



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télécut... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title: TO GAINSBOURG
Composer: Daixant, Christian
Arranger: Daixant, Christian
Licence: Creative Commons Licence
Publisher: Daixant, Christian
Instrumentation: Guitar solo (notes and tabs)
Style: Blues
Comment:

TO GAINSBOURG As a story in time You run you run forever Bore other end of your life You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? As a story in time You run, you run forever In the other end of the Earth You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? Out-of-tune violins, muted, unicorns without wing Clouds in the sky will shine Scintillating of shipw... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A GAINSBOURG (To Gainsbourg)

Paroles, musique et arrangement :
Christian Daixant

Guitare acoustique

Interprété par

Christian Daixant

A GAINSBOURG ...

(To Gainsbourg ...)

Guitare 1

Paroles :
Christian Daixant

Musique :
Christian Daixant

♩ = 118

First staff of music for guitar 1. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The first measure contains a whole note chord F#m. The second measure contains a whole note chord B. The third measure contains a whole note chord C#m11/D#. The staff ends with a double bar line.

Second staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord F#m. The fifth measure contains a whole note chord F#m. The sixth measure contains a whole note chord C#m7. The staff ends with a double bar line.

Third staff of music for guitar 1. It begins with a treble clef and a key signature of three sharps. The time signature is common time. The first measure contains a repeat sign (⌘) and a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord C#m. The fifth measure contains a whole note chord C#m. The sixth measure contains a whole note chord C#m. The staff ends with a double bar line.

Fourth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord C#m. The fifth measure contains a whole note chord C#m. The sixth measure contains a whole note chord C#m. The staff ends with a double bar line.

Fifth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord D#. The second measure contains a whole note chord D#7. The third measure contains a whole note chord G#m. The fourth measure contains a whole note chord G#m6. The fifth measure contains a whole note chord G#m6. The sixth measure contains a whole note chord G#m6. The staff ends with a double bar line.

Sixth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord D#. The second measure contains a whole note chord D#7. The third measure contains a whole note chord D#7. The fourth measure contains a whole note chord D#7. The fifth measure contains a whole note chord G#m. The sixth measure contains a whole note chord G#m. The seventh measure contains a whole note chord G#m. The eighth measure contains a whole note chord F#m. The staff ends with a double bar line.

2. **G#m** **Bmaj7** **F#m(add2)**

G#m(add2) **F#m(add2)** **C#11(b9)**

G#m7(b5) **G#m9/A#** **F#m9/G#**

G#m9/A# **C#11(b9)** **G#m7(b5)** **D.S. al Coda**

Coda **G#m** **G#m11** **F#m9**

G#m9 **F#m9** **Bm7/C#**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *D#m11* and *F#m9*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *D#m11* and *Bm9/C#*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *F#m9* and *G#m9*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *F#m9* and *Bm7/C#*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *D#m11* and *F#m9*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes. Chord markings above the staff are *D#m11* and *Bm9/C#*. The staff ends with a double bar line and the marking *ad lib.*