



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télé... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title:	I AM NOT
Composer:	Daixant, Christian
Arranger:	Thierry Durbet
Licence:	Creative Commons Licence
Publisher:	Daixant, Christian
Instrumentation:	Piano solo
Style:	Blues
Comment:	I AM NOT I am not from San Fransisco And I have never seen the Pacific I am not from Chicago And I have never seen America I come from a comer of France That nobody knows An unimportant comer For the whole world? I do not come from Italy And I have never seen the tower of Pise I do not come from Canterbury And I have never seen the Thames I come from a comer of France That nobody knows An unimportant comer For the whole world? I... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

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- Write feedback comments
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- Web page and online audio access with QR Code :



JE NE SUIS PAS

(I am not)

Paroles :
Franck Cladères

Musique :
Christian Daixant

Arrangement :
Thierry Durbet

Piano

Interprété par

Christian Daixant

JE NE SUIS PAS

Piano

Arrangement :
Thierry Durbet

♩ = 170

Musical notation for the first system, consisting of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as *Fm* and *Cmaj7*.

Musical notation for the second system, consisting of two staves. The key signature and time signature remain the same. Chords are labeled as *Fm*, *Cmaj7*, *Fm Em7*, and *Cmaj9*.

Musical notation for the third system, consisting of two staves. The key signature and time signature remain the same. Chords are labeled as *Fm* and *Cmaj7*. The word "obligé....." is written above the treble staff in the second measure.

Musical notation for the fourth system, consisting of two staves. The key signature and time signature remain the same. Chords are labeled as *Fm* and *Cmaj7*.

Refrain

Musical notation for the first system of the Refrain section. The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. The chords indicated are Fm, Em7, Cmaj9, Am7, Dm7, Em7, and Am.

Musical notation for the second system of the Refrain section. The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. The chords indicated are Am7, Dm7, Em7, and Am. The section is marked as being repeated 4 times (4° fois).

Improvisation voix

Musical notation for the Improvisation voix section. The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. The chords indicated are Fm and Cmaj7. The section is marked with a first ending (1-2-3) and a second ending (4.).

Musical notation for the final system of the piece. The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. The chords indicated are Fm, Cmaj7, Fm, Em7, and Cmaj9. The section ends with a Fine marking.

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