



# Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

## About the artist

### BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme tél&eacute;cut... (more online)

**Associate:** SACEM - IPI code of the artist : 0077448345 / 00048693247

## About the piece



<b>Title:</b>	IF IT WAS NECESSARY TO BEGIN AGAIN
<b>Composer:</b>	Daixant, Christian
<b>Arranger:</b>	Thierry Durbet
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Daixant, Christian
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Song
<b>Comment:</b>	IF IT WAS NECESSARY TO BEGIN AGAIN If the good God had made a new earth If would be necessary to start again everything Yes it is sure that your stony heart Could not forget everything That we were in love There would be more war on the earth There would be no more plane or misery And I do not wait more than you I will go to the end of the earth To continue existing To keep you and then to love you But your country is so far already That it w... (more online)

## Christian Daixant on [free-scores.com](http://www.free-scores.com)

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# S'IL FALLAIT RECOMMENCER

**Piano**

Paroles, musique :  
**Christian Daixant**

Arrangements :  
**Thierry Durbet**

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**Piano**

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Interprété par

**Christian Daixant**

# S'IL FALLAIT RECOMMENCER

Piano

Paroles et musique :  
Christian Daixant

Arrangements :  
Thierry Durbet

♩ = 72

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff contains a melody of eighth notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols C, F, and G are placed below the bass staff in the first, second, and third measures respectively.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff contains a melody of eighth notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols C, C, and F are placed below the bass staff in the first, second, and third measures respectively. A box containing the letter 'A' is positioned above the second measure of the upper staff.

Third system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff contains a melody of eighth notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols C, F, and C are placed below the bass staff in the first, second, and third measures respectively.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff contains a melody of eighth notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols F, F, and C are placed below the bass staff in the first, second, and third measures respectively. The text 'To Coda' with a circled cross symbol is placed above the first measure of the upper staff.

**B**

F G C Am<sup>7</sup> F G

C Am<sup>7</sup> F G

F F G

C F C

F C F C G

**C**

F G C Am7 F G

C Am7 F G D.C. al Coda

**Coda** ⊕

F C F

*Rall.* ..... **Fine**

C F C

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[www.christian-daixant.com](http://www.christian-daixant.com)

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