

enfants CP et CE1

# AU RESTAURANT

TEXTE : Catherine DAGUET  
MUSIQUE : Christian DAGUET

♩ = 160

piano

5

9

Il est mi - di dans la cui - si - ne  
Car le plat du jour est, j'es - ti - me

11

C'est l'heure du coup de feu Dé - jà le res - tau - rant s'a -  
Un mets vrai - ment co - pieux. Le ser - veur a - lors dé - ter -

2  
14

ni - me — Le pa - tron est jo - yeux.  
mi - ne — Le poids des mal - heu - reux

Bb C7 F

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a half rest in measure 14, followed by a quarter note G4 in measure 15, and a quarter note A4 in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bb in measure 14, C7 in measure 15, and F in measure 16. The system ends with a fermata over the final chord.

17

17

Bb C7 F

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line has a half rest in measure 17, followed by quarter notes G4, A4, Bb4, and A4 in measures 18, 19, and 20. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Bb in measure 17, C7 in measure 18, and F in measure 19. The system ends with a fermata over the final chord.

21

21 Sou - dain, le per - son - nel dé - pri - me —  
21 Le cuis - tot char - mant i - ma - gi - ne —

F Bb

Detailed description: This system contains measures 21 and 22. The vocal line has a half rest in measure 21, followed by quarter notes G4, A4, Bb4, and A4 in measure 22. The piano accompaniment features a steady eighth-note bass line and chords. Chords are F in measure 21 and Bb in measure 22. The system ends with a fermata over the final chord.

23

23 Le chef est mal-chan - ceux Tous les cli - ents — sont au ré -  
Un me - nu dé - li - cieux Tout fi - nit bien — à la can -

F Eb F

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a half rest in measure 23, followed by quarter notes G4, A4, Bb4, and A4 in measure 24, and a half note G4 in measure 25. The piano accompaniment continues with eighth-note bass lines and chords. Chords are F in measure 23, Eb in measure 24, and F in measure 25. The system ends with a fermata over the final chord.

26

gi - me —  
ti - ne

Et Tout c'est le très en - nu - yeux  
monde est heu - reux.

Bb C F

29

La-la-la

F Bb F Eb

33

F Bb C F

Il est midi dans la cuisine  
C'est l'heure du coup de feu  
Déjà le restaurant s'anime  
Le patron est joyeux.  
Soudain, le personnel déprime  
Le chef est malchanceux  
Tous les clients sont au régime  
Et c'est très ennuyeux

Car le plat du jour est, j'estime  
Un mets vraiment copieux.  
Le serveur alors détermine  
Le poids des malheureux  
Le cuisinot charmant imagine  
Un menu délicieux  
Tout finit bien à la cantine  
Tout le monde est heureux.