodwind section includes Flute 1 & 2, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Sb 1, Clarinetto in Sb 2, Clarinetto in Sb 3, Clarinetto basso, Sax soprano, Sax contralto 1 & 2, Sax tenore, and Sax baritono. The brass section includes Tromban Sb 1 & 2, Tromban Sb 3, Corno in Fa 1 & 2, Corno in Fa 3, Trombone tnore 1 & 2, Trombone basso, Euphonium, and Tuba. The percussion section includes Tampani (F, Bb, Eb), Malles, Cassa, Pann, Rullante, and Triangolo. The score begins with a dynamic marking of *f* and includes various articulations and phrasing marks throughout.

rit.

This page of a musical score, page 2, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mi.), Clarinet in Soprano 1 (Cl. Si. 1), Clarinet in Soprano 2 (Cl. Si. 2), Clarinet in Soprano 3 (Cl. Si. 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Soprano 1 (Tr. Si. 1), Trumpet in Soprano 2 (Tr. Si. 2), Trumpet in Soprano 3 (Tr. Si. 3), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Horn in C 3 (Cr. 3), Trombone in Tenor 1 (T.ne T. 1), Trombone in Tenor 2 (T.ne T. 2), Trombone in Bass (T.ne B.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A *rit.* (ritardando) instruction is located at the top right. The music is written in a key signature of two flats and a common time signature.

Più vivo ♩ = c. 150

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. M^b

Cl. S¹

Cl. S²

Cl. S³

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. S¹

Tr. S²

Tr. S³

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

mf

p

mp

This page of a musical score, numbered 4, covers measures 27 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mi), Clarinet in Soprano 1 (Cl. Si> 1), Clarinet in Soprano 2 (Cl. Si> 2), Clarinet in Soprano 3 (Cl. Si> 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Soprano 1 (Tr. Si> 1), Trumpet in Soprano 2 (Tr. Si> 2), Trumpet in Soprano 3 (Tr. Si> 3), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Horn in C 3 (Cr. 3), Trombone in Tenor 1 (T. ne T. 1), Trombone in Tenor 2 (T. ne T. 2), Trombone in Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Mallets (Mall.), and Percussion (Perc.). The score begins at measure 27, marked with a '27' above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the percussion instruments provide a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet in Soprano 1 and 2 parts in measure 32.

27

Ott. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Fg. *f* _____

Cl. Mi^b _____

Cl. Si^b 1 *f* _____

Cl. Si^b 2 *f* _____

Cl. Si^b 3 *mf* _____

Cl. B. *f* _____

Sax S. _____

Sax C. 1 *f* _____

Sax C. 2 *mf* _____

Sax T. *f* _____

Sax B. *mf* _____

Tr. Si^b 1 *f* _____

Tr. Si^b 2 *f* _____

Tr. Si^b 3 *mf* _____

Cr. 1 *f* _____

Cr. 2 *f* _____

Cr. 3 *mf* _____

T.ne T. 1 *mf* _____

T.ne T. 2 *mf* _____

T.ne B. *mf* _____

Euph. *f* _____

Tba. *mf* _____

Cb. *mf* _____

27

Timp. *mf* _____

27

Mall. _____

27

Perc. *mf* _____

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mar.

Perc.

33

mp

mp

mp

mp

33

33

33

This page of a musical score, labeled '8' at the top left, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Ott.
- Fl. 1
- Fl. 2
- Ob.
- Eg.
- Cl. Mi
- Cl. Si 1
- Cl. Si 2
- Cl. Si 3
- Cl. B.
- Sax S.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Tr. Si 1
- Tr. Si 2
- Tr. Si 3
- Cr. 1
- Cr. 2
- Cr. 3
- T.ne T. 1
- T.ne T. 2
- T.ne B.
- Euph.
- Tba.
- Cb.
- Timp.
- Mal.
- Perc.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion section includes timpani and mallet instruments. The woodwind section includes oboe, English horn, clarinets, and saxophones. The brass section includes trumpets, trombones, and tuba. The string section includes violins, violas, cellos, and double basses.

55

Ott.

Fl. 1
p

Fl. 2

Ob.
p Solo

Fg.
pp

Cl. Mi.

Cl. Si. 1
p Solo

Cl. Si. 2

Cl. Si. 3
pp

Cl. B.
pp

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1
p Solo

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba.
pp

Cb.
pp *pizz*

Timp.

Mall.

Perc.
55

This page contains the musical score for measures 62 through 65 of an orchestral piece. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *Tutti* and *arco*. The instruments listed on the left are: Ott., Fl. 1, Fl. 2, Ob., Fg., Cl. Mi., Cl. Si^b 1, Cl. Si^b 2, Cl. Si^b 3, Cl. B., Sax S., Sax C. 1, Sax C. 2, Sax T., Sax B., Tr. Si^b 1, Tr. Si^b 2, Tr. Si^b 3, Cr. 1, Cr. 2, Cr. 3, T.ne T. 1, T.ne T. 2, T.ne B., Euph., Tba., Cb., Timp., Mall., and Perc. The score shows a variety of melodic and harmonic textures, with some instruments playing sustained notes and others playing more active lines.

71

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

77

Oct.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Ott. (Oboe)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mi♭ (Clarinete Mi Basso)
- Cl. Si♭ 1 (Clarinete Si Basso 1)
- Cl. Si♭ 2 (Clarinete Si Basso 2)
- Cl. Si♭ 3 (Clarinete Si Basso 3)
- Cl. B. (Clarinete Basso)
- Sax S. (Saxofone Soprano)
- Sax C. 1 (Saxofone Contralto 1)
- Sax C. 2 (Saxofone Contralto 2)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Tr. Si♭ 1 (Trombeta Si Basso 1)
- Tr. Si♭ 2 (Trombeta Si Basso 2)
- Tr. Si♭ 3 (Trombeta Si Basso 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- T. ne T. 1 (Trombone Tenore 1)
- T. ne T. 2 (Trombone Tenore 2)
- T. ne B. (Trombone Basso)
- Euph. (Eufonio)
- Tba. (Tubano)
- Cb. (Corno Basso)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions. A box labeled "Vibrafono" is present in the Percussion staff.

This page of a musical score, numbered 14, contains 24 staves of music for a large orchestra. The instruments listed on the left are:

- Ottobass (Ott.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinets in B-flat (Cl. Mi)
- Clarinets in E-flat (Cl. Si) 1 and 2
- Clarinets in B-flat (Cl. B) 3
- Bass Clarinet (Cl. B)
- Saxophone Soprano (Sax S.)
- Saxophone Contralto (Sax C. 1)
- Saxophone Contralto (Sax C. 2)
- Saxophone Tenor (Sax T.)
- Saxophone Bass (Sax B.)
- Trumpets in B-flat (Tr. Si) 1, 2, and 3
- Cornets 1 (Cr. 1), 2, and 3
- Trombones in B-flat (T.ne T.) 1 and 2
- Trombone in B-flat (T.ne B.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Mallet Percussion (Mall.)
- Percussion (Perc.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *d'vivo* (allegro), and rehearsal marks at measures 91 and 95. The percussion part includes a snare drum line with mallets.

This page of a musical score, numbered 15, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. M^o), Clarinet in Soprano 1 (Cl. S^o 1), Clarinet in Soprano 2 (Cl. S^o 2), Clarinet in Soprano 3 (Cl. S^o 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Soprano 1 (Tr. S^o 1), Trumpet in Soprano 2 (Tr. S^o 2), Trumpet in Soprano 3 (Tr. S^o 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone 3 (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *fp* (fortissimo), and hairpins for crescendo and decrescendo. The percussion part includes a snare drum pattern in the first few measures.

B Andante appassionato ♩ = 70

105

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

106

Timp.

Mall.

107

Perc.

113

Ott.

Fl. 1

Fl. 2

Ob.

Fig.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Solo

mf

p

mf

117

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

117

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

117

Timp.

117

MaIl.

117

Perc.

125

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

125

Tr. Si 1

Tr. Si 2

Tr. Si 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

125

Cb.

125

Timp.

125

Ma II.

125

Perc.

This page of a musical score, numbered 20, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Si. 1, 2, 3), Saxophone Soprano (Sax S.), Saxophone Alto 1 (Sax C. 1), Saxophone Alto 2 (Sax C. 2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Trumpet in C (Cr. 1, 2, 3), Trombone in C (T.ne T. 1, 2), Trombone in B-flat (T.ne B.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Timpani (Timp.), and Percussion (Perc.) with a Triangob.

The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. Rehearsal marks 131 and 135 are present. The page concludes with a *rit.* (ritardando) marking.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Ott.** (Oboe) - Measures 147-149, dynamic *mp*, includes trills (*tr*).
- Fl. 1** (Flute 1) - Measures 147-149, dynamic *mp*.
- Fl. 2** (Flute 2) - Measures 147-149, dynamic *mp*.
- Ob.** (Oboe) - Measures 147-149, dynamic *mp*, includes trills (*tr*).
- Fg.** (Fagott) - Measures 147-149, dynamic *mp*.
- Cl. Mi.** (Clarinete in Mi) - Measures 147-149, dynamic *mp*.
- Cl. Si. 1** (Clarinete in Si) - Measures 147-149, dynamic *p* and *mp*.
- Cl. Si. 2** (Clarinete in Si) - Measures 147-149, dynamic *mp*.
- Cl. Si. 3** (Clarinete in Si) - Measures 147-149, dynamic *p* and *mp*.
- Cl. B.** (Clarinete in B) - Measures 147-149, dynamic *mp*.
- Sax. S.** (Saxofono Soprano) - Measures 147-149, dynamic *mp*, includes trills (*tr*).
- Sax. C. 1** (Saxofono Contralto) - Measures 147-149, dynamic *p* and *mp*.
- Sax. C. 2** (Saxofono Contralto) - Measures 147-149, dynamic *mp*.
- Sax. T.** (Saxofono Tenore) - Measures 147-149, dynamic *p* and *mp*.
- Sax. B.** (Saxofono Baritone) - Measures 147-149, dynamic *p* and *mp*.
- Tr. Si. 1** (Tromba in Si) - Measures 147-149, dynamic *p* and *mp*.
- Tr. Si. 2** (Tromba in Si) - Measures 147-149, dynamic *mp*.
- Tr. Si. 3** (Tromba in Si) - Measures 147-149, dynamic *mp*.
- Cr. 1** (Corni) - Measures 147-149, dynamic *p* and *mp*.
- Cr. 2** (Corni) - Measures 147-149, dynamic *mp*.
- Cr. 3** (Corni) - Measures 147-149, dynamic *p* and *mp*.
- T. ne T. 1** (Tromba in F) - Measures 147-149, dynamic *p* and *mp*.
- T. ne T. 2** (Tromba in F) - Measures 147-149, dynamic *p* and *mp*.
- T. ne B.** (Tromba in B) - Measures 147-149, dynamic *p* and *mp*.
- Euph.** (Eufonio) - Measures 147-149, dynamic *p* and *mp*.
- Tba.** (Tromba) - Measures 147-149, dynamic *p* and *mp*.
- Cb.** (Corno) - Measures 147-149, dynamic *p* and *mp*.
- Timp.** (Timpani) - Measures 147-149, dynamic *mp*.
- Mu. II.** (Mazzette II) - Measures 147-149, dynamic *mf*.
- Perc.** (Percussion) - Measures 147-149, dynamic *p* and *mp*.

159

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.


Cb.

Timp.

MuII.

Perc.

This page of a musical score, numbered 23, contains 28 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in A (Cl. Si 3), Clarinet in B (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. Si 1), Trumpet 2 (Tr. Si 2), Trumpet 3 (Tr. Si 3), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Horn 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone 3 (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure numbers 155 and 157 are indicated at the top of the first two staves.

 **Vivace** ♩ = 130



163

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

163

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

163

Cb.

163

Timp. *Solo*

163

MuII.

163

Perc.

169

Ob.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. B.

Cl. A

Cl. C

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

169

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

169

Cb.

169

Timp.

MuII.

169

Perc.

173

177

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax. S.

Sax. C. 1

Sax. C. 2

Sax. T.

Sax. B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Ma. II.

Perc.

Glockenspiel

Più vivo ♩ = c. 150

189

Ott. —

Fl. 1 —

Fl. 2 —

Ob. *mf*

Fg. *mf*

Cl. Mi. —

Cl. Si. 1 *mf*

Cl. Si. 2 *mf*

Cl. Si. 3 *mp*

Cl. B. *mf*

Sax S. *mf*

Sax C. 1 *mf*

Sax C. 2 *mp*

Sax T. *mf*

Sax B. *mp*

Tr. Si. 1 *mf*

Tr. Si. 2 *mp*

Tr. Si. 3 *mp*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mp*

T. ne T. 1 *mp*

T. ne T. 2 *mp*

T. ne B. *mp*

Euph. *mf*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Mu. II. —

Perc. *mp*

This page of a musical score, numbered 29, contains 27 staves for various instruments. The instruments listed on the left are: Ott., Fl. 1, Fl. 2, Ob., Fg., Cl. Mib., Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. B., Sax. S., Sax. C. 1, Sax. C. 2, Sax. T., Sax. B., Tr. Sib. 1, Tr. Sib. 2, Tr. Sib. 3, Cr. 1, Cr. 2, Cr. 3, T. ne T. 1, T. ne T. 2, T. ne B., Euph., Tba., Cb., Timp., Mdl., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures across six systems. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines, while the percussion section (Cymbals, Tom-toms, Snare, Bass Drum, Euphonium, Trombone, Trumpets, Horns) provides rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

201

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

201

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

201

Cb.

201

Timp.

MaIl.

201

Perc.

f

mf

mfz

207

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

207

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

207

Cb.

207

Timp.

MuH.

207

Perc.

This page of a musical score, page 32, contains 27 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. 1 (Flute), Fl. 2 (Flute), Ob. (Oboe), Fg. (Fagotto), Cl. Mib. (Clarinete), Cl. Sib. 1 (Clarinete), Cl. Sib. 2 (Clarinete), Cl. Sib. 3 (Clarinete), Cl. B. (Clarinete), Sax. S. (Saxofono), Sax. C. 1 (Saxofono), Sax. C. 2 (Saxofono), Sax. T. (Saxofono), Sax. B. (Saxofono), Tr. Sib. 1 (Tromba), Tr. Sib. 2 (Tromba), Tr. Sib. 3 (Tromba), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), T. ne T. 1 (Trombe), T. ne T. 2 (Trombe), T. ne B. (Trombe), Euph. (Eufonio), Tba. (Tuba), Cb. (Contrabbasso), Timp. (Timpali), and Perc. (Percussion). The score is in 4/4 time and features complex rhythmic patterns and dynamics. The page number '32' is at the top left. The score is written in black ink on a white background. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like 'Vibrafono' in a box. The page is numbered '32' at the top left.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Si 1), Clarinet in B-flat (Cl. Si 2), Clarinet in A (Cl. Si 3), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.).
- Brass:** Trumpet in D (Tr. Si 1), Trumpet in D (Tr. Si 2), Trumpet in D (Tr. Si 3), Horn in C (Cr. 1), Horn in C (Cr. 2), Horn in C (Cr. 3).
- Percussion:** Timpani (Timp.), Mallets (Ma II.), and Percussion (Perc.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *acc* (accents). The page number 219 is visible at the beginning of several staves.

This page of a musical score, numbered 34, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in A (Cl. Si 3), Clarinet in B-flat (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. Si 1), Trumpet 2 (Tr. Si 2), Trumpet 3 (Tr. Si 3), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Horn 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone 3 (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), and Percussion (Perc.).

The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). Rehearsal marks are indicated by the number 225 at the beginning of several staves. The notation includes various rhythmic values, slurs, and articulation marks.

Ancora più vivo (♩ = c. 240)

231

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

237

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

233

Cb.

232

Timp.

233

MuII.

233

Perc.