



# Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

## About the artist

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

**Qualification:** Conservatorio G.Verdi of Turin  
**Associate:** SIAE - IPI code of the artist : 250464  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm>

## About the piece



**Title:** Talos [un eroe contemporaneo]  
**Composer:** Dal Maso, Matteo  
**Arranger:** Dal Maso, Matteo  
**Copyright:** SIAE © Matteo Dal Maso  
**Style:** Contemporary  
**Comment:** Arrangend for Clarinet Choir from the original for Wind Band. First esecution: 18/02/2017 - Conservatory of Turin (Italy)

## Matteo Dal Maso on [free-scores.com](https://www.free-scores.com)



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*Matteo  
Dal Maso*



# TALOS

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un eroe contemporaneo

# Talos

*un eroe contemporaneo*

*trascrizione per Coro di Clarinetti dall'originale per Orchestra a Fiati a cura del  
compositore Matteo Dal Maso*

Clarinetto piccolo in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

Clarinetto in Sib 5

Corno di bassetto in Fa 1

Corno di Bassetto in Fa 2

Clarinetto contralto in Mib 1

Clarinetto contralto in Mib 2

Clarinetto basso in Sib 1

Clarinetto basso in Sib 2

Clarinetto basso in Sib 3

Clarinetto contrabbasso in EEB

Clarinetto contrabbasso in BBb

# Talos

un eroe contemporaneo  
trascrizione per Clarinet Choir

Matteo Dal Maso

## Allegro Maestoso

The image shows a musical score for a Clarinet Choir, transcribed from an orchestral work. The score is written for ten parts, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Maestoso'. The score begins with a 4/4 time signature, which changes to 2/4 at the end of the first system. The instruments and their parts are:

- Clarinetto in Mi $\flat$  1: Rests in the first system, then plays a melodic line starting in the second system with a *ff* dynamic.
- Clarinetto in Sib 1: Plays a melodic line starting in the first system with a *ff* dynamic.
- Clarinetto in Sib 2: Plays a rhythmic pattern of eighth notes starting in the first system with a *ff* dynamic.
- Clarinetto in Sib 3: Rests in the first system, then plays a melodic line starting in the second system with a *ff* dynamic.
- Corno di bassetto 1 / Cl. Contralto 1 / Clarinetto in Sib 4: Rests in the first system, then plays a melodic line starting in the second system with a *f* dynamic.
- Corno di bassetto 2 / Cl. Contralto 2 / Clarinetto in Sib 5: Rests in the first system, then plays a melodic line starting in the second system with a *f* dynamic.
- Clarinetto basso 1: Rests in the first system, then plays a melodic line starting in the second system with a *ff* dynamic.
- Clarinetto basso 2: Plays a rhythmic pattern of eighth notes starting in the first system with a *ff* dynamic.
- Cl. basso 3 (8va) / Cl. C.Basso EE $\flat$  / Cl. C.Basso BB $\flat$ : Rests in the first system, then plays a melodic line starting in the second system with a *ff* dynamic.

Trascrizione per Coro di Clarinetti dall'originale "Talos" per Orchestra a Fiati a cura del Compositore Matteo Dal Maso.

Talos

This musical score is for the piece "Talos" and is arranged for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Contrabass (Cl.cb.). The music is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents (>) and slurs. A rehearsal mark with the number 6 is placed at the beginning of the first staff. The piece concludes with a final cadence in the last measure of the bottom staves.

10

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

14 **A** Allegro Vivace (M.M. ♩ = c. 150)

Talos

Cl.Mib

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.Sib 3 *p* *mp*

Cr.bas. 1 *p* *mf*

Cr.bas. 2 *p* *mp*

Cl.B. 1 *p* *mf*

Cl.B. 2 *p* *mp*

Cl.cb. *p*

21

Musical score for Talos, page 5, measures 21-26. The score includes parts for Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cr.bas. 1, Cr.bas. 2, Cl.B. 1, Cl.B. 2, and Cl.cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.



27

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3  
*mp*

Cr.bas. 1  
*mf*

Cr.bas. 2  
*mp*

Cl.B. 1  
*mf*

Cl.B. 2  
*mp*

Cl.cb.  
*mp*

Detailed description of the musical score: This page contains measures 27 through 32 of the piece 'Talos'. The score is arranged in nine staves. The top staff (Cl.Mib) is mostly silent. The second and third staves (Cl.Sib 1 and Cl.Sib 2) play a melodic line with a half-note rest followed by a quarter-note melody. The fourth staff (Cl.Sib 3) plays a rhythmic accompaniment of eighth notes with accents and a dynamic of *mp*. The fifth staff (Cr.bas. 1) plays a melodic line with a dynamic of *mf*. The sixth staff (Cr.bas. 2) plays a rhythmic accompaniment of eighth notes with accents and a dynamic of *mp*. The seventh staff (Cl.B. 1) plays a melodic line with a dynamic of *mf*. The eighth staff (Cl.B. 2) plays a rhythmic accompaniment of eighth notes with accents and a dynamic of *mp*. The ninth staff (Cl.cb.) plays a rhythmic accompaniment of eighth notes with accents and a dynamic of *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

33

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

39

Cl.Mib

Cl.Sib 1

*mp*

Cl.Sib 2

Cl.Sib 3

*p*

Cr.bas. 1

*p*

Cr.bas. 2

*p*

Cl.B. 1

*p*

Cl.B. 2

Cl.cb.

*p*

47

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This is a page of a musical score for the piece 'Talos', page 9, starting at measure 47. The score is written for a woodwind ensemble. The instruments and their parts are: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. The Cl.Mib part has a melodic line with many slurs. The Cl.Sib 1 part has a similar melodic line. The Cl.Sib 2 part has a more rhythmic line with slurs. The Cl.Sib 3 part has a simple line of quarter notes. The Cr.bas. 1 and Cr.bas. 2 parts have a simple line of quarter notes. The Cl.B. 1 part has a rhythmic line with eighth notes. The Cl.B. 2 part has a simple line of quarter notes. The Cl.cb. part has a simple line of quarter notes.

Talos

Solo

53

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*pp*

*pp*

*pp*

59

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*Tutti*

*p*

*p*

*Solo*

*p*

*p*

*Solo*

*p*

*pp*

*mp*

*p*

65

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

71

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*f*

*f*

*mf*

*f*

*mp*

*mf*



77

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description of the musical score: The score is for a woodwind ensemble. It begins at measure 77. The key signature has one sharp (F#). The time signature is 2/4. The parts are: Cl.Mib (Mute), Cl.Sib 1 and 2 (Soprano and Alto Clarinet), Cl.Sib 3 (Bass Clarinet), Cr.bas. 1 and 2 (Bassoon), Cl.B. 1 and 2 (Baritone), and Cl.cb. (Contrabass). The Cl.Mib part is mostly silent with mutes. The Cl.Sib 1 and 2 parts play a melodic line with slurs and accents. The Cl.Sib 3 part plays a rhythmic pattern of eighth notes. The Cr.bas. 1 part plays a melodic line with slurs and accents. The Cr.bas. 2 part plays a rhythmic pattern of eighth notes. The Cl.B. 1 part plays a melodic line with slurs and accents. The Cl.B. 2 part plays a rhythmic pattern of eighth notes. The Cl.cb. part plays a rhythmic pattern of eighth notes. There are dynamic markings like *mf* and *f* throughout the score.

83

Cl.Mib  
*f*

Cl.Sib 1  
*f*

Cl.Sib 2  
*f*

Cl.Sib 3  
*f*

Cr.bas. 1  
*ff*

Cr.bas. 2  
*ff*

Cl.B. 1  
*mf*

Cl.B. 2  
*mf*

Cl.cb.  
*mf*

Detailed description: This page of a musical score for 'Talos' contains measures 83 through 88. The score is arranged in nine staves. The top staff is for Clarinet in B-flat (Cl.Mib), followed by three staves for Clarinet in B-flat (Cl.Sib 1, 2, 3), two staves for Contrabass (Cr.bas. 1, 2), and three staves for Clarinet in B-flat (Cl.B. 1, 2, cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are numerous accents (>) and slurs throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 86 of the Cr.bas. 2 part. The bottom staff (Cl.cb.) has a *mf* dynamic marking.

89

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

95

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

99

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*fff* *pp*

*fp* *fff* *pp*

*fff* *pp*

*fff* *pp*

Detailed description: This page of a musical score for 'Talos' contains nine staves for woodwind instruments. The instruments are Clarinet in B-flat (Cl.Mib), three Clarinets in A (Cl.Sib 1, 2, 3), two Bassoons (Cr.bas. 1, 2), two Clarinets in B-flat (Cl.B. 1, 2), and a Contrabass Clarinet (Cl.cb.). The score begins at measure 99. The first three measures show rhythmic patterns with accents. From measure 4 onwards, the woodwinds play sustained notes. Dynamic markings include *fff* (fortississimo) and *pp* (pianissimo). The Clarinet in B-flat 1 part features a dynamic shift from *fp* (fortissimo piano) to *fff* and then *pp*. The Bassoon 1 and 2 parts also show *fff* to *pp* dynamics. The Contrabass Clarinet part has a *fff* to *pp* dynamic change. The score concludes with a final chord in the key signature of one flat.

B  
105

Andante appassionato

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*p*

*p*

*III*

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Solo

*mf*

*p*

*p*

117

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



121

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

tutti

*p*

125

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

129

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*ff*

*mf*

*p*

*mp*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*ff*

133

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

137

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*rit.*

*fff*

*rit.*

*fff*

*rit.*

*fff*

*rit.*

*fff*

*rit.*

*fff*

*rit.*

*fff*

*fff*

141

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*



149

Cl.Mib  
*f*  
*legato*

Cl.Sib 1  
*f*

Cl.Sib 2  
*f*

Cl.Sib 3  
*f*

Cr.bas. 1  
*f*

Cr.bas. 2  
*f*

Cl.B. 1  
*f*

Cl.B. 2  
*f*

Cl.cb.  
*f*



153

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This page of a musical score for 'Talos' contains measures 153 through 156. The score is arranged in a system of nine staves. The top staff is for Clarinet in B-flat (Cl.Mib), followed by Clarinet in Si-b 1, Clarinet in Si-b 2, Clarinet in Si-b 3, Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first staff (Cl.Mib) features a melodic line with slurs and accents. The second staff (Cl.Sib 1) has a highly rhythmic, sixteenth-note pattern with accents. The third staff (Cl.Sib 2) plays a similar melodic line to the first staff. The fourth staff (Cl.Sib 3) consists of sustained notes with dynamic markings. The fifth and sixth staves (Cr.bas. 1 and 2) provide harmonic support with sustained notes and dynamic markings. The seventh and eighth staves (Cl.B. 1 and 2) play a rhythmic pattern of eighth notes with slurs. The ninth staff (Cl.cb.) plays a simple harmonic line with slurs and dynamic markings.

157

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*



163

Vivace

Musical score for woodwinds, including parts for Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Cor Anglais 1 (Cr.bas. 1), Cor Anglais 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The score is in common time (C) and marked 'Vivace'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f), articulation (>), and a 'Solo' section for Cl.B. 1 with a triplet of eighth notes. The woodwinds enter in the final measure of the page with a complex rhythmic pattern.



173

Cl.Mib  
*ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cl.Sib 1  
*ff* 3 3 3 3 3

Cl.Sib 2  
*ff* 3 3 3 3 3 3

Cl.Sib 3  
*ff* 3 3 3 3 3 3

Cr.bas. 1  
*ff* *tr*

Cr.bas. 2  
*ff* *tr*

Cl.B. 1  
*ff* *tr*

Cl.B. 2  
*ff* *tr*

Cl.cb.  
*ff*

177

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*tr*

*tr*

*tr*

*tr*

Musical score for Talos, page 36. The score is arranged in a system of nine staves, each representing a different instrument. The instruments are: Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.Sib 3 (Clarinet in B-flat 3), Cr.bas. 1 (Cornet in B-flat 1), Cr.bas. 2 (Cornet in B-flat 2), Cl.B. 1 (Clarinet in B-flat 1), Cl.B. 2 (Clarinet in B-flat 2), and Cl.cb. (Clarinet in C). The score begins at measure 181. The key signature is one sharp (F#). The Cl.Mib and Cl.Sib 1 parts are mostly rests. The Cl.Sib 2 part has a melodic line starting in measure 182 with a *mf* dynamic. The Cl.Sib 3 part has a rhythmic pattern starting at *mp*. The Cr.bas. 1 part has a melodic line starting at *mf*. The Cr.bas. 2 part has a rhythmic pattern starting at *mf*. The Cl.B. 1 part has a melodic line starting at *mf*. The Cl.B. 2 part has a rhythmic pattern starting at *mp*. The Cl.cb. part has a melodic line starting at *f*. The score includes various musical notations such as notes, rests, slurs, and dynamics.





Allegro Vivace (M.M. ♩ = c. 150)

189

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

*mf*

*mp*

*mf*

*mp*

195

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mf*

201

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This is a page of a musical score for the piece 'Talos', page 40, starting at measure 201. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

207

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This page of a musical score, titled 'Talos', contains measures 207 through 212. The score is arranged in nine staves, each representing a different instrument: Clarinet in Middle C (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is written in treble clef with a key signature of one sharp (F#). The first staff (Cl.Mib) begins with a measure number '207' and a dynamic marking 'v'. The score features various musical notations including slurs, accents, and dynamic markings. The Cl.Sib 3, Cr.bas. 2, and Cl.B. 2 parts show a consistent rhythmic pattern of eighth notes. The Cl.cb. part features a steady eighth-note accompaniment. The Cl.Mib, Cl.Sib 1, and Cr.bas. 1 parts have more melodic and harmonic lines with slurs and accents.



217

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

3

3

tr

tr

221

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This is a page of a musical score for the piece 'Talos', page 44, starting at measure 221. The score is arranged in a grand staff with nine individual staves. The instruments are: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The score is divided into four measures by vertical bar lines. The first three measures show a consistent rhythmic pattern across most instruments, while the fourth measure introduces more complex textures and dynamics.

225

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*fff*

*rit.*



Talos  
Ancora più vivo (♩ = c. 240)

231

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cr. bas. 1

Cr. bas. 2

Cl. B. 1

Cl. B. 2

Cl. cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

237

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

*fff*