



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télécut... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title: THE SAME CLOUD

Composer: Daixant, Christian

Arranger: Thierry Durbet

Licence: Creative Commons Licence

Publisher: Daixant, Christian

Instrumentation: Guitar solo (notes and tabs)

Style: Song

Comment: THE SAME CLOUD The same cloud was lived The same shipwreck was lived It was ten thousand years ago Another goes out of trip To create mirages As come soon as left The same dream were shared By discovering the same strikes Of fine sand or pebbles Another time another space out Does it mean that the time passes More quickly than it would Have been wished The fact remains that I am there But you you are not there? Do not tell me of ... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



LE MÊME NUAGE

(The same cloud)

Paroles :

Kernoa

Musique :

**Christian
Daixant**

Guitare rythmique
Grille d'accords

LE MÊME NUAGE

Guitare rythmique
Grille d'accords

Paroles :
Kerno

Musique :
Christian Daixant

$\text{♩} = 66$ *Em A7 Dmaj7 B Em A7*

Guit. ryth.

D A *p Em A7 Dmaj7 B*

Em A7 D Em A7

Dmaj7 B Em A7 D

B *pp Em A7 Dmaj7 B Em A7*

D Em A7 Dmaj7 B7

Em A7 D C *Dm*

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven lines of music. The first line starts with a tempo marking of quarter note = 66. The chords are: Em, A7, Dmaj7, B, Em, A7. The second line starts with a dynamic marking of piano (p) and includes a boxed section 'A'. The chords are: D, Em, A7, Dmaj7, B. The third line has chords: Em, A7, D, Em, A7. The fourth line has chords: Dmaj7, B, Em, A7, D. The fifth line starts with a boxed section 'B' and a dynamic marking of pianissimo (pp). The chords are: Em, A7, Dmaj7, B, Em, A7. The sixth line has chords: D, Em, A7, Dmaj7, B7. The seventh line has chords: Em, A7, D, and ends with a boxed section 'C' and a Dm chord. The notation includes eighth and quarter notes, rests, and bar lines.

B7 E D Dm G

Em Am7 Dm E Am A

Dm G Em Am7 Dm E

Am E Dm B7

E F Em A7 Dmaj7 B

pp

Em A7 D Em A7

Dmaj7 B Em A7 D

G

Dm *B7* *E*

H

Dm *G* *Em* *Am7* *Dm* *E*

Am *A* *Dm* *G* *Em* *Am7*

Dm *E* *Am* *A* **I** *Dm* *G*

Em *Am7* *Dm* *E* *Am* *A*

Dm *G* *Em* *Am7*

Dm *E* *Am* *A* *ad lib. (fade out)*