



# Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

## About the artist

### BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme tél&eacute;cut... (more online)

**Associate:** SACEM - IPI code of the artist : 0077448345 / 00048693247

## About the piece



**Title:** TO GAINSBOURG  
**Composer:** Daixant, Christian  
**Arranger:** Daixant, Christian  
**Licence:** Creative Commons Licence  
**Publisher:** Daixant, Christian  
**Instrumentation:** Orchestra  
**Style:** Jazz  
**Comment:**

TO GAINSBOURG As a story in time You run you run forever Bore other end of your life You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? As a story in time You run, you run forever In the other end of the Earth You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? Out-of-tune violins, muted, unicorns without wing Clouds in the sky will shine Scintillating of shipw... (more online)

## Christian Daixant on [free-scores.com](http://www.free-scores.com)

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# A GAINSBourg ...

( To Gainsbourg ... )


Arrangement : Christian Daixant

Paroles :  
Christian Daixant

Musique :  
Christian Daixant

♩ = 118

The musical score is arranged in a standard Western format with multiple staves. The top staff is for the Chant (Soprano), followed by Choeurs femme (alto). Below these are instrumental parts for Flûte, Sax alto, Synthé Pad (strings), Clavier synthé (Harpischord + Rhodes), Guitare acoustique, Guitare elec., Guitare basse, perc., and Batterie (Drum). The score is in 4/4 time with a tempo of 118 bpm. The key signature is three sharps (F#, C#, G#). The arrangement includes various musical notations such as chords (F#m, B, C#m11/D#, F#m, C#m7), dynamics (Tutti Legato, pp), articulation (trills, triplets), and performance instructions (Bd, Rim, Ride, hh., Fill.). The lyrics 'Comme As' are written under the final notes of the Chant staff.

Chit. 

une his - toire dans le temps tu cours tu cours à ja - mais à l'au - tre bout de ta vie tu glisses au zé - nith  
 a sto - ry in time you run you run for - e - ver Bore o - ther end of your life you slide in ze - nith

Cho.

Flu.

Sax.

Pad. *F#m* *C#m* *F#m* *C#m*

Synth. *F#m* *C#m* *F#m* *C#m*

Gü. ryl. *F#m* *C#m* *F#m* *C#m*

Gü. Sol.

Bas. *F#m/C#* *C#m* *F#m/C#* *C#m*

perc. *Bongo (low)* *Bongo (high)*

Dr.

Chit. Y'a plus per - sonne  
(No) body has it more

Cho. Y'a plus per - sonne  
(No) body has it more

J'ai - mais en - core  
I still loved you

Tu cours tu cours tu cours tu cours  
You run you run you run you run

Pad. D# D#7 G#m G#m6 D# D#7

Synth. D# D#7 G#m G#m6 D# D#7

Gu. ryt. D# D#7 G#m G#m6 D# D#7

Gu. Sol.

Bas. D# D#7 G#m G#m6/F D# D#7

perc.

Dr. Cymb.

1. 2.

Chit. Comme As Des vio - lons dé - sac - cor - dés mu - ets des li - cor. Out of tune vio - lins mu - ted u - ni - cons.

Cho.

Flu. *8va*

Sax.

Pad.  $G\#m$   $G\#m(add2)$   $F\#m$   $G\#m$   $Bmaj7$   $F\#m(add2)$

Synth.  $G\#m$   $G\#m(add2)$   $F\#m$   $G\#m$   $Bmaj7$  *Piano Rhodes*  $F\#m(add2)$

Gu. ryl.  $G\#m$   $G\#m(add2)$   $F\#m$   $G\#m$   $Bmaj7$   $F\#m(add2)$

Gu. Sol.

Bas.  $G\#m$   $G\#m(add2)$   $F\#m$   $G\#m$   $Bmaj7$   $F\#m(add2)$

perc.

Dr.

nes sans ailes  
 wi - thout wings

Des nu - ages dans le ciel  
 - - Clouds in the sky

bri - lle - ront  
 will shine

Scin - ti - llant des nau - frages un che - val tout blanc.  
 scin - ti - llating of ship - wrecks a ve - ry white horse.

**Chit.**  
**Cho.**  
**Flu.**  
**Sax.**  
**Pad.**  
**Synth.**  
**Gu. ryl.**  
**Gu. Sol.**  
**Bas.**  
**perc.**  
**Dr.**

**Chord Progression:**  
 G#m(add2) F#m(add2) C#11(9) G#m7(b5) G#m9/A#



Chit. tu cours tu cours tu cours tu cours  
You run you run you run you run

Cho. tu cours tu cours tu cours tu cours

Flu.

Sax.

Pad.  $F\sharp m^9/G\sharp$   $G\sharp m^9/A\sharp$   $C\sharp 11(\flat 9)$   $G\sharp m7(\flat 5)$

Synth.  $F\sharp m^9/G\sharp$   $G\sharp m^9/A\sharp$   $C\sharp 11(\flat 9)$   $G\sharp m7(\flat 5)$

Gu. ryt.  $F\sharp m^9/G\sharp$   $G\sharp m^9/A\sharp$   $C\sharp 11(\flat 9)$   $G\sharp m7(\flat 5)$

Gu. Sol.

Bas.  $F\sharp m^9/G\sharp$   $G\sharp m^9/A\sharp$   $C\sharp 11(\flat 9)$   $G\sharp m7(\flat 5)$

perc.

Dr. + Tom

Coda



⌘ Coda

Chit.

Cho.

Flu.

Sax. *Chorus ad lib.*

Pad.  $G\#m$   $G\#m^{11}$   $F\#m^9$   $G\#m^9$   $F\#m^9$

Synth.  $G\#m$   $G\#m^{11}$  Rhodes  $F\#m^9$   $G\#m^9$   $F\#m^9$

Gu. ryt.  $G\#m$   $G\#m^{11}$   $F\#m^9$   $G\#m^9$   $F\#m^9$

Gu. Sol.

Bas.  $G\#m$   $G\#m^{11}$   $F\#m^9$   $G\#m^9$   $F\#m^9$

perc.

Dr.

Detailed description: This is a musical score for a Coda section. It features ten staves: Chit., Cho., Flu., Sax., Pad., Synth., Gu. ryt., Gu. Sol., Bas., perc., and Dr. The key signature is G major (one sharp). The Coda symbol is at the top left. The Saxophone part is marked 'Chorus ad lib.' and includes a triplet. The Pad and Synth parts have specific chord voicings:  $G\#m$ ,  $G\#m^{11}$ ,  $F\#m^9$ ,  $G\#m^9$ , and  $F\#m^9$ . The Rhodes part is also marked with these chords. The Gu. ryt. and Bas. parts follow the same chord sequence. The Drums part shows a consistent rhythmic pattern.



Chit.  
 Cho.  
 Flu.  
 Sax.  
 Pad.  
 Synth.  
 Gu. ry.  
 Gu. Sol.  
 Bas.  
 perc.  
 Dr.

Musical score for page 8 of "A Gainsbourg ...". The score features multiple staves for instruments including Chit., Cho., Flu., Sax., Pad., Synth., Gu. ry., Gu. Sol., Bas., perc., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The saxophone part includes triplet markings. The bass line includes chord changes: Bm7/C#, D#m11, F#m9, D#m11, and Bm9/C#.

Chit.

Cho.

Flu.

Sax.

Pad.

Synth.

Gu. ryL.

Gu. Sol.

Bas.

perc.

Dr.

*Chorus libre*

*F#m9*

*G#m9*

*Bm7/C#*

ad lib.

This musical score is for the 10th page of 'A Gainsbourg ...'. It features a multi-instrumental arrangement. The Chorus (Chor.) and Flute (Flu.) parts are mostly silent, indicated by horizontal lines. The Saxophone (Sax.) part is also silent. The Pad part consists of sustained chords: D#m11, F#m9, D#m11, and Bm9/C#. The Synth part plays a melodic line with chords: D#m11, F#m9, D#m11, and Bm9/C#. The Guitar (Guit.) part has a rhythmic pattern with chords: D#m11, F#m9, D#m11, and Bm9/C#. The Bass (Bas.) part has a simple bass line with chords: D#m11, F#m9, D#m11, and Bm9/C#. The Percussion (perc.) part has a consistent rhythmic pattern. The Drums (Dr.) part has a consistent rhythmic pattern. The score is in the key of D major (two sharps) and 4/4 time. The piece concludes with a double bar line and a repeat sign.