



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télé... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title: FREEDOM
Composer: Daixant, Christian
Arranger: Daixant, Christian
Licence: Creative Commons Licence
Publisher: Daixant, Christian
Instrumentation: Accordion
Style: French popular song
Comment: FREEDOM (FREEDOM) I had dreamt about the better world In the daytime and long nights of loneliness Dream about hands on my torn heart And the hours passed up to the infinity Shouting took freedom winds up Shadows crossed light of the angels Paradise this God of the kings without border And maudissant planes murderers, murderers Freedom for the humanity Freedom more d humanity Freedom for the humanity Freedom more humanity Recklessness I am g... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



LIBERTÉ (Freedom)

Paroles et musique :

Christian Daixant

Interprété par

Christian Daixant

Oeuvre originale et intégrale
pour orchestre
Arrangements Joël Mornioli

LIBERTÉ (FREEDOM)

Paroles et musique :
Christian Daixant

$\text{♩} = 63$

Laisser sonner

Guitare acoustique

Guitare basse

mp *pp* *mp*

pp *mp* *pp* *mp*

mp

A

J'a - vais rê - vé d'un mon - de meil - leur
I had dreamt a - bout a bet - ter world

des jours et des nuits lon - gues de so - li - tu - de
in the day-time and long nights of lone - li - ness

mp

The musical score is written for acoustic guitar, bass guitar, and piano. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as quarter note = 63. The score is divided into four systems. The first system is for guitar, with the acoustic guitar part in the treble clef and the bass guitar part in the bass clef. The second system is for piano, with the right hand in the treble clef and the left hand in the bass clef. The third and fourth systems include vocal lines with lyrics in French and English, and piano accompaniment. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. Chords are indicated by letters: E9(#11), E, F#, and E7. Dynamics include mp (mezzo-piano), pp (pianissimo), and mp (mezzo-piano). The piece ends with a section labeled 'A'.

Rê - ver les mains sur mon coeur dé - chi - ré
 dream a bout hands on torn heart

et les heures pa - ssaient jus - qu'à l'in - fi - ni
 and the hours passed me usu' to the in - fi - ni - ty

B

Des cris mon - taient des vents de li - ber - té
 shou - ting took free - dom winds up

Des om - bres pa - ssaient des lu - mières des anges
 Sha - dows crossed light of the an - gel

Pa - ra - dis ce Dieu des rois sans fron - tière
 Pa - ra - dise this God of the kings wi - thout bor - der

p

G(6) A A4/6 A

et mau - di - ssant les a - vions a - ssa - ssins
 and mau - di - ssant planes mur - de - rers a - ssa - ssins
 mur - de - rers.

G A

C Refrain

Li - ber - té Hey Hey
 Free dom Hey Hey

B E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

plus d'hu - ma - ni - té Li - ber - té Hey Hey
 more hu - ma - ni - ty Free dom Hey Hey

A E7 E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

To Coda ⊕

plus d'hu - ma - ni - té
 more hu - ma - ni - ty

Laisser sonner
mp *pp*

A F#sus4 E9(#11)

mp *pp*

E E9(#11)

D

In-sou-cian-ce j'al-lais mou-rir li-ber-
Reck-less I am go-ing to die free-

té dom et dans leurs yeux les lar-mes d'un coeur.
and in the eyes the tears of a torn-

dé-chi-ré heart chuho-tement du vent sur les fron-tières
wis-per of the wind on bor-

ders ap-pel des peuples ap-pel d'en-fants
Call of the peo-ple call of chil-dren

D.S. al Coda



Coda

(té) Li - ber - té Hey Hey.
Free - dom Hey Hey.

pour l'hu - ma - ni - té Li - ber -
for the hu - ma - ni - ty free

té plus d'hu - ma - ni - té
dom more hu - ma - ni - ty

Instrumental

Fine

LIBERTÉ

J'avais rêvé d'un monde meilleur
Des jours et des nuits longues de solitude
Rêver les mains sur mon coeur déchiré
Et les heures passaient jusqu'à l'infini

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

Insouciance j'allais mourir liberté
Et dans leurs yeux les larmes d'un coeur déchiré
Chuchotement du vent sur les frontières
Appel des peuples appel d'enfants

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

FREEDOM

I had dreamt about A better world
In the daytime and long nights of loneliness
Dream about hands on my torn heart
And the hours passed me usu' to the infinity

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

Recklessness I am going to die freedom
And in the eyes the tears of a torn heart
Whisper of the wind on borders
Call of the people call of children

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

LIBERTÉ (FREEDOM)

Guitare acoustique

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126 **E⁹(#11)**
Laisser sonner

E *mp* *pp* *mp* **E** *mp*

E⁹(#11) *pp* *mp* *pp* *mp* **A** **F#7** *mp*

E **F#7**

E **F#** **E**

F# **E**

B **G(6)** *p* **A** **A⁴/6** **A**

G(6) **A**

G(6) **A** **A4/6** **A**

p

G(6) **A**

B **C** **E7** **G**

Refrain

A **E7** **E7** **G**

A **E7** **E7** **G**

A **E7** **E7** **G**

A **To Coda** **F#sus4** **E9(#11)** **E**

Laisser sonner

mp *pp* *mp*

E9(#11) *mp* *E*

D *F#7* *E* *F#7*

E *F#*

E *F#* *E* *D.S. al Coda*

⊕ Coda *E7* *G*

A *E7* *G*

A *E7* *G*

E7 *G*

A *E7* *Fine*

LIBERTÉ (FREEDOM)

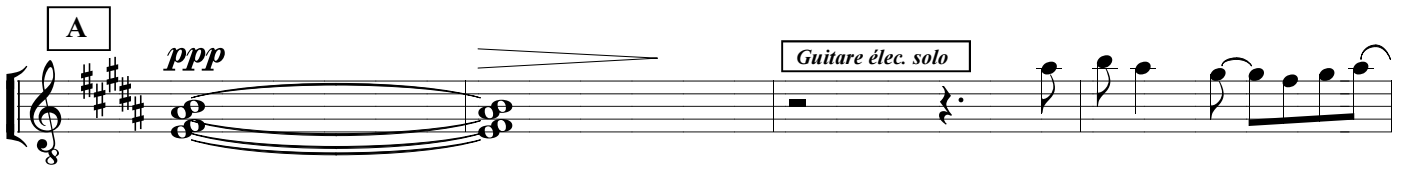
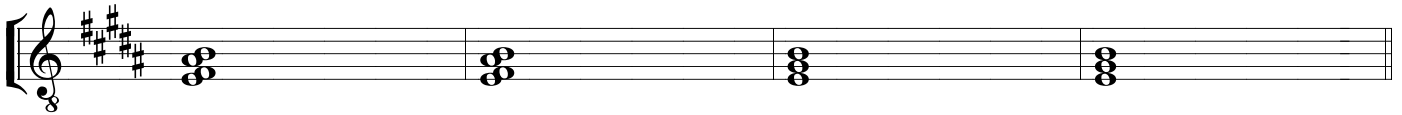
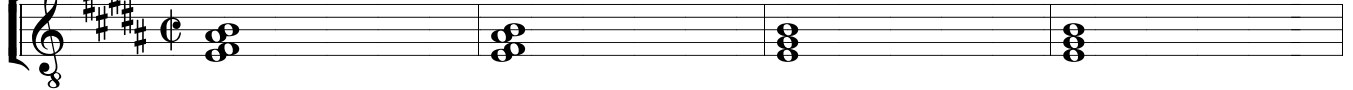
Guitare 2

Paroles et musique :
Christian Daixant

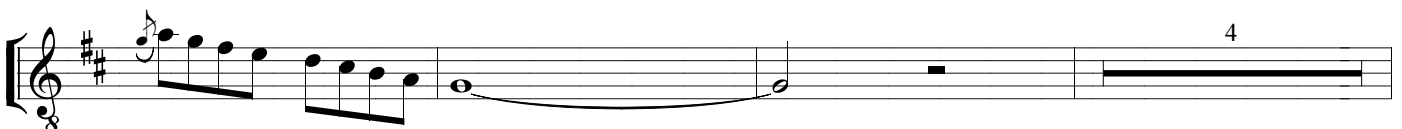
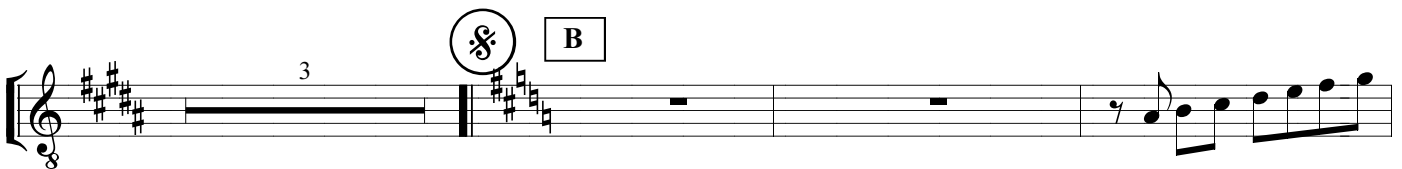
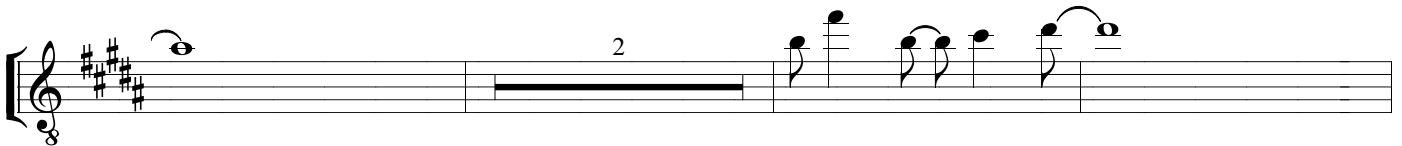
Arrangement :
Joël Mornioli

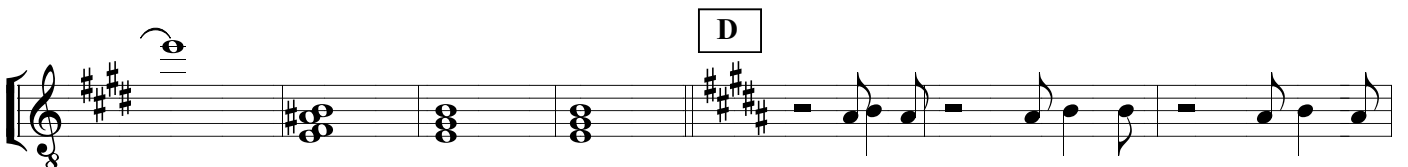
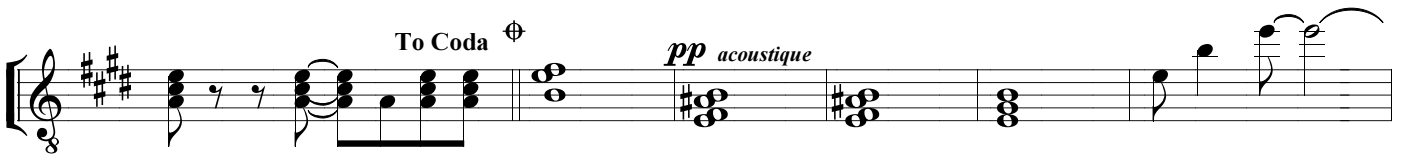
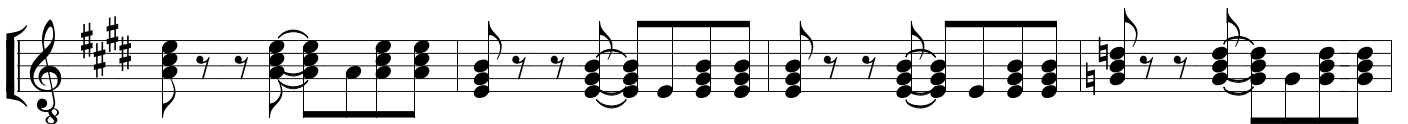
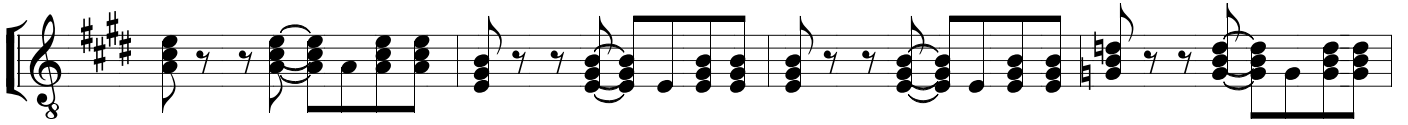
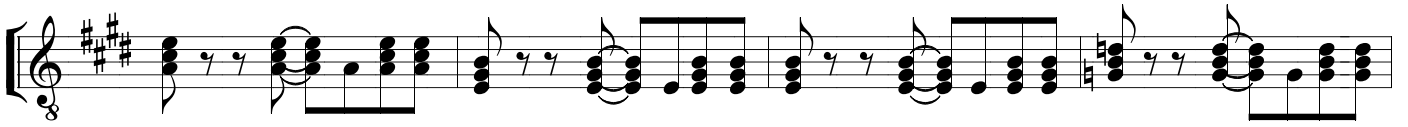
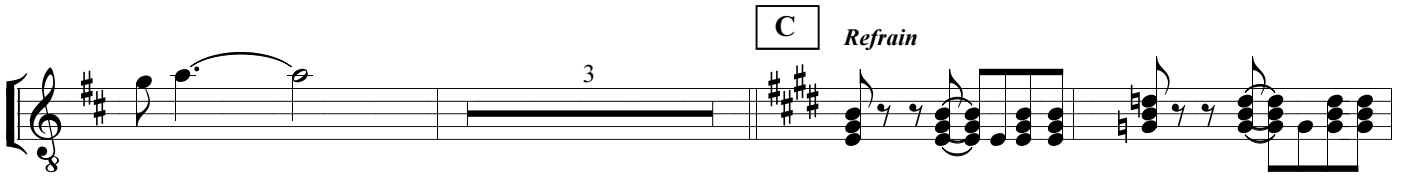
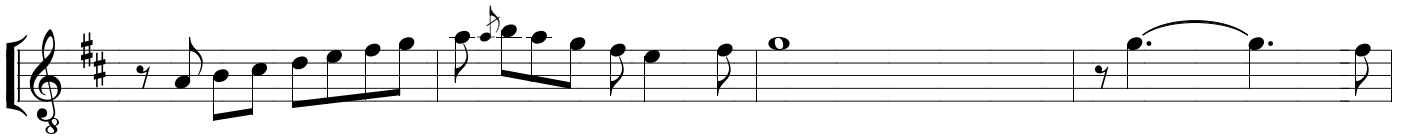
♩ = 126

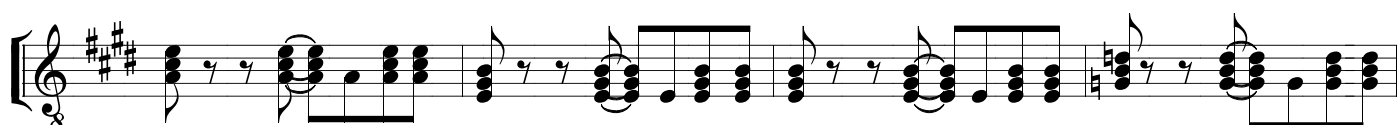
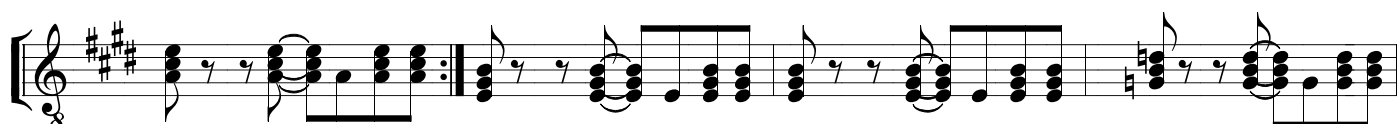
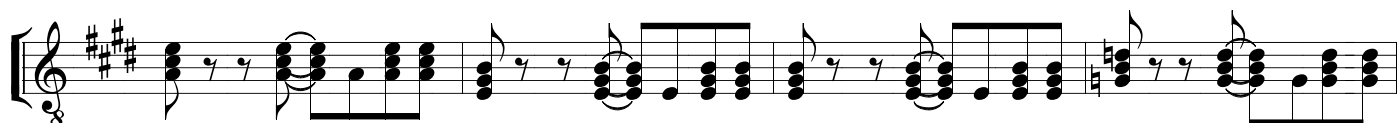
pp *acoustique*



Guitare élec. solo







LIBERTÉ (FREEDOM)

Guitare basse

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E9(#11)

E



E9(#11)

E



A

F#

E

F#



E

F#

E



F#

E



B
G(6)

A

A4/6

A

G



A

G(6)



A A^{4/6} A G

A

Refrain
C E⁷ G A E⁷ E⁷

G A E⁷ E⁷ G

A E⁷ E⁷ G A To Coda ⊕

F[♯]sus⁴ E⁹([♯]11) E

E⁹([♯]11) E

D F[♯]7 E

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E, ending with a double bar line and a circled Coda symbol.

Coda section starting with a circled Coda symbol, followed by notes and chords E7 and G.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, including a repeat sign.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and ending with a double bar line and the word 'Fine'.

LIBERTÉ

(FREEDOM)

Synthe PAD

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126 *E*⁹(#11) *E*

Long reverb.

A 15

B *p*

C *Refrain*

To Coda ◊

LIBERTÉ (FREEDOM)

Cuivres UT

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

7 **A** 15

B 17

C Refrain

To Coda ⊕ 9

D 14 **D.S. al Coda** ⊕

⊕ Coda

⊕

⊕

⊕

⊕

Fine

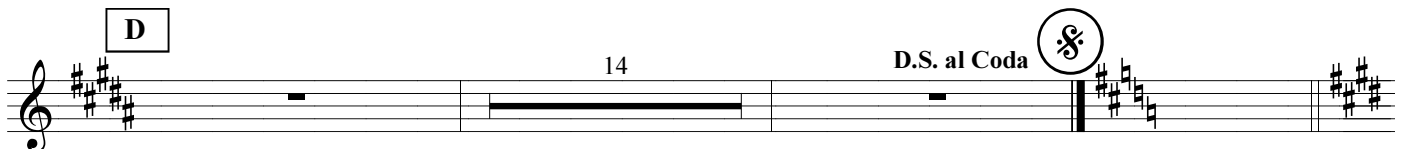
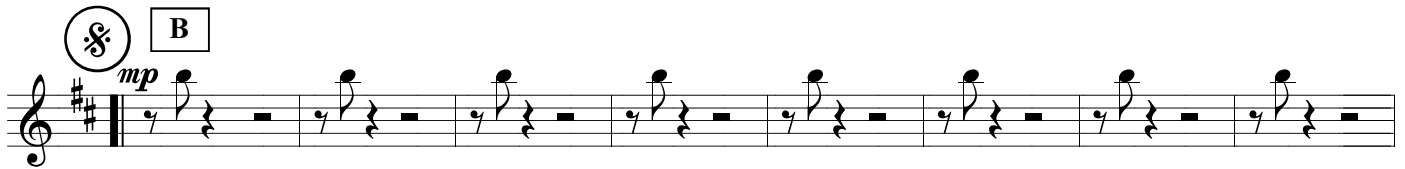
LIBERTÉ (FREEDOM)

- Strings (clavier violons) -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126



LIBERTÉ (FREEDOM)

Piano (Honky tonk)

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E^{9(#11)} **E** **E^{9(#11)}**

E **A** **7** **F#**

E **F#** **E**

B **G(6)** **A** **A^{4/6}** **A** **G(6)** **A** **A⁶**

G(6) **A** **A^{4/6}** **A** **G(6)** **A** **B**

C *Refrain* **E⁷** **G** **A** **E⁷**

G **A** **E**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: G, A, and E7. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords: G, A, and To Coda with a circled cross symbol. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#sus4, E9(#11), and E. The melody features a mix of eighth and quarter notes with some slurs.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E9(#11) and E. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D (in a box), F#, E, and F#. The melody includes eighth notes and rests.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody continues with eighth notes and rests.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody concludes with eighth notes and rests.

D.S. al Coda ⊕

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature changes to two sharps (F#, C#) and the staff continues with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a Coda symbol (⊕) and a double bar line. The first measure is a whole note chord E4. The second measure is a whole note chord G4. The third measure is a whole note chord A4. The fourth measure is a whole note chord E4. The fifth measure is a whole note chord G4. The sixth measure is a whole note chord A4. The seventh measure is a whole note chord E4. The eighth measure is a whole note chord G4. The ninth measure is a whole note chord A4. The tenth measure is a whole note chord E4. The piece concludes with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord A4. The second measure is a whole note chord E7. The third measure is a whole note chord G4. The fourth measure is a whole note chord A4. The fifth measure is a whole note chord E4. The sixth measure is a whole note chord G4. The seventh measure is a whole note chord A4. The eighth measure is a whole note chord E4. The piece concludes with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord E4. The second measure is a whole note chord G4. The third measure is a whole note chord A4. The fourth measure is a whole note chord E4. The fifth measure is a whole note chord G4. The sixth measure is a whole note chord A4. The seventh measure is a whole note chord E4. The eighth measure is a whole note chord G4. The ninth measure is a whole note chord A4. The tenth measure is a whole note chord E4. The piece concludes with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord A4. The second measure is a whole note chord E7. The third measure is a whole note chord G4. The fourth measure is a whole note chord A4. The fifth measure is a whole note chord E4. The piece concludes with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord G4. The second measure is a whole note chord A4. The third measure is a whole note chord E4. The fourth measure is a whole note chord G4. The fifth measure is a whole note chord A4. The sixth measure is a whole note chord E4. The seventh measure is a whole note chord G4. The eighth measure is a whole note chord A4. The ninth measure is a whole note chord E4. The piece concludes with a double bar line and the word "Fine".

LIBERTÉ (FREEDOM)

- Choeurs -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of rests and a melodic line starting at measure 15. A box labeled 'A' is positioned above the staff between measures 7 and 15.

Musical staff B: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled treble clef symbol and a box labeled 'B'. The staff contains rests and a melodic line. A circled '8' is placed below the staff at measure 13, with the word 'Haa' underneath. A circled '8' is placed below the staff at measure 15, also with 'Haa' underneath. The word '(facultatif)' is written above the staff between measures 13 and 15.

Musical staff C: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'C' and the word 'Refrain'. The staff contains rests and a melodic line. The word 'To Coda' with a circled cross symbol is written above the staff between measures 13 and 15. A circled '9' is placed below the staff at measure 15.

Musical staff D: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'D'. The staff contains rests and a melodic line. The word 'D.S. al Coda' with a circled cross symbol is written above the staff between measures 14 and 15.

Musical staff Coda: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled cross symbol and the word 'Coda'. The staff contains rests and a melodic line. A circled '7' is placed below the staff at measure 7, and a circled '9' is placed below the staff at measure 9. The word 'Fine' is written above the staff at the end.

LIBERTÉ (FREEDOM)

Batterie

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

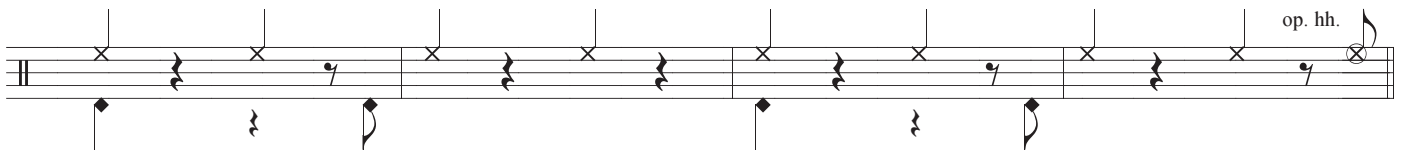
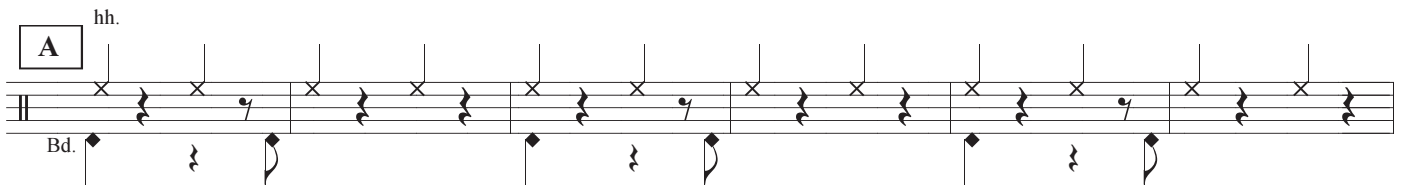
♩ = 126

hh. *Shaker*



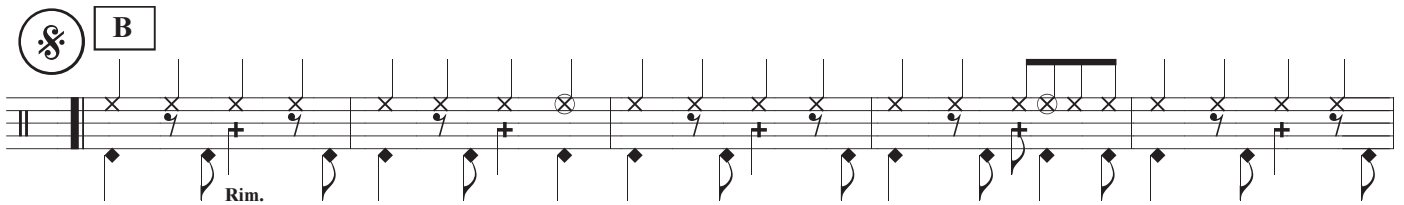
A hh.

Bd.



B

Rim.



C Refrain

Sd.

The first system of the Refrain section consists of two staves. The top staff is for a drum set, with 'x' marks indicating cymbal hits and 'o' marks indicating snare hits. The bottom staff is for a vocal line, with notes and rests. A box containing the letter 'C' is positioned above the drum staff, and the word 'Refrain' is written to its right. The label 'Sd.' is located below the vocal staff.

The second system of the Refrain section continues the drum and vocal parts from the first system.

The third system of the Refrain section continues the drum and vocal parts.

The fourth system of the Refrain section continues the drum and vocal parts.

To Coda ⊕

The fifth system of the Refrain section concludes with a Coda symbol (⊕) above the drum staff.

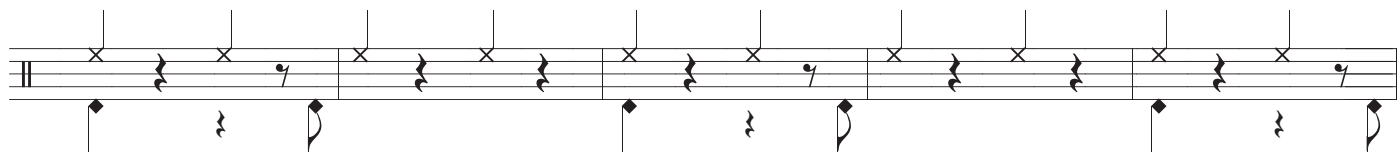
The first system of the Coda section features a drum set and a vocal line.

The second system of the Coda section concludes the piece.

D



Musical staff with notes and rests.

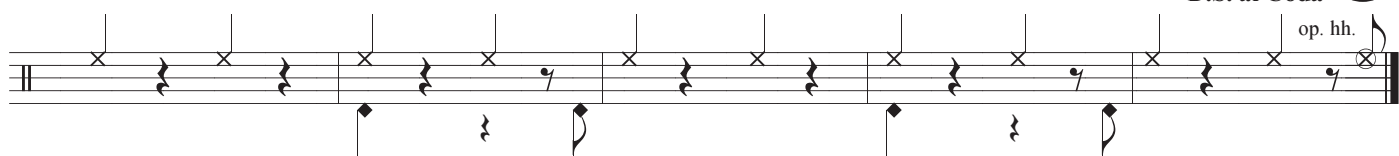


Musical staff with notes and rests.

D.S. al Coda

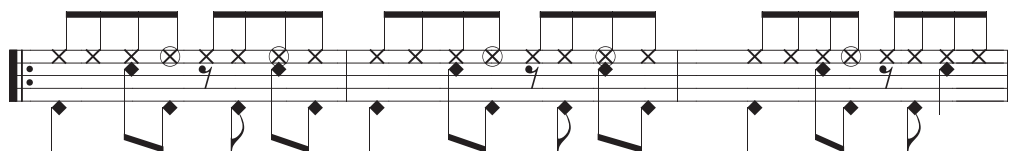


op. hh.

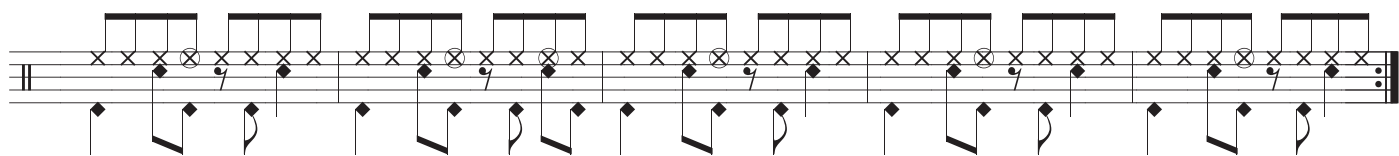


Musical staff with notes and rests.

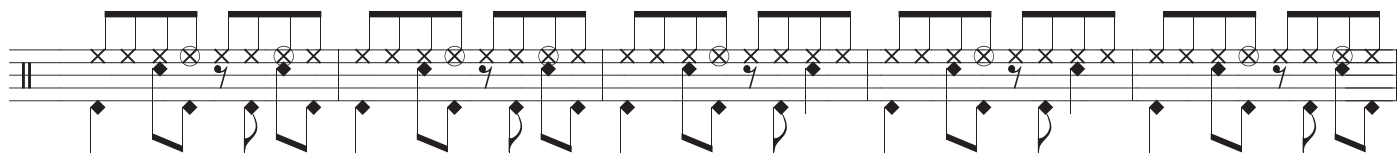
Coda



Musical staff with notes and rests.

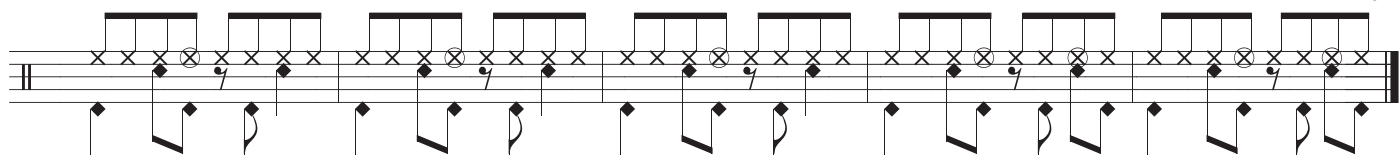


Musical staff with notes and rests.



Musical staff with notes and rests.

Fine



Musical staff with notes and rests.

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christian.daixantorange.fr
www.christian-daixant.com

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