

Three Minuets (V83)

Taken from melody line with chord symbols

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Jean Henri D' Anglebert, 1629-91;

Purcell, Henry 1658-95;

Couperin, Francois, 1631-98

Arr. C. Moskowitz, 11.2012

D'ANGLEBERT

A

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

Four Minuets (V83)

B

Mel to M. 17

6

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

C

12

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Four Minuets (V83)

16

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

G. B. Rec.

Vln. *f*

Vla.

mp Mel. to end of piece

20

D

E

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. *trmm*

Vla.

PURCELL

F

26 Tutti

S. Rec. Tutti

A. Rec. Tutti

T. Rec. Tutti

G. B. Rec. Tutti *mf*

Vln. Tutti *mp* Moderato Mel MM 26-33
Vla has Mel to M. 34.

Vla. Tutti *f*

32 **G**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 32 through 36. A box labeled 'G' is positioned above the first staff. The Soprano Recorder (S. Rec.) part features a melodic line with eighth and sixteenth notes. The Alto Recorder (A. Rec.) and Tenor Recorder (T. Rec.) parts provide harmonic support with dotted quarter notes. The Great Bass Recorder (G. B. Rec.) part has a bass line with eighth notes. The Violin (Vln.) and Viola (Vla.) parts play a steady accompaniment of quarter notes.

37 **H**

tr Mel to end of piece

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Mel to end of piece

Detailed description: This system contains measures 37 through 41. A box labeled 'H' is positioned above the first staff. The Soprano Recorder (S. Rec.) part begins with a trill (tr) and then plays a melodic line. The Alto Recorder (A. Rec.) part has a long note with a trill. The Tenor Recorder (T. Rec.) part has a simple line of quarter notes. The Great Bass Recorder (G. B. Rec.) part has a bass line with eighth notes. The Violin (Vln.) and Viola (Vla.) parts play a steady accompaniment of quarter notes. The text 'Mel to end of piece' is written above the S. Rec. staff and below the Vla. staff.

Four Minuets (V83)

I

41

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 41 through 46. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Guitar/Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in 4/4 time and begins with a treble clef and a key signature of one flat. The Soprano Recorder part has a melodic line with slurs and accents. The Alto Recorder part provides harmonic support with sustained notes. The Tenor Recorder part has a more active, rhythmic line. The Guitar/Bass Recorder part has a bass line with slurs. The Violin and Viola parts mirror the Soprano Recorder's melody.

J

47

Tutti COUPERIN

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 47 through 52. It features the same six staves as the previous block. The music changes to 3/4 time and begins with a treble clef and a key signature of one flat. The Soprano Recorder part has a melodic line with slurs and accents. The Alto Recorder part has a melodic line with slurs and accents, marked with 'Tutti' and 'mf'. The Tenor Recorder part has a melodic line with slurs and accents, marked with 'Tutti'. The Guitar/Bass Recorder part has a bass line with slurs and accents, marked with 'Tutti'. The Violin and Viola parts are empty, marked with 'Tutti'.

K

Four Minuets (V83)

54

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

f

mp

mp

Listen for alto to M. 60

Listen for alto to M. 60

60

L

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Play MM. 60-65 if Sop can't be heard.

Listen for Sop to M. 66.

Listen for Sop to M. 66.

Listen for Sop to M. 66.

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65 **M**

Musical score for measures 65-70, section M. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano and Alto Recorders play a simple melody of quarter notes. The Tenor Recorder plays a melody of quarter notes. The G. Bass Recorder plays a bass line of quarter notes. The Violin and Viola play a pizzicato accompaniment. A note in the Violin part at measure 68 is annotated with "Mel. to M. 72". The Viola part is annotated with "pizz." at measure 68.

70 **N**

Musical score for measures 70-75, section N. The instruments and key signature remain the same as in section M. The Soprano and Alto Recorders play a melody of quarter notes. The Tenor Recorder plays a melody of quarter notes. The G. Bass Recorder plays a bass line of quarter notes. The Violin and Viola play a pizzicato accompaniment. The Viola part is annotated with "pizz." at measure 72.

Four Minuets (V83)

74 **O** Tutti

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

79 D'ANGLEBERT **P**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Four Minuets (V83)

84 **Q**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Ten

90 **R** **S**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Four Minuets (V83)

96 *tr*

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

100 **T**

S. Rec. Count 5
A. Rec. Count 5
T. Rec. Count 5
G. B. Rec. Count 5
Vln. *tr* Count 5
Vla. Count 5