



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Melodica Music
Composer: Czerny, Charles
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Recorder, Ensemble
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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- Web page and online audio access with QR Code :



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Marcelo Morales Torcato

Escaleta Musical Vol. II

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Escaleta Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 solo Escaleta 1.

9 - 3 solo Escaleta 2

10 - 3 solo Piano.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

Percussão.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

The image shows a musical score for 'Escaleta Musical Vol. II'. It consists of 12 staves. Staves 1-10 are melodic lines for various instruments, each starting with a whole note and a slur. Staff 11 is a percussion part with rhythmic patterns and specific instrument labels. Staff 12 is another percussion part with specific instrument labels. The score is in 4/4 time and includes a variety of Brazilian instruments.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

mf

f

f

f

p

p

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

Musical score for 12 instruments, measures 17-19. The score is arranged in a system of 12 staves, numbered 1-12 on the left. The instruments are: 1-1 (Soprano), 2-1 (Soprano), 3-1 (Bass), 4-2 (Soprano), 5-2 (Soprano), 6-2 (Soprano), 7-2 (Bass), 8-3 solo (Soprano), 9-3 solo (Soprano), 10-3 solo (Piano), 11-2 (Percussion), and 12-1 (Percussion). The music is in 3/4 time. Measures 17-19 are shown. Dynamics include *mf* (mezzo-forte) in measures 18 and 19. The percussion parts (11-2 and 12-1) feature rhythmic patterns with 'x' marks indicating specific notes or rests.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

Musical score for 12 staves, measures 23-25. The score is organized into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes, with *mf* dynamics starting in measure 24. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) contain sixteenth-note patterns, with *p* in measure 23 and *mf* in measures 24-25. Staves 11-12 (11-2, 12-1) contain eighth-note patterns, with 'x' marks above notes in measure 23.

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

The image shows a musical score for guitar, consisting of 12 staves. A vertical bar line is placed between the first and second measures. The notation includes various rhythmic patterns and melodic lines. Staves 1-3 contain whole notes. Staves 4-7 contain eighth-note patterns. Staves 8-9 are marked 'solo' and contain sixteenth-note patterns. Staff 10 is a grand staff (treble and bass clef) also marked 'solo' with sixteenth-note patterns. Staves 11-12 contain more complex rhythmic patterns, with some notes marked with an 'x'.

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

p

cresc.

p cresc.

Musical score for 12 instruments in 2/4 time, page 38. The score is divided into two systems of six staves each. The first system includes staves 1-1 through 6-2, and the second system includes staves 7-2 through 12-1. The key signature is one flat (Bb) and the time signature is 2/4. A double bar line is present after the second measure of each system. The instruments are numbered 1-1 through 12-1. Staves 8-3 and 9-3 are marked 'solo' and contain rapid sixteenth-note passages. Staves 10-3 are also marked 'solo' and contain similar rapid passages. Staves 11-2 and 12-1 contain rhythmic patterns with 'x' marks above the notes, possibly indicating specific techniques or accents.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

Musical score for guitar, measures 43-44. The score is written for a guitar in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the grand staff (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are the guitar-specific notation (11-2, 12-1). The score shows a sequence of chords and melodic lines. Measure 43 starts with a G major chord (1-1, 2-1, 3-1) and a bass line (4-2, 5-2, 6-2, 7-2). Measure 44 continues the sequence. The solo parts (8-3, 9-3, 10-3) feature a melodic line with a trill in measure 44. The guitar-specific notation (11-2, 12-1) shows a sequence of chords and a melodic line with a trill in measure 44.

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

Musical score for guitar, measures 49-50. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the grand staff (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are the guitar-specific notation (11-2, 12-1). The score is divided into two measures. The first measure starts with a repeat sign. The second measure also starts with a repeat sign. The notation includes various rhythmic values, slurs, and articulation marks such as 'x' and '▲'.

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).
- Staves 1, 2, and 3: Treble clef, one sharp. Each contains a single quarter note.
- Staves 4 and 5: Treble clef, one sharp. Each contains a four-note ascending eighth-note scale.
- Staff 6: Treble clef, one sharp. Contains two quarter notes.
- Staff 7: Bass clef, one sharp. Contains a quarter note followed by an eighth-note scale.
- Staff 8: Treble clef, one sharp. Labeled 'solo'. Contains a sixteenth-note scale.
- Staff 9: Treble clef, one sharp. Labeled 'solo'. Contains a whole rest.
- Staff 10: Treble clef, one sharp. Labeled 'solo'. Contains a sixteenth-note scale.
- Staff 11: Treble clef, one sharp. Labeled 'solo'. Contains a sixteenth-note scale with 'x' marks above the first and last notes, and a triangle under the fourth note.
- Staff 12: Bass clef, one sharp. Labeled 'solo'. Contains a whole rest.

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).
- Staff 1: Treble clef, one sharp, note G4.
- Staff 2: Treble clef, one sharp, note G4.
- Staff 3: Bass clef, one sharp, note G2.
- Staff 4: Treble clef, one sharp, notes A4, B4, C5, D5.
- Staff 5: Treble clef, one sharp, notes A4, B4, C5, D5.
- Staff 6: Treble clef, one sharp, notes G4, A4.
- Staff 7: Bass clef, one sharp, notes G2, A2, B2.
- Staff 8: Treble clef, one sharp, rests.
- Staff 9: Treble clef, one sharp, solo marking, sixteenth-note runs.
- Staff 10: Treble and Bass clefs, one sharp, solo marking, sixteenth-note runs.
- Staff 11: Treble clef, one sharp, notes with 'x' marks.
- Staff 12: Bass clef, one sharp, notes.

55

Musical score for guitar, measures 55-56. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the grand staff (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are the guitar-specific staves (11-2, 12-1). The score shows two measures of music. The first measure contains notes for all staves, with some staves having rests. The second measure continues the melody and accompaniment. The score ends with repeat signs and dots in all staves.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

Musical score for guitar, measures 61-64. The score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar is tuned in standard tuning (E2, A2, D3, G3, B3, E4). The score consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-5 are the bass clef (4-2, 5-2). Staves 6-7 are the treble clef (6-2, 7-2). Staves 8-9 are the bass clef (8-3 solo, 9-3 solo). Staves 10-11 are the treble clef (10-3 solo, 11-2). Stave 12 is the bass clef (12-1). The score is divided into four measures. The first measure contains whole notes on strings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The second measure contains quarter notes on strings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The third measure contains quarter notes on strings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The fourth measure contains quarter notes on strings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

Musical score for guitar, measures 69-72. The score is written for 12 strings and includes a solo section for strings 8-3 and 10-3.

The score is organized into 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The time signature is 4/4.

Measures 69-72 are shown. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and 'x' marks). A solo section is indicated for strings 8-3 and 10-3 in measures 70 and 71. A triplet of eighth notes is marked with a '3' in measure 71.

Musical score for guitar, measures 73-76. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staves 11-12 are the guitar body (11-2, 12-1). The score features a double bar line with repeat dots at the beginning of measure 74. The melody in the treble clef staves (4-5) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staves (6-7) play a simple bass line of quarter notes: G3, B2, D3, G2. The solo staves (8-10) play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar body staves (11-12) play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with some notes marked with an 'x' to indicate natural harmonics.

77

Musical score for guitar, measures 77-80. The score is written for a 12-string guitar in the key of D major (one sharp). It consists of 12 staves. Staves 1-3 are the upper three courses (1-1, 2-1, 3-1). Staves 4-7 are the middle three courses (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the lower three courses (8-3, 9-3, 10-3), with the 10-3 staff marked 'solo'. Staves 11-12 are the bass courses (11-2, 12-1). The music features a mix of eighth and quarter notes, with some triplets in measures 78 and 79. Measure 80 contains a complex rhythmic pattern with many 'x' marks, likely indicating muted notes or specific techniques. The piece concludes with a double bar line at the end of measure 80.

81

Musical score for guitar, measures 81-84. The score is written for a 12-string guitar in the key of D major (one sharp). It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. Staves 8 and 9 are marked 'solo' and numbered 8-3 and 9-3. Staff 10 is a grand staff (treble and bass clefs) marked 'solo' and numbered 10-3. Staves 11 and 12 are numbered 11-2 and 12-1. The music features a mix of eighth and quarter notes, with some measures containing rests and accidentals. The guitar part includes fretting indications (x) and a barre in measure 81.

Musical score for guitar, measures 85-124. The score is written for a guitar in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' and contain melodic lines for strings 8-3, 9-3, and 10-3. Staff 11 is marked '2' and contains a complex rhythmic pattern with triplets and accents. Staff 12 is marked '1' and contains a simple bass line. The score is divided into four measures, each containing four beats.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for 12 staves, measures 93-96. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staves are numbered 1-12 on the left. Staves 1-3 are vocal parts (Soprano, Alto, Bass). Staves 4-7 are guitar parts (Guitar 1, Guitar 2, Bass). Staves 8-10 are piano parts (Piano 1, Piano 2, Piano 3). Staves 11-12 are percussion parts (Percussion 1, Percussion 2). The score consists of four measures. The first measure contains whole notes in the vocal parts and quarter notes in the guitar and piano parts. The second measure contains whole notes in the vocal parts and quarter notes in the guitar and piano parts. The third measure contains whole notes in the vocal parts and quarter notes in the guitar and piano parts. The fourth measure contains whole notes in the vocal parts and quarter notes in the guitar and piano parts. The percussion parts consist of eighth notes and quarter notes.

97

Musical score for 12 instruments, measures 97-100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are numbered 1 through 12. Measures 97 and 98 show the initial entry of the instruments. Measure 99 features a 'solo' section for instruments 8, 9, and 10. Measure 100 shows a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation or technique.

101

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat).
- Staff 1: Treble clef, 1-1. Four measures of music.
- Staff 2: Treble clef, 2-1. Four measures of music.
- Staff 3: Bass clef, 3-1. Four measures of music.
- Staff 4: Treble clef, 4-2. Four measures of music.
- Staff 5: Treble clef, 5-2. Four measures of music.
- Staff 6: Treble clef, 6-2. Four measures of music.
- Staff 7: Bass clef, 7-2. Four measures of music.
- Staff 8: Treble clef, 8-3 solo. Four measures of rests.
- Staff 9: Treble clef, 9-3 solo. Four measures of music.
- Staff 10: Treble clef, 10-3 solo. Four measures of music.
- Staff 11: Treble clef, 11-2. Four measures of music with 'x' marks above notes.
- Staff 12: Bass clef, 12-1. Four measures of music.

Musical score for 12 staves, measures 105-107. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed between measures 105 and 106. The staves are numbered 1-12 on the left. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2. Staves 8-10 are marked 'solo' and numbered 8-3, 9-3, 10-3. Staff 11 is numbered 11-2 and contains rhythmic notation with 'x' marks. Staff 12 is numbered 12-1. The notation includes various note values, rests, and articulation marks.

109

Musical score for 12 instruments, measures 109-112. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 109 and 110 contain whole notes for instruments 1-3 and 11-12, and eighth notes for instruments 4-10. Measures 111 and 112 contain eighth notes for instruments 1-10 and 11-12. Instruments 8, 9, and 10 are marked 'solo'.

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

Musical score for 12 instruments, measures 141-144. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 141 and 142 are marked with repeat signs. Measure 143 contains a 'solo' section for instruments 8, 9, and 10. Measure 144 features a double bar line and a repeat sign.

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3
solo
9 - 3
solo
10 - 3
solo
11 - 2
12 - 1

145

Musical score for 12 instruments, measures 145-148. The score is in G major (one sharp) and 4/4 time. The instruments are numbered 1-12. Measures 145 and 146 show the initial chords and bass lines. Measure 147 features a triplet of eighth notes in staves 6, 8, 9, and 10. Measure 148 continues the melodic and harmonic development. The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings like 'solo'.

Musical score for guitar, measures 149-152. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble and bass clefs, each with a finger number (1-1, 2-1, 3-1) and a whole note. Staves 4-7 are the treble and bass clefs with eighth-note patterns (fingerings 4-2, 5-2, 6-2, 7-2). Staves 8-9 are treble clefs with eighth-note patterns (fingerings 8-3, 9-3) and are marked 'solo'. Staff 10 is a grand staff with eighth-note patterns in both hands (fingerings 10-3) and is marked 'solo'. Staves 11-12 are the treble and bass clefs with eighth-note patterns (fingerings 11-2, 12-1) and include 'x' marks above notes.

A musical score for 12 instruments, arranged in 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are numbered 1 through 12. Staves 1-3 are for instruments 1-3, staves 4-7 for instruments 4-7, staves 8-9 for instruments 8-9 (both labeled 'solo'), and staves 10-12 for instruments 10-12. The score consists of four measures. The first three measures are mostly whole notes, while the fourth measure contains more complex rhythmic patterns, including eighth notes and rests. Instruments 10-12 have a more active role in the fourth measure, with instrument 11 having 'x' marks above some notes, possibly indicating mutes or specific articulation.

Musical score for guitar, measures 157-160. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves. Staves 1-7 are numbered 1-1 through 7-2. Staves 8 and 9 are marked 'solo' and numbered 8-3 and 9-3. Staff 10 is a grand staff (treble and bass clefs) marked 'solo' and numbered 10-3. Staves 11 and 12 are numbered 11-2 and 12-1. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The rhythm is consistent across the measures.

161

Musical score for 12 instruments, measures 161-164. The score is in G major (one sharp) and 2/4 time. The instruments are numbered 1-12. Instruments 1-3 are woodwinds (flute, clarinet, bassoon). Instruments 4-7 are strings (violin I, violin II, viola, cello). Instruments 8-9 are solo woodwinds (saxophone, flute). Instrument 10 is a solo grand piano. Instruments 11-12 are percussion (snare drum, bass drum). The score consists of four measures. Measures 161 and 162 feature a melodic line in the woodwinds and strings, with a solo saxophone and flute in measure 161. Measures 163 and 164 continue the melodic development. The percussion part features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

Musical score for 12 staves, measures 169-172. The score is in 3/4 time and B-flat major. The staves are numbered 1-12. Staves 1-7 are for voices and instruments. Staves 8-10 are for solo instruments. Staves 11-12 are for guitar accompaniment.

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3 solo
9 - 3 solo
10 - 3 solo
11 - 2
12 - 1

A musical score for 12 staves, measures 173-176. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A vertical bar line is placed at the beginning of measure 174. The staves are numbered 1-12 on the left. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-7 are numbered 4-2, 5-2, 6-2, and 7-2. Staves 8-10 are marked 'solo' and numbered 8-3, 9-3, and 10-3. Staves 11-12 are numbered 11-2 and 12-1. The notation includes various note values, rests, and articulation marks such as 'x' and slurs.

177

Musical score for 12 instruments, measures 177-180. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 177 and 178 show the initial melodic and harmonic development. Measure 179 features a solo section for instruments 8, 9, and 10, with intricate melodic lines. Measure 180 concludes the passage with sustained notes and rests.

Musical score for 12 instruments, measures 181-184. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 181-184 are shown. The score includes a piano introduction in measure 181, followed by a solo section for instruments 8, 9, and 10 in measure 182. The score concludes in measure 184.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

The musical score is arranged in 12 staves, numbered 1-12 on the left. Staves 1-3 are for strings (1-1, 2-1, 3-1). Staves 4-7 are for woodwinds (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for solo woodwinds (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for percussion (11-2, 12-1). The score is divided into two systems by a double bar line. The first system (measures 1-4) is in G minor (two flats). The second system (measures 5-8) is in G major (one sharp). The key signature changes at the beginning of the second system.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12. Staves 1-9 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, and 9-3 respectively. Staves 10-11 are grouped as 10-3 and 11-2. Staff 12 is numbered 12-1. The score is in the key of D major (one sharp) and 3/4 time. It features a piano solo section (staves 8-9) with triplet markings and a guitar section (staves 11-12) with 'x' marks indicating fretted notes. The piece concludes with a double bar line and repeat dots at the end of the final measure.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

200

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

Musical score for guitar, measures 204-206. The score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar is numbered 1-12. Measures 204 and 205 are marked with a '1' in the first measure of each system. Measure 206 contains a solo section for strings 8, 9, and 10, and a triplet in measure 11. The score includes various musical notations such as notes, rests, and slurs.

207

Musical score for 12 instruments, measures 207-210. The score is written in 12/8 time and features a key signature change from one sharp (F#) to two flats (Bb, Eb) at the beginning of measure 210. A vertical bar line is placed at the end of measure 209.

- 1 - 1: Treble clef, whole note.
- 2 - 1: Treble clef, whole note.
- 3 - 1: Bass clef, whole note.
- 4 - 2: Treble clef, eighth notes.
- 5 - 2: Treble clef, eighth notes.
- 6 - 2: Treble clef, eighth notes.
- 7 - 2: Bass clef, eighth notes.
- 8 - 3 solo: Treble clef, eighth notes.
- 9 - 3 solo: Treble clef, eighth notes.
- 10 - 3 solo: Treble clef, eighth notes; Bass clef, whole note.
- 11 - 2: Percussion (snare), eighth notes with 'x' marks.
- 12 - 1: Percussion (bass drum), eighth notes.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, contains chords and quarter notes.
- Staff 2-1: Treble clef, contains quarter notes.
- Staff 3-1: Bass clef, contains quarter notes.
- Staff 4-2: Treble clef, contains chords and quarter notes.
- Staff 5-2: Treble clef, contains chords.
- Staff 6-2: Treble clef, contains quarter notes.
- Staff 7-2: Bass clef, contains quarter notes.
- Staff 8-3: Treble clef, marked 'solo', contains quarter notes and a melodic line.
- Staff 9-3: Treble clef, marked 'solo', contains quarter notes and a melodic line.
- Staff 10-3: Grand staff (treble and bass clefs), marked 'solo', contains chords and a melodic line.
- Staff 11-2: Percussion staff with 'x' marks.
- Staff 12-1: Percussion staff with quarter notes.

This musical score is arranged for 12 instruments, organized into three systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1).
- Instruments 1, 2, 3, 4, 6, 7, 8, 9, and 10 are primarily melodic, with instruments 9 and 10 featuring more complex, rapid passages.
- Instrument 5 is a chordal accompaniment part, consisting of block chords.
- Instruments 11 and 12 are percussion parts, indicated by 'x' marks on the staff lines.
- Instruments 8, 9, and 10 are marked as 'solo' parts.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

This musical score is for a 12-piece ensemble. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures are marked with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. Instruments 8, 9, and 10 are designated as 'solo' parts. Instrument 10 is a grand piano, and its part includes complex chordal textures and arpeggiated patterns. Instruments 11 and 12 are percussion instruments, with 11-2 featuring a rhythmic pattern of eighth notes and 12-1 featuring a steady bass drum pattern.

Musical score for 12 instruments, arranged in two systems of six staves each. The key signature is two flats (B-flat and E-flat). The score is divided into two measures. Instruments 1-7 play a simple harmonic accompaniment. Instruments 8, 9, and 10 have solo parts. Instrument 8 plays a melodic line with a trill-like figure. Instrument 9 is silent. Instrument 10 plays a complex melodic line with a trill-like figure. Instruments 11 and 12 play a rhythmic accompaniment with repeated notes.

227

The musical score consists of 12 staves, numbered 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures per staff. Staves 1-4 and 6-7 contain simple melodic lines. Staff 5 contains chords. Staff 8 is a solo section with a complex melodic line and a triplet. Staff 9 is a solo section with a simple melodic line. Staff 10 is a solo section with a complex melodic line and a triplet. Staves 11 and 12 contain rhythmic patterns marked with 'x'.

The musical score consists of 12 staves. Staves 1-10 are numbered on the left as 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, and 10-3 solo. Staves 11 and 12 are numbered 11-2 and 12-1. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Staves 1-10 contain various musical notations including quarter notes, eighth notes, and chords. Staves 11 and 12 feature rhythmic patterns with 'x' marks indicating specific notes or rests.

This musical score is arranged for 12 instruments, numbered 1 through 12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. Instruments 1, 2, 3, 4, 6, 7, 11, and 12 play a simple harmonic progression of quarter notes. Instrument 5 plays a series of chords. Instruments 8, 9, and 10 are marked as 'solo' and play more complex, melodic lines. Instrument 8 has a whole rest in both measures. Instruments 9 and 10 play eighth-note patterns with some accidentals. Instruments 11 and 12 play eighth-note patterns with 'x' marks below the notes, possibly indicating a specific playing technique.

This musical score is for a 12-piece ensemble. The instruments are numbered 1 through 12. The score is divided into two systems of two measures each. The key signature has two flats (B-flat and E-flat).
- Instrument 1 (1-1): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 2 (2-1): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 3 (3-1): Bass clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 4 (4-2): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 5 (5-2): Treble clef, playing chords: B-flat2-E-flat2-A-flat2-D2, B-flat2-E-flat2-A-flat2-D2, B-flat2-E-flat2-A-flat2-D2, B-flat2-E-flat2-A-flat2-D2.
- Instrument 6 (6-2): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 7 (7-2): Bass clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 8 (8-3 solo): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 9 (9-3 solo): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D, followed by a complex melodic line with triplets.
- Instrument 10 (10-3 solo): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D, followed by a complex melodic line with triplets.
- Instrument 10 (10-3 solo): Bass clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D, followed by a complex melodic line with triplets.
- Instrument 11 (11-2): Treble clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.
- Instrument 12 (12-1): Bass clef, playing a sequence of quarter notes: B-flat, E-flat, A-flat, D.

This musical score is arranged for 12 instruments, organized into three systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1).
- Instruments 1, 2, 3, 4, 6, 7, 8, 9, 11, and 12 play a simple harmonic accompaniment consisting of quarter notes.
- Instrument 5 plays a chordal accompaniment of chords.
- Instruments 8, 9, and 10 have solo parts. Instrument 8 starts with a quarter note and rests, then plays a melodic line. Instrument 9 has a similar pattern with a more complex melodic line. Instrument 10 plays a complex, fast-moving melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Instruments 11 and 12 play a rhythmic accompaniment of eighth notes.

This musical score is for a 12-part ensemble. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures. Instruments 1, 2, 3, 4, 5, 6, and 7 play a simple harmonic accompaniment. Instruments 8, 9, and 10 have solo parts featuring eighth-note patterns and triplets. Instruments 11 and 12 play a rhythmic accompaniment with eighth notes and rests.

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, contains a sequence of quarter notes.
- Staff 2-1: Treble clef, contains quarter notes with rests.
- Staff 3-1: Bass clef, contains quarter notes with rests.
- Staff 4-2: Treble clef, contains a sequence of quarter notes.
- Staff 5-2: Treble clef, contains chords and a melodic line.
- Staff 6-2: Treble clef, contains quarter notes with rests.
- Staff 7-2: Bass clef, contains quarter notes with rests.
- Staff 8-3: Treble clef, labeled 'solo', contains rests.
- Staff 9-3: Treble clef, labeled 'solo', contains a melodic line with a '8va' marking and a dashed line.
- Staff 10-3: Grand staff (treble and bass clefs), labeled 'solo', contains a complex melodic and harmonic passage.
- Staff 11-2: Percussion staff, contains rhythmic patterns marked with 'x' and stems.
- Staff 12-1: Percussion staff, contains a simple rhythmic pattern.

The image shows a musical score for guitar, consisting of 12 staves. The score is divided into three measures. The first measure contains the beginning of the piece, with staves 1-10 showing a simple harmonic progression and staves 11-12 showing a rhythmic pattern of eighth notes. The second measure is a central section labeled "Cadência" (Cadenza) in bold black text, where all staves are empty. The third measure contains the continuation of the piece, with staves 1-10 showing a more complex melodic and harmonic development, and staves 11-12 showing a rhythmic pattern of eighth notes with triplets. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The staves are numbered 1-12 on the left side, with some staves having additional markings like "solo" or "11-2".

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

253

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1-7 are standard musical notation with treble and bass clefs. Staves 8 and 9 are marked 'solo' and contain melodic lines. Staff 10 is a grand staff (treble and bass clef) with 'solo' written to the left, featuring a complex rhythmic accompaniment with many beamed notes. Staves 11 and 12 are guitar-specific notation, with 'x' marks indicating muted strings and rhythmic patterns.

257

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo' and contain melodic lines with slurs and accents. Staves 11 and 12 feature rhythmic patterns with 'x' marks indicating percussive effects. The score is divided into four measures by vertical bar lines.

261

Musical score for guitar, measures 261-264. The score is written for a 12-string guitar in the key of D major (one sharp). It consists of 12 staves, numbered 1-12 on the left. Staves 1-10 are standard musical notation. Staff 11 shows fretting positions with 'x' marks. Staff 12 shows the corresponding fretting for the 12 strings. The score includes a solo section for staves 8-9 and 10-3, marked with a piano (*p*) dynamic. The music features a mix of whole, half, and quarter notes, as well as eighth notes and triplets. The bass line (staves 11-12) is a simple rhythmic accompaniment.

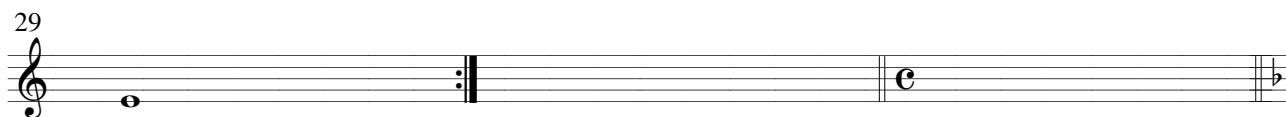
Musical score for 12 staves, measures 265-268. The score is in G major (one sharp) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-6 are for voices or instruments. Staves 7-8 are for a solo instrument. Staves 9-10 are for a solo instrument. Staves 11-12 are for a solo instrument. The score includes dynamics such as *mf*, *p*, *f*, and *dim.*, as well as articulation marks like accents and slurs. A fermata is present over the final note of the solo instrument in measure 268.

269

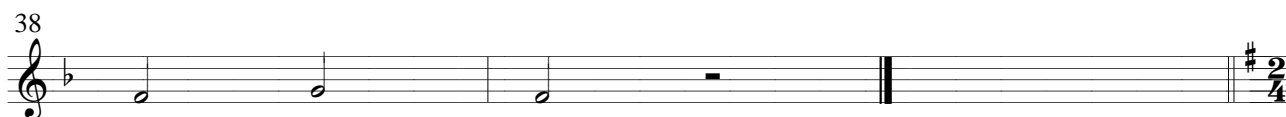
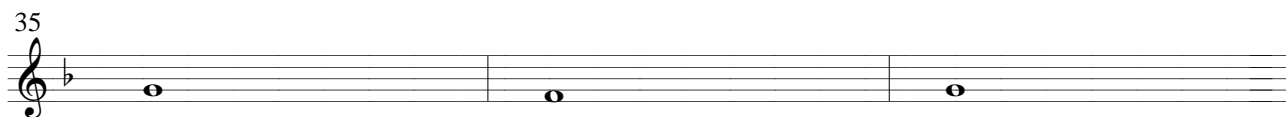
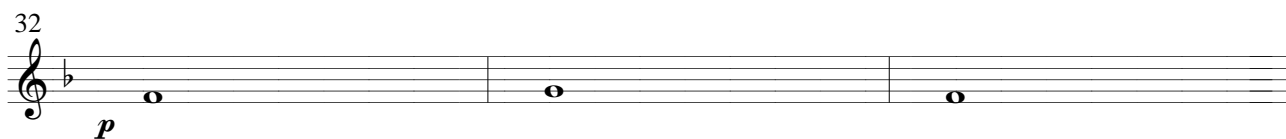
Musical score for guitar, measures 269-272. The score is written for a 12-string guitar in the key of D major (one sharp). It consists of 12 staves, numbered 1-12 on the left. Staves 1-4 are the four highest strings (1-4). Staves 5-7 are the four middle strings (5-7). Staves 8-9 are the two lowest strings (8-9), with the label 'solo' written to the left of each staff. Staff 10 is the bass line, with the label 'solo' written to the left. Staves 11 and 12 are the two lowest strings (10-11), with the label 'solo' written to the left of staff 11. The score is divided into four measures. The first measure contains whole notes on all strings. The second measure contains quarter notes on all strings. The third measure contains eighth notes on all strings. The fourth measure contains quarter notes on all strings. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

273

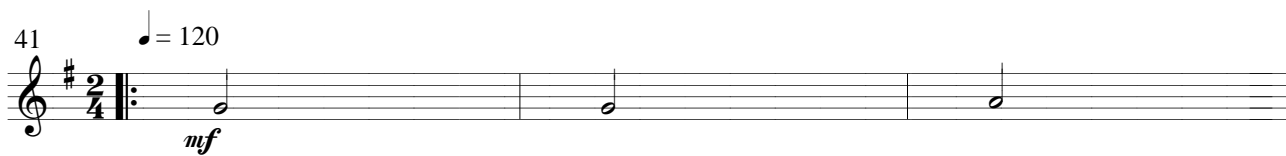
Musical score for guitar, measures 273-275. The score is written for a 12-string guitar in the key of D major (one sharp). It consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are the treble clef (1-1, 2-1, 3-1), and staves 4-6 are the bass clef (4-2, 5-2, 6-2). Staves 7-9 are also treble clef (7-2, 8-3 solo, 9-3 solo). Staves 10-12 are the bass clef (10-3 solo, 11-2, 12-1). The score is divided into two measures. The first measure contains measures 273 and 274, and the second measure contains measure 275. The music features a series of chords and melodic lines. The first measure is marked *pp* (pianissimo). The second measure contains a solo section for staves 8-9 and 10-12, also marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marc

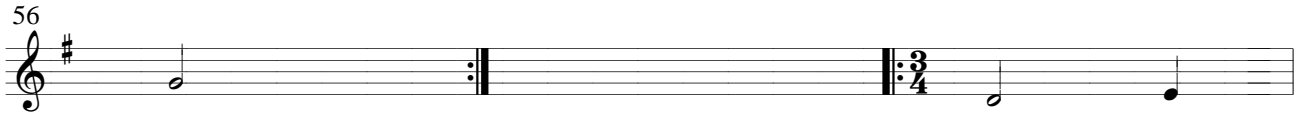


53
1 - 1

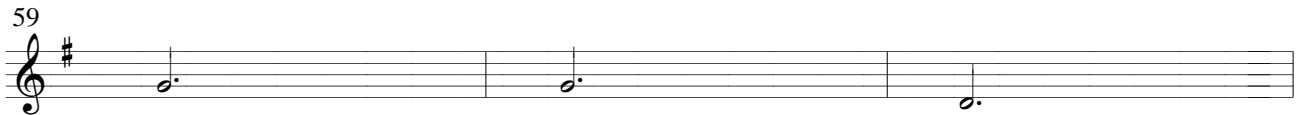


06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

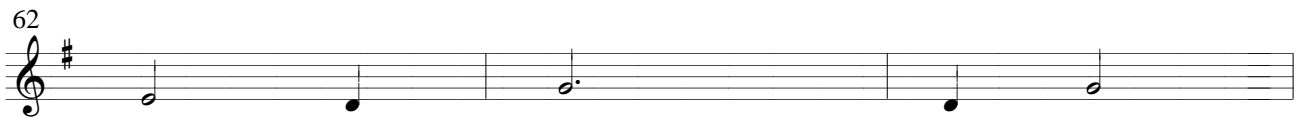
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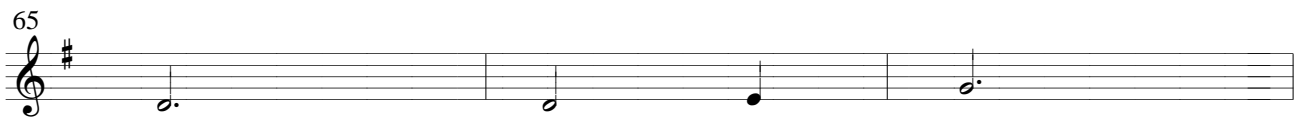
59



62



65



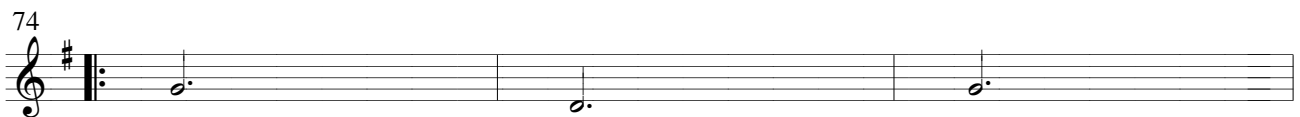
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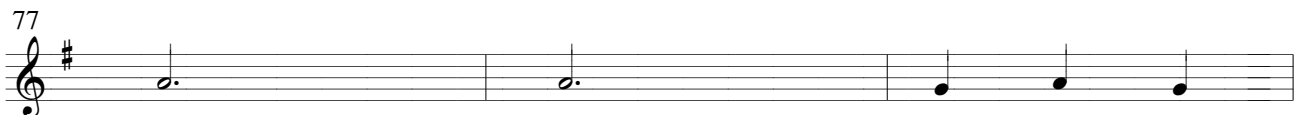
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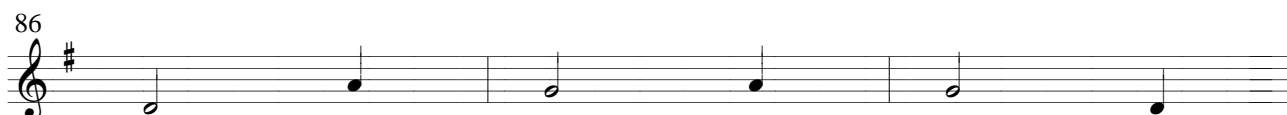


74

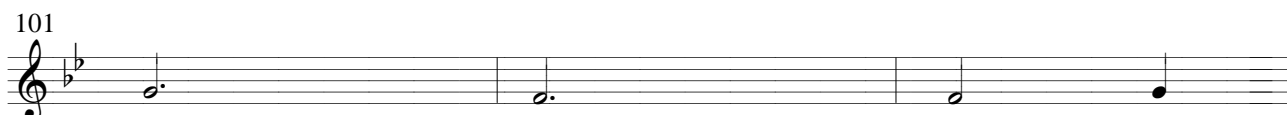
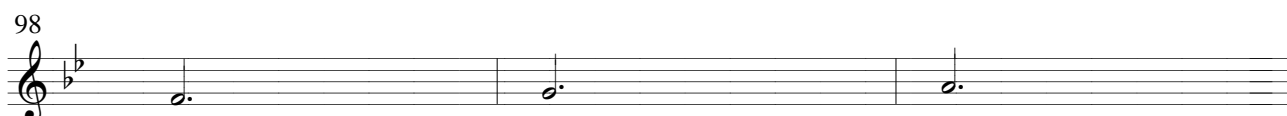
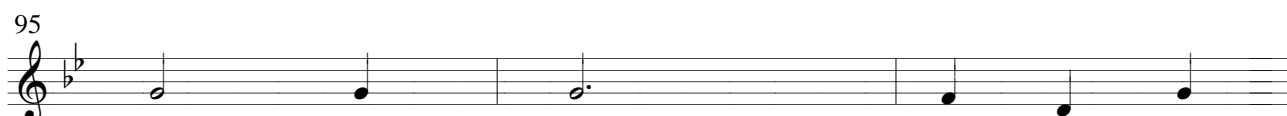
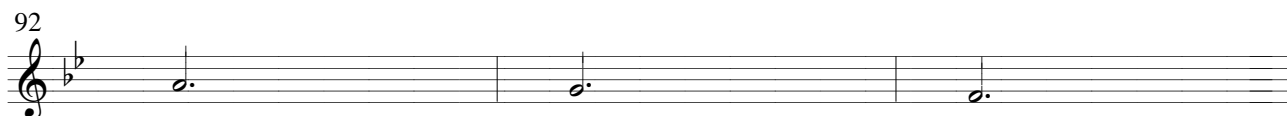
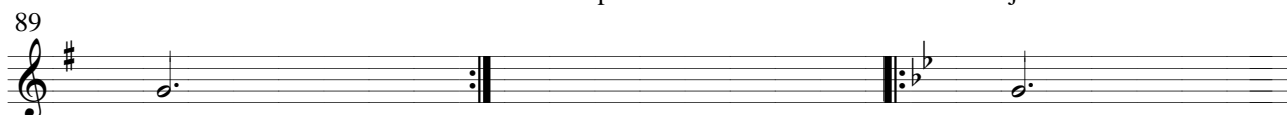


77





07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



107

1 - 1

110

113

116

119

122

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

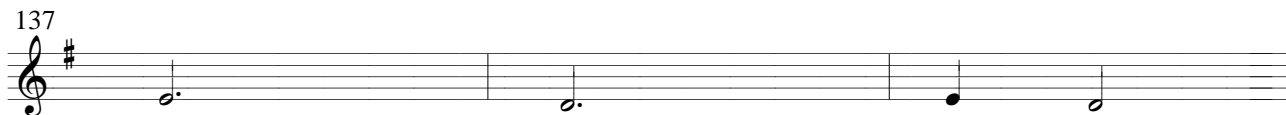
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131

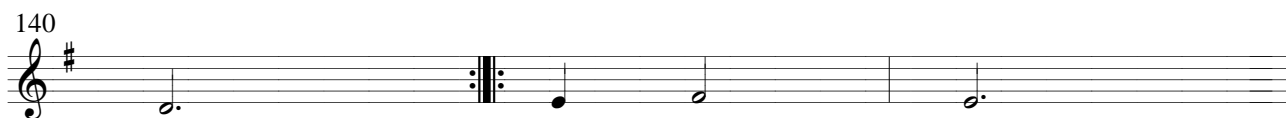
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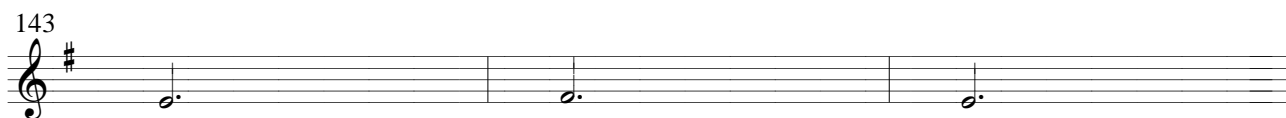
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140



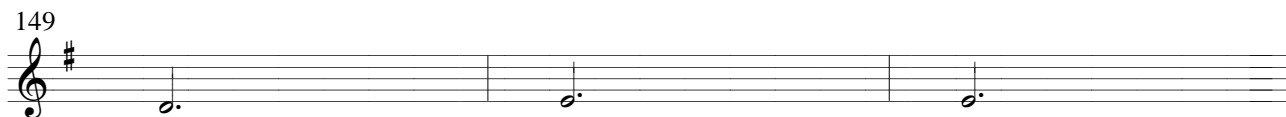
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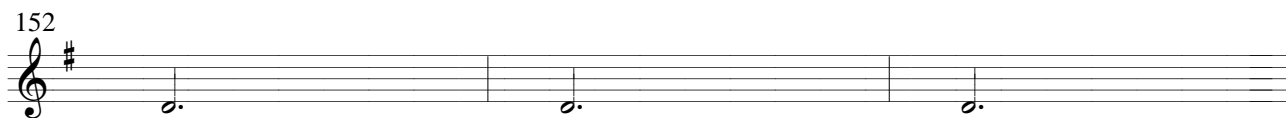
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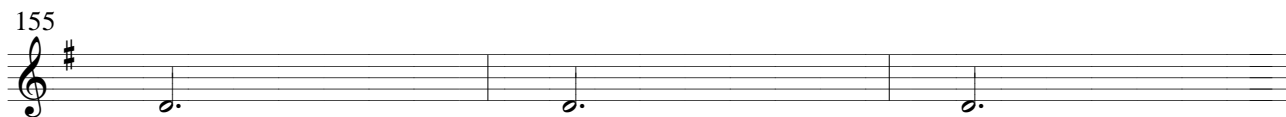
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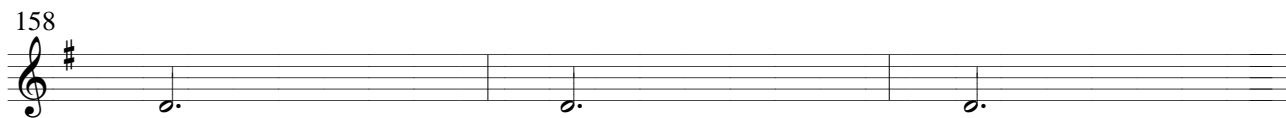
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155



158



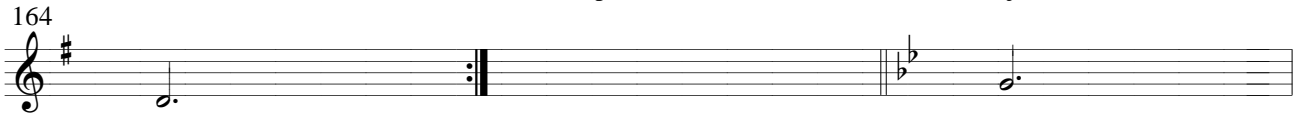
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1 - 1

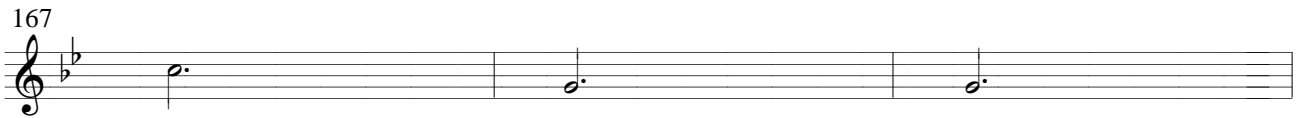


09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

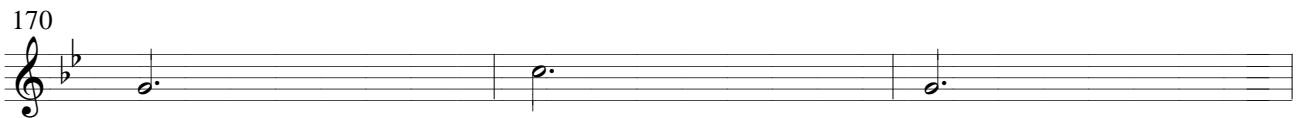
164



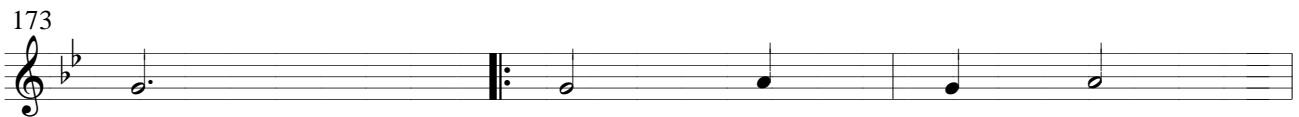
167




170



173



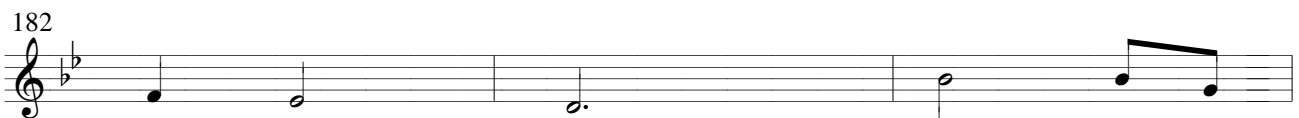
176



179

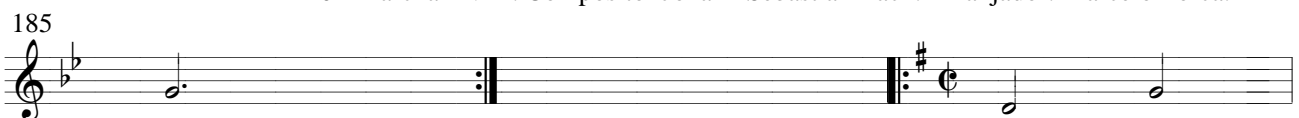


182



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

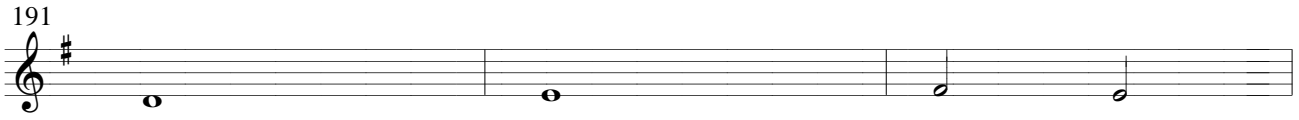


188

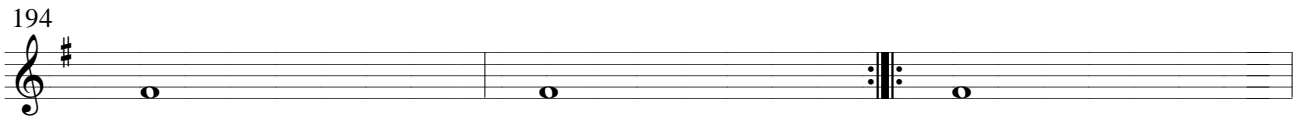
1 - 1



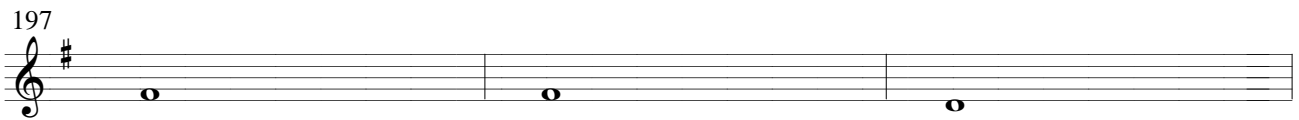
191



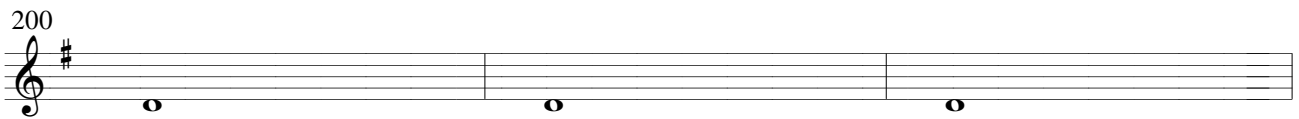
194



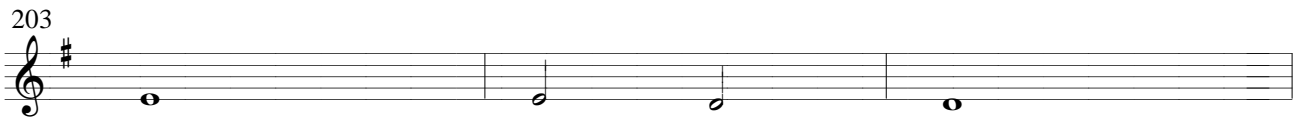
197



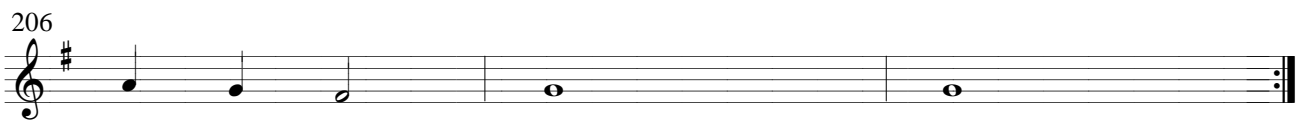
200



203



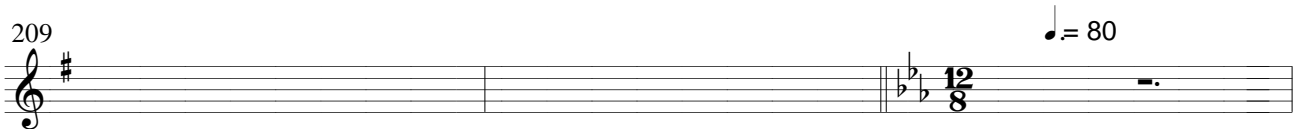
206



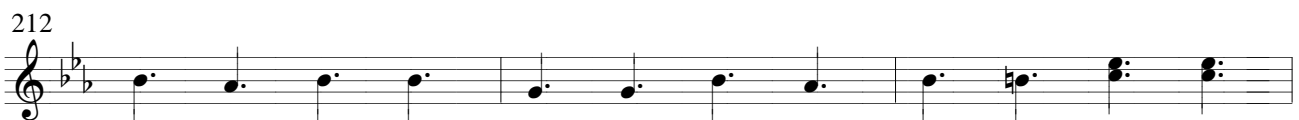
11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

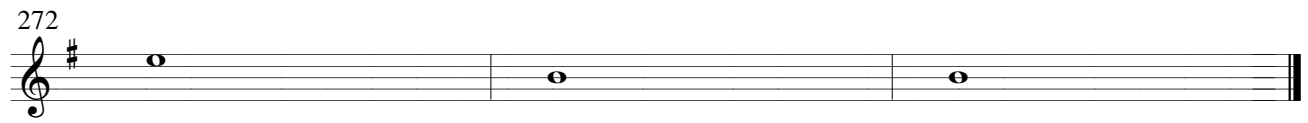
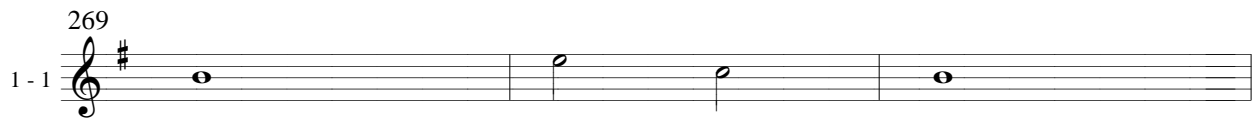
209

$\text{♩} = 80$



212





Escaleta Musical

Vol. II

1 Violão, Guitarra, Viola Caipira.



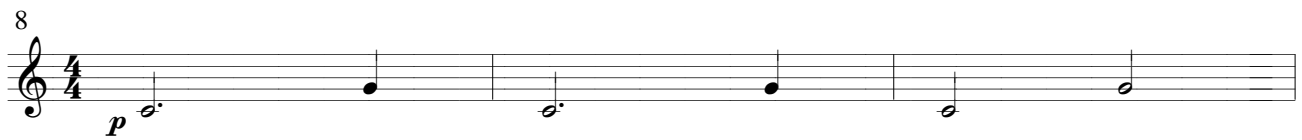
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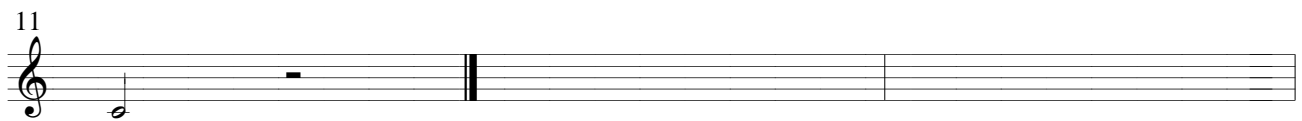
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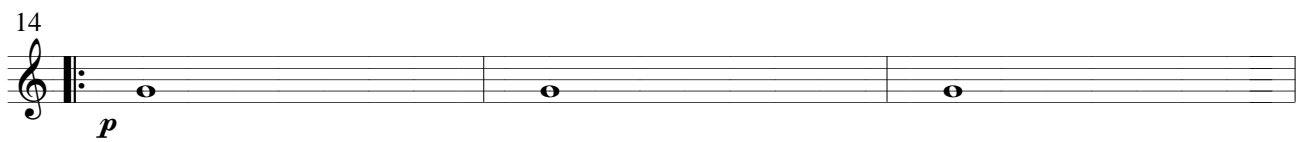
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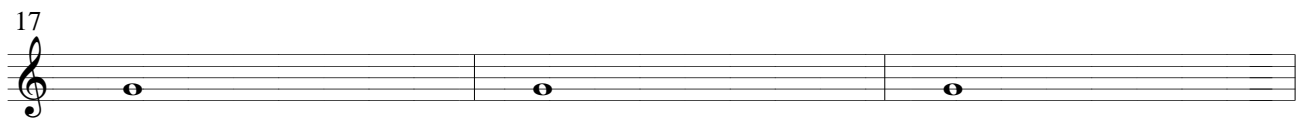
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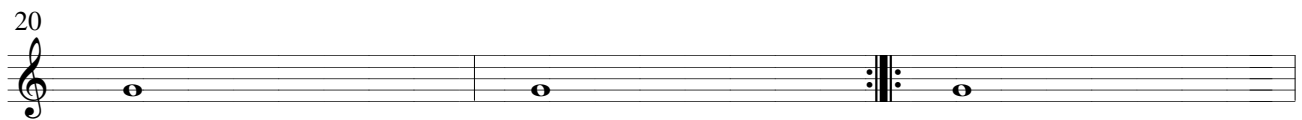
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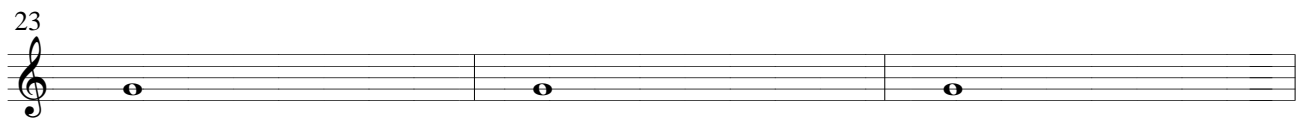
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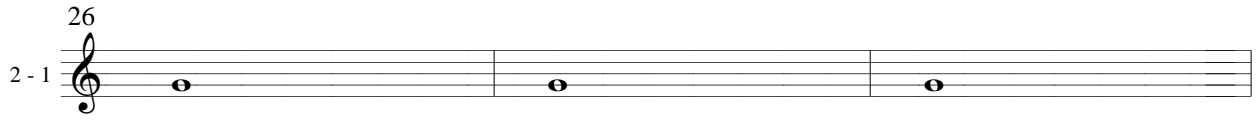
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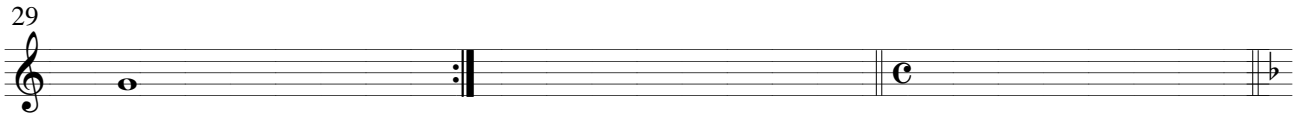
23



26
2 - 1

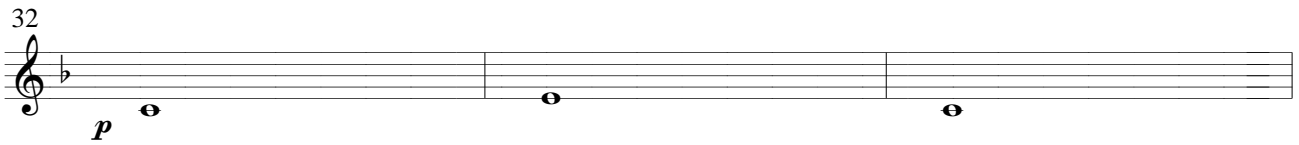


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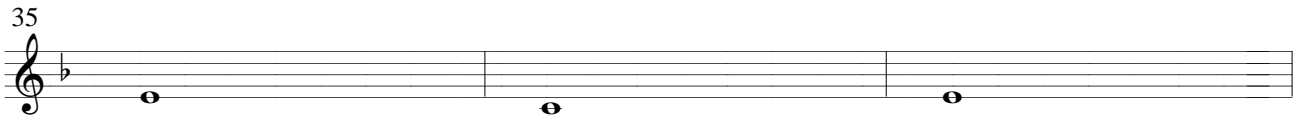


32

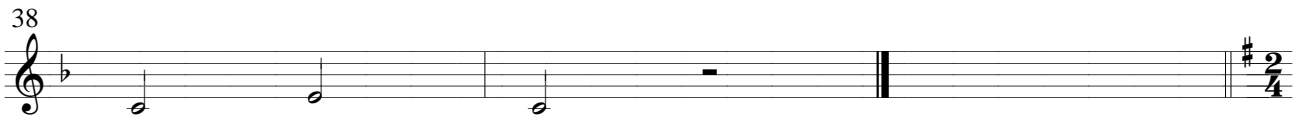
p



35



38

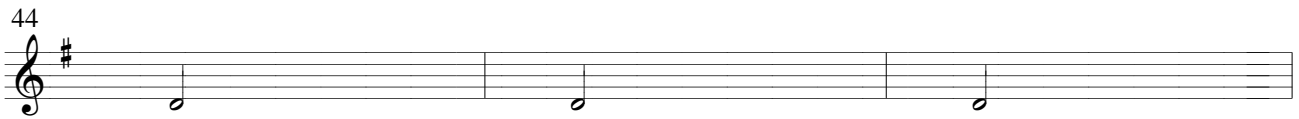


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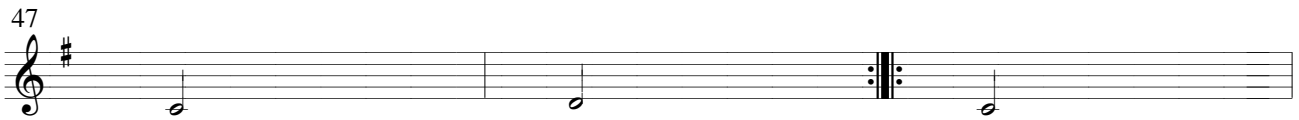
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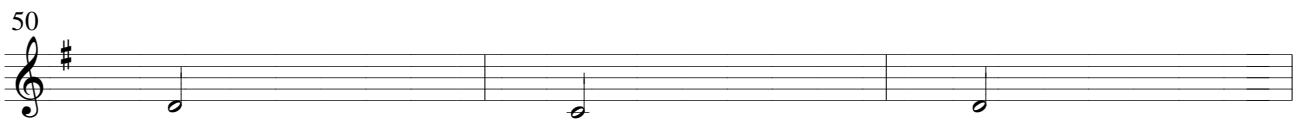
44



47



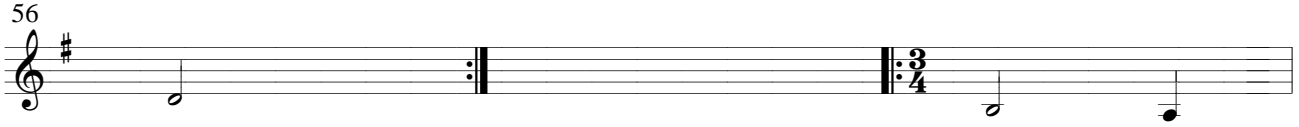
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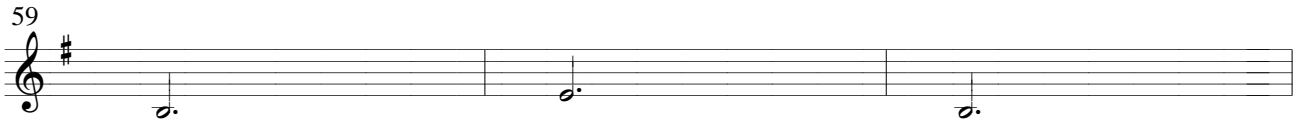
53
2 - 1



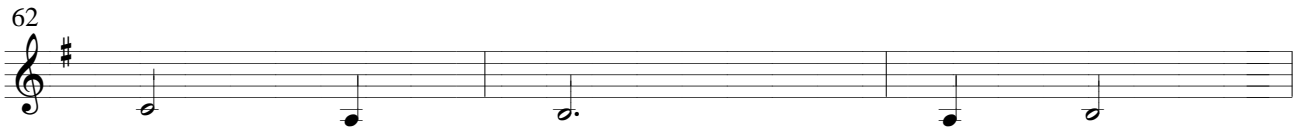
56



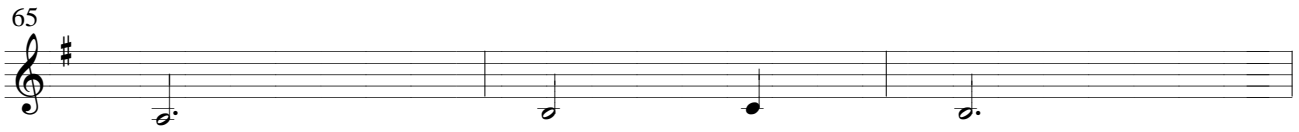
59



62



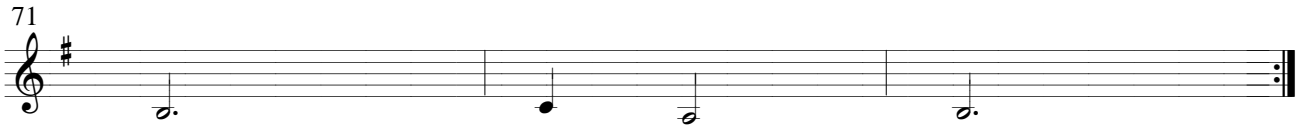
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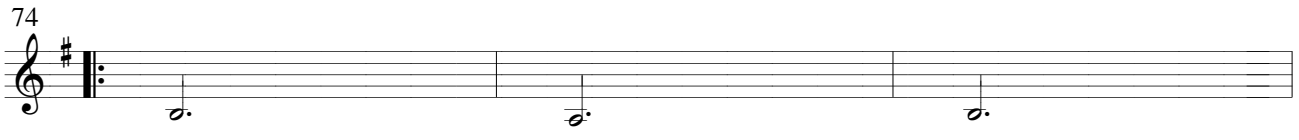
68



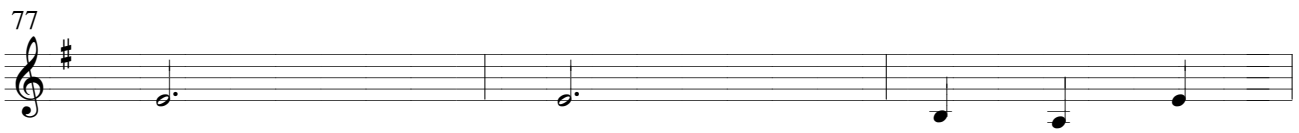
71



74



77



80

2 - 1

83

86

89

92

95

98

101

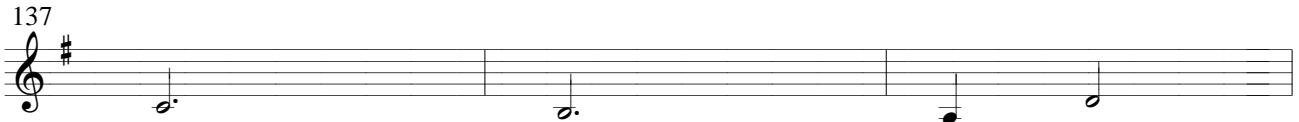
104

134

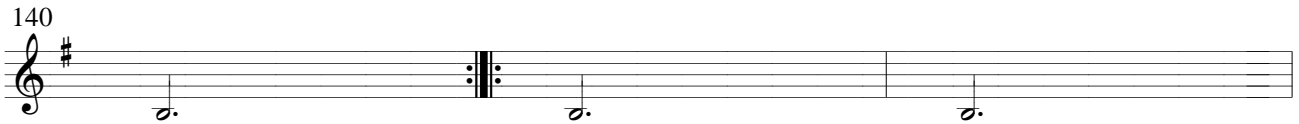
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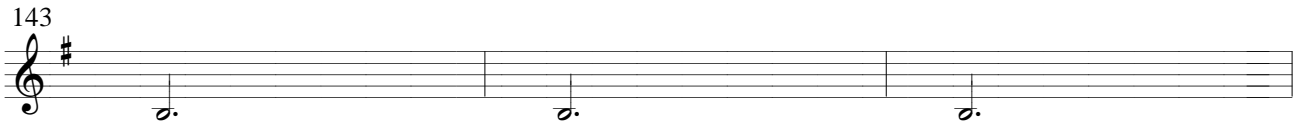
137



140



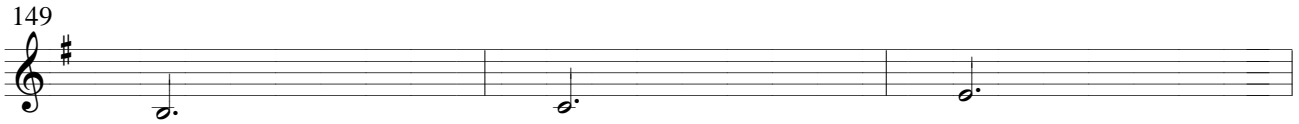
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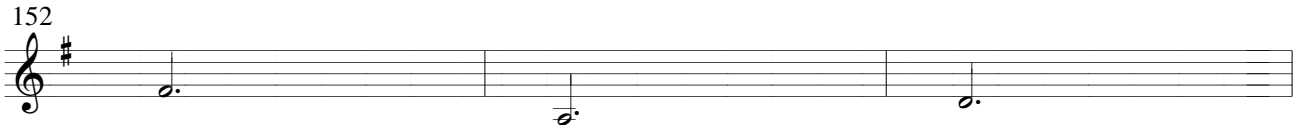
146



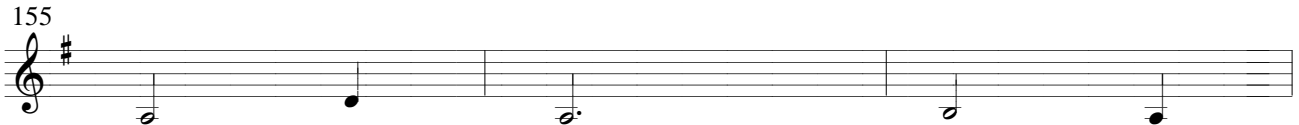
149



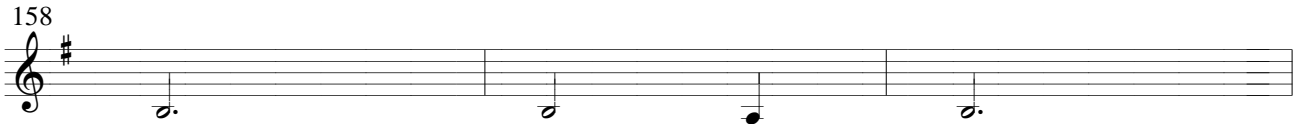
152



155



158



161

2 - 1

164

167

170

173

176

179

182

185

188

2 - 1

191

194

197

200

203

206

209

212

242

2 - 1

Cadência

245

248

251

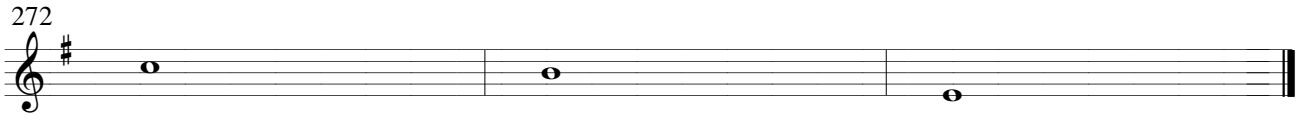
254

257

260

263

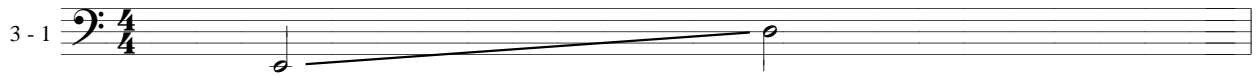
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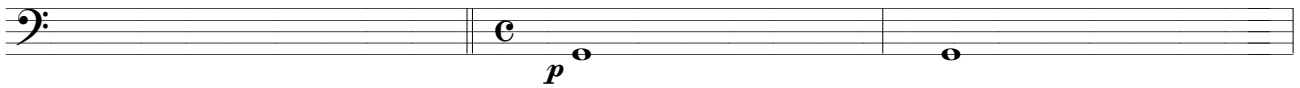
Escaleta Musical

Vol. II

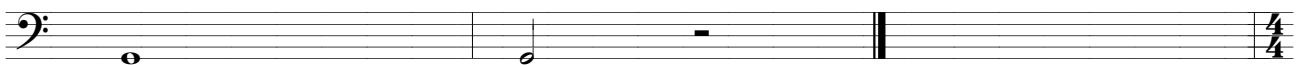
1 Baixo, Teclado, Piano, Baixo do Acordeão.



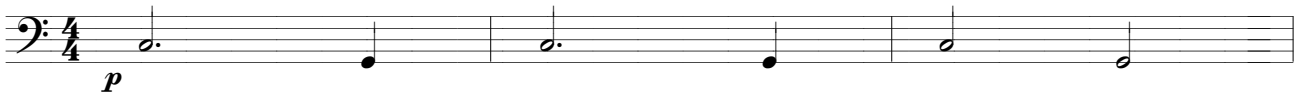
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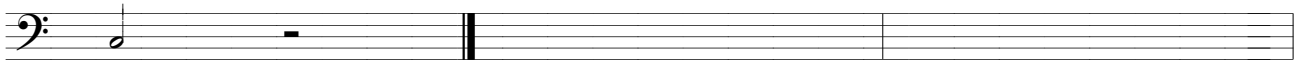
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8



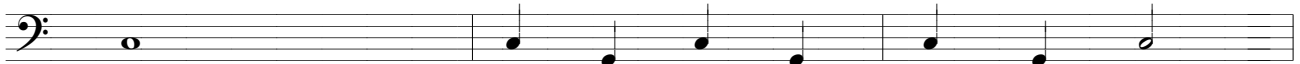
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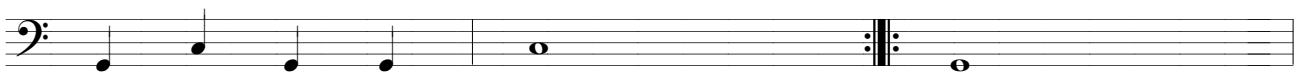
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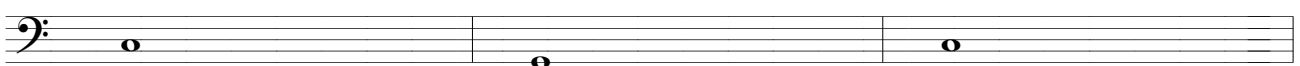
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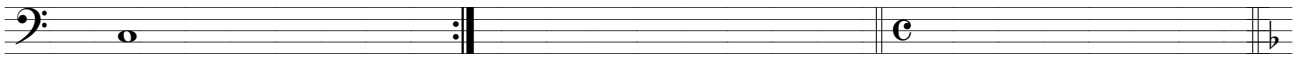
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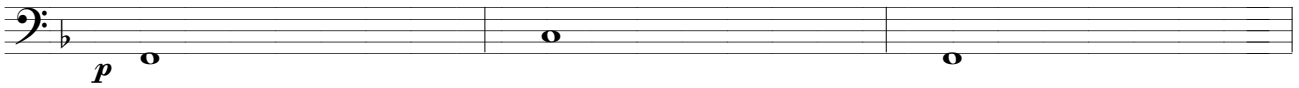
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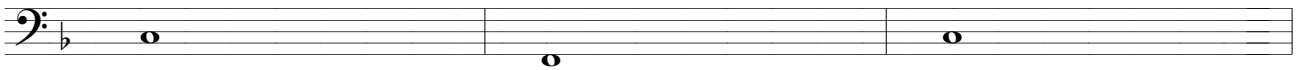
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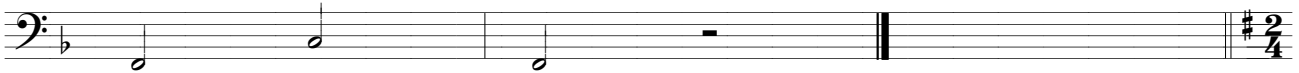
32



35



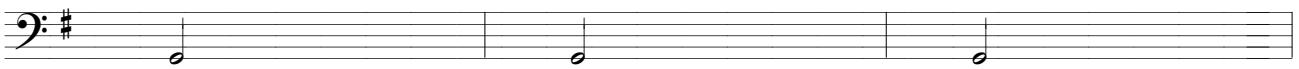
38



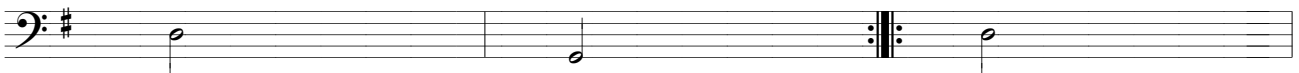
41



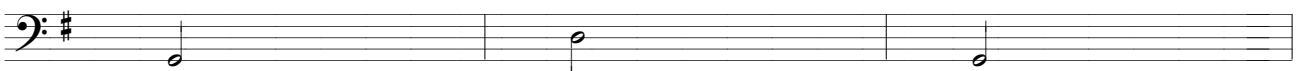
44



47



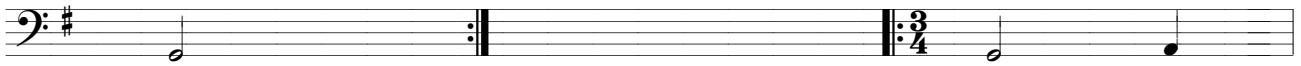
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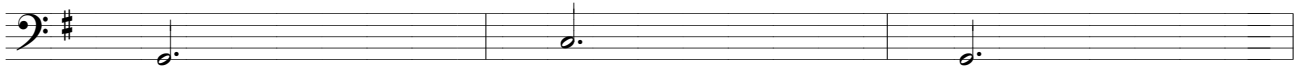
53



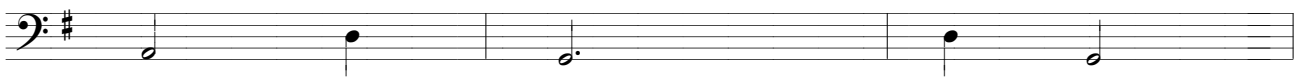
56



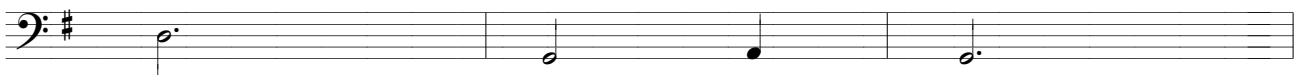
59



62



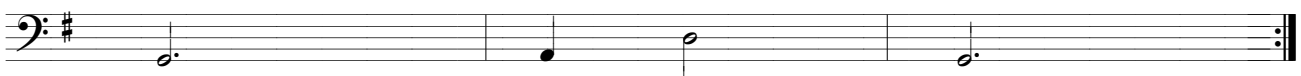
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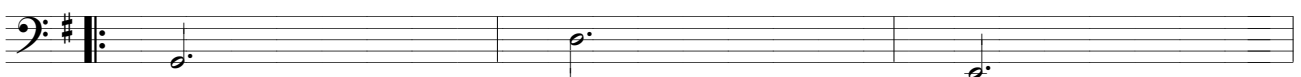
68



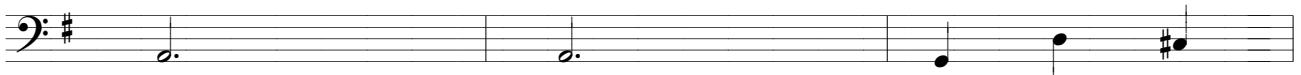
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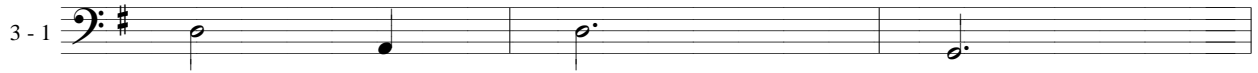
74



77



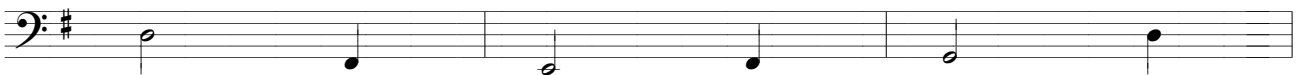
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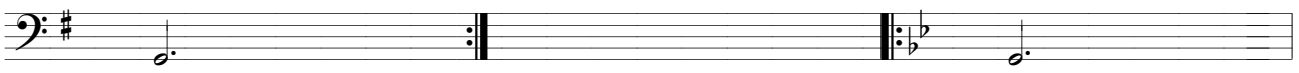
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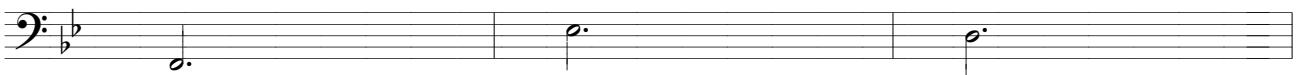
86



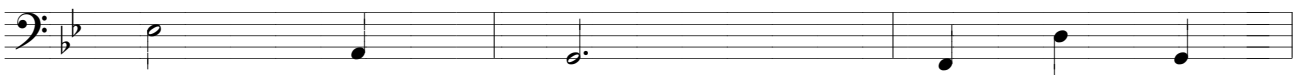
89



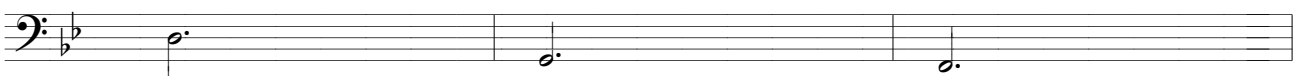
92



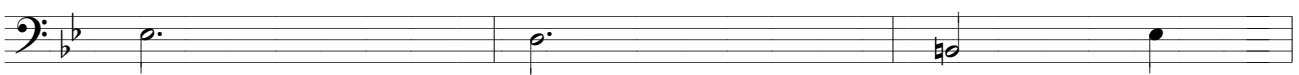
95



98



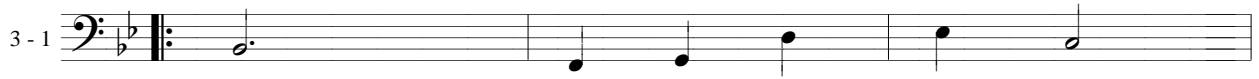
101



104



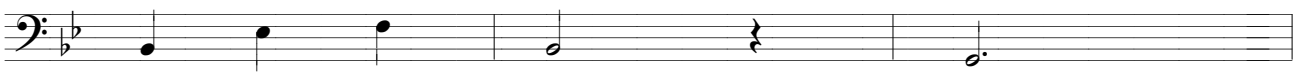
107



110



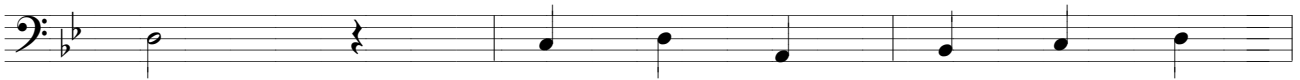
113



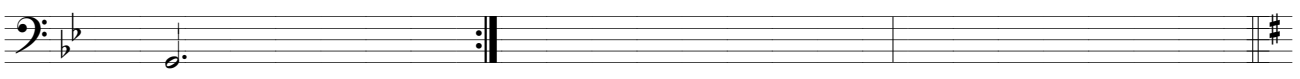
116



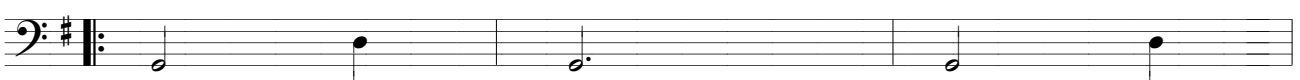
119



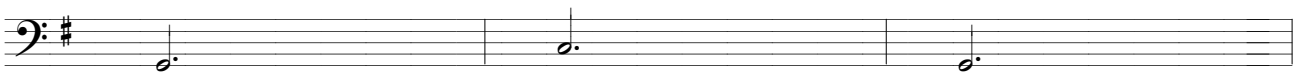
122



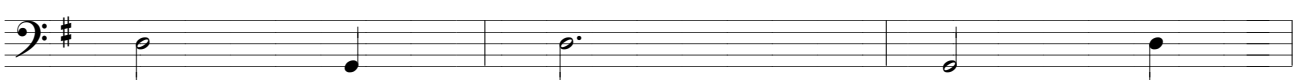
125



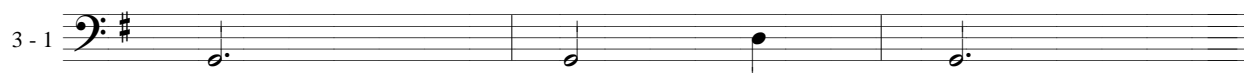
128



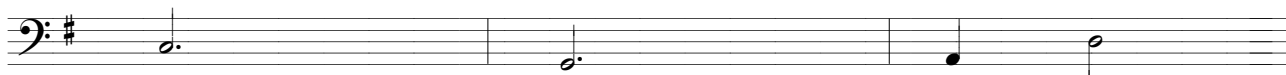
131



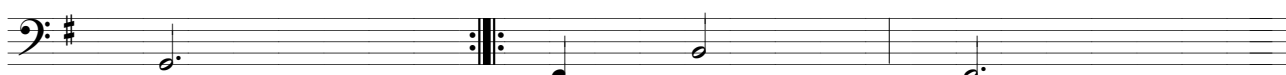
134



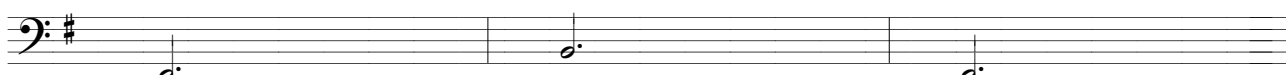
137



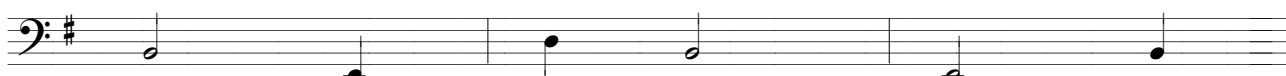
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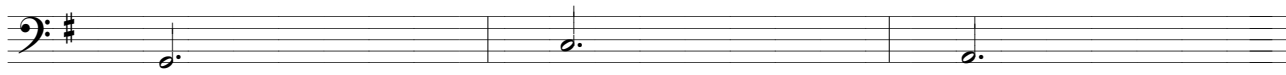
143



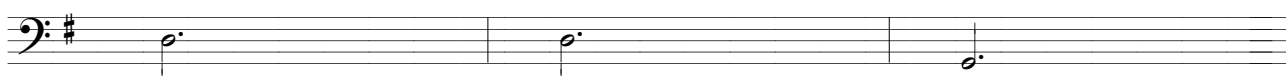
146



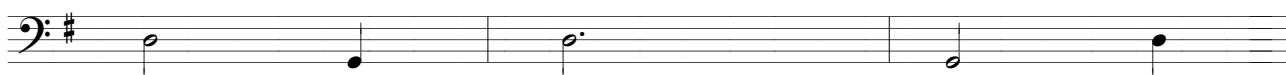
149



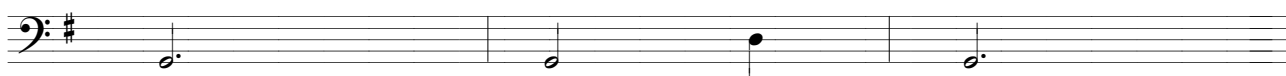
152



155



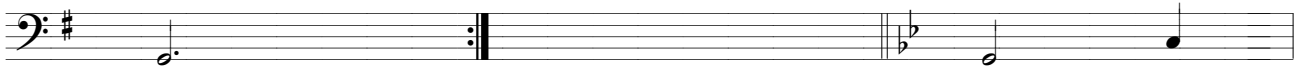
158



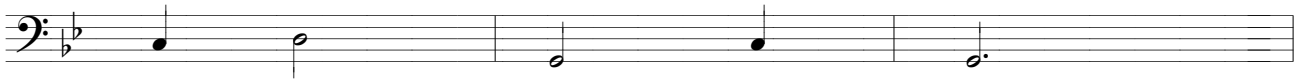
161



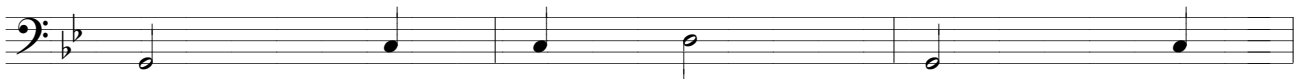
164



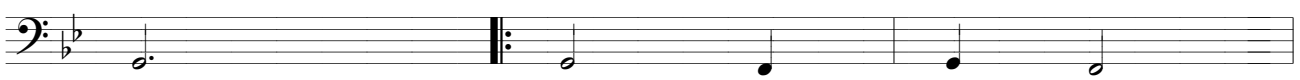
167



170



173



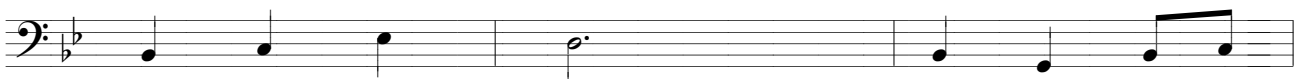
176



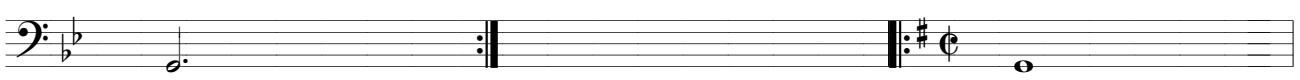
179



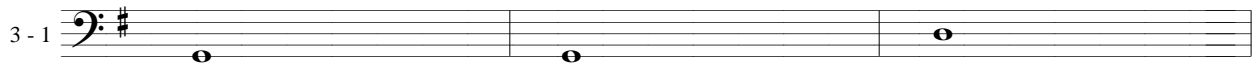
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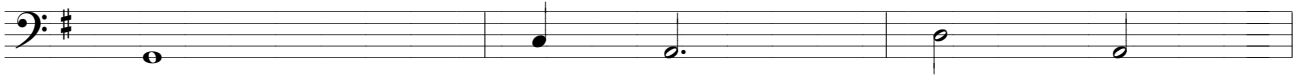
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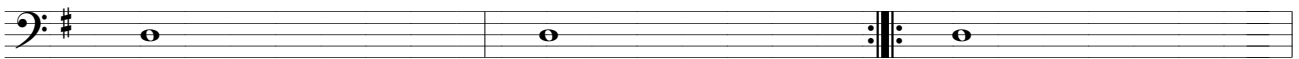
188



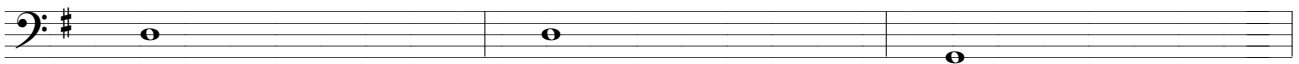
191



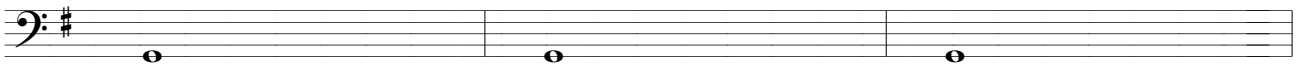
194



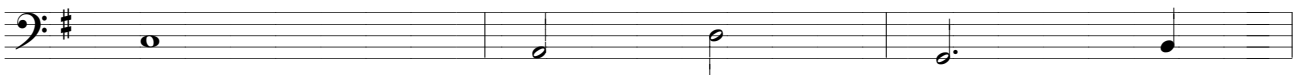
197



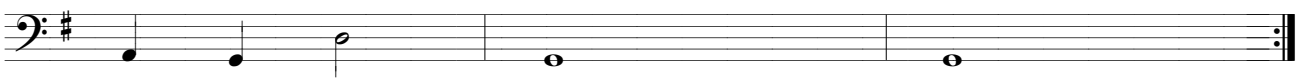
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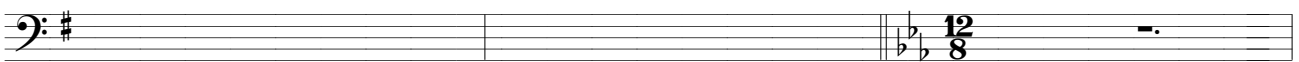
203



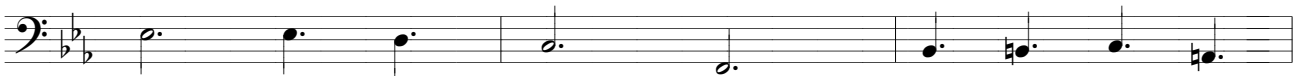
206



209



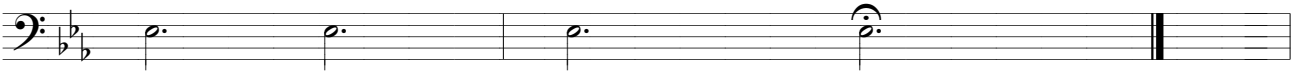
212



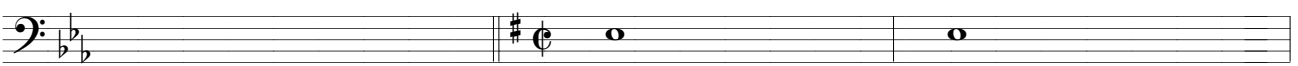
242

3 - 1  **Cadência**

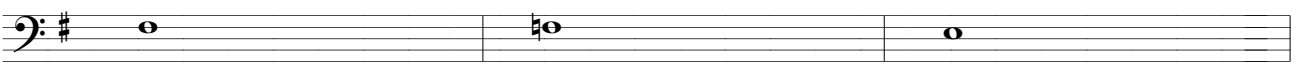
245



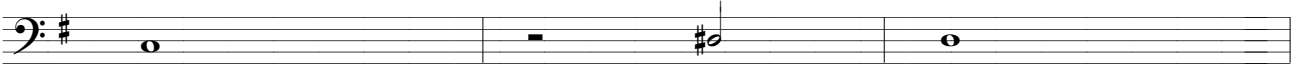
248



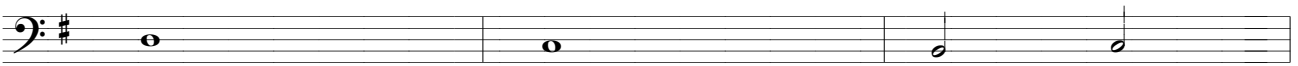
251



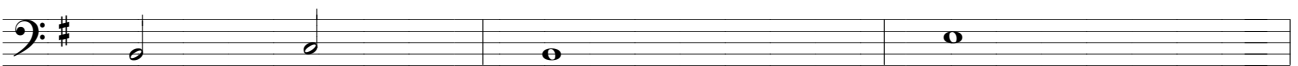
254



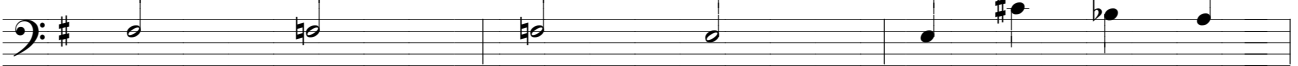
257



260



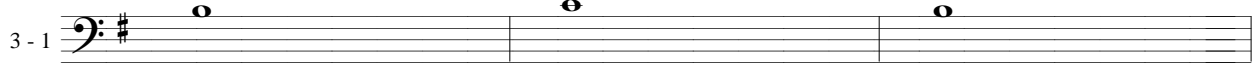
263



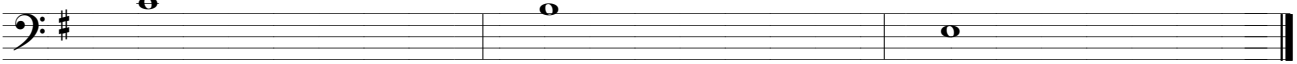
266



269



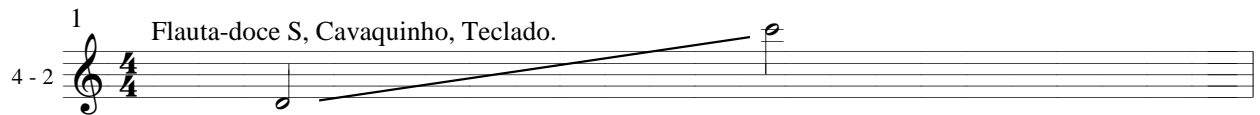
272



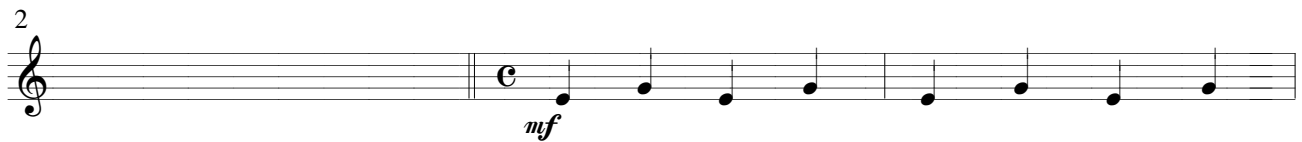
Escaleta Musical

Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.



2



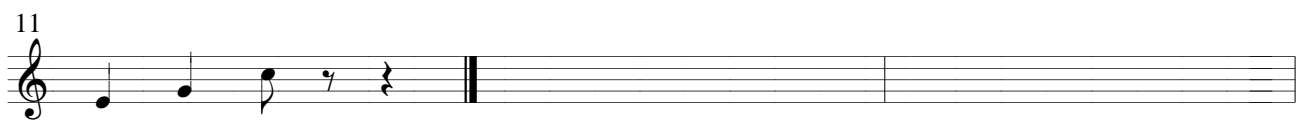
5



8




11



14



17



20



23



26
4 - 2
p

29

32
p

35

38

41
mf

44

47

50

53
4-2

56

59

62

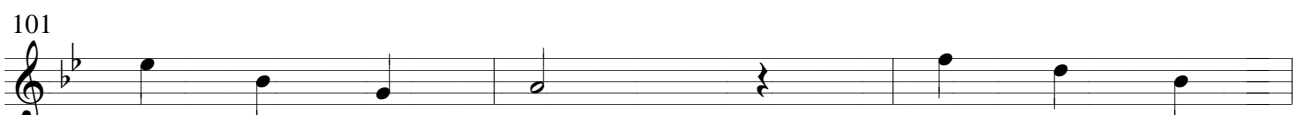
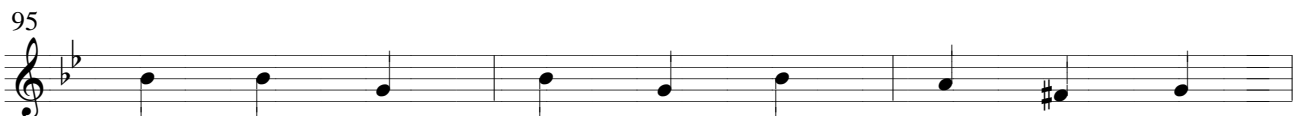
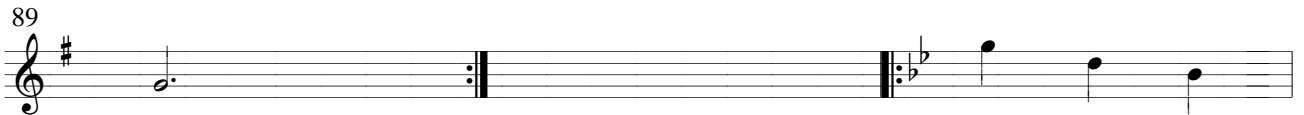
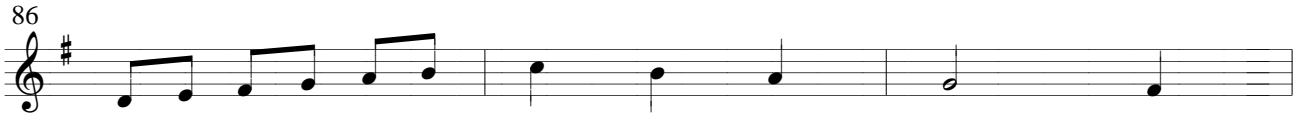
65

68

71

74

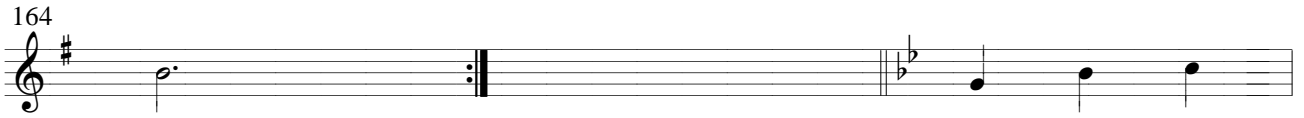
77



161
4-2



164



167



170



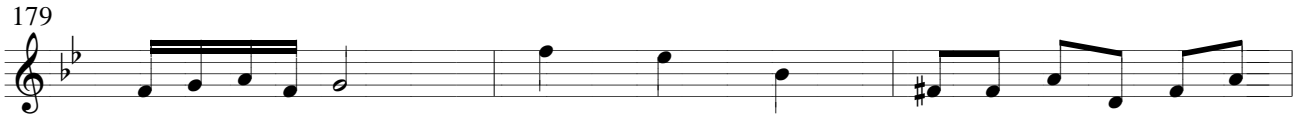
173



176



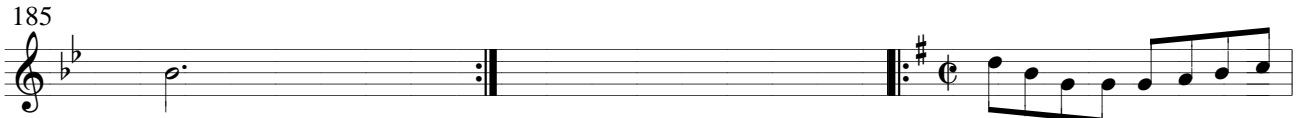
179



182



185



215

4 - 2

218

221

224

227

230

233

236

239

242
4 - 2

Cadência

245

248

251

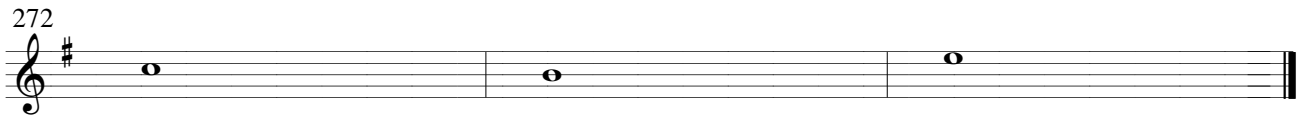
254

257

260

263

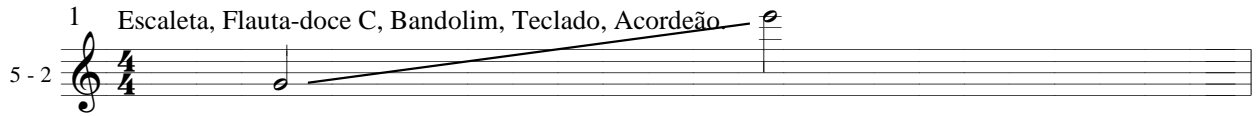
266



Escaleta Musical

Vol. II

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão



2



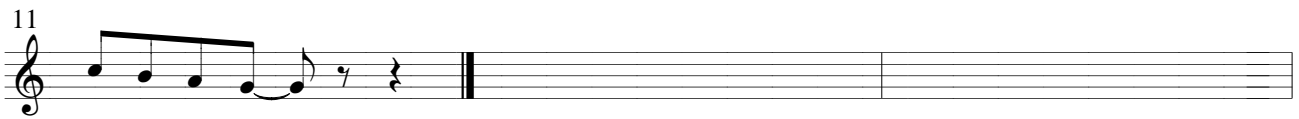
5



8



11



14



17



20



23



26
5 - 2
p

29

32
p

35

38

41
mf

44

47

50

53
5 - 2

56

59

62

65

68

71

74

77

80

5 - 2

83

86

89

92

95

98

101

104

107
5-2

110

113

116

119

122

125

128

131

134

5 - 2



137



140



143



146



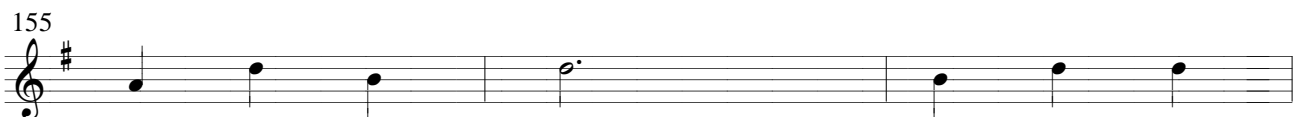
149



152



155



158



161
5 - 2

164

167

170

173

176

179

182

185

188

5 - 2

191

194

197

200

203

206

209

212

215
5 - 2

218

221

224

227

230

233

236

239

242
5 - 2

Cadência

245

248

p legato

251

254

257

260

263

266

mf *p*

269

5 - 2

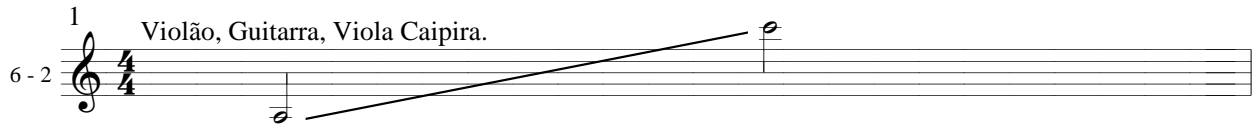
272

pp

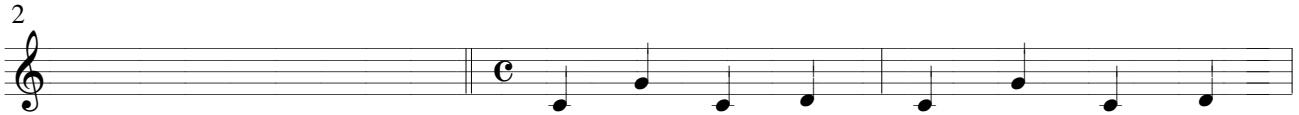
Escaleta Musical

Vol. II

1 Violão, Guitarra, Viola Caipira.



2



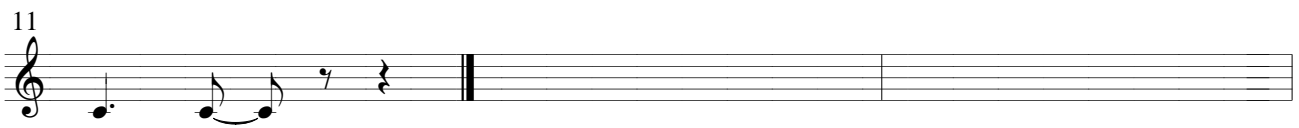
5



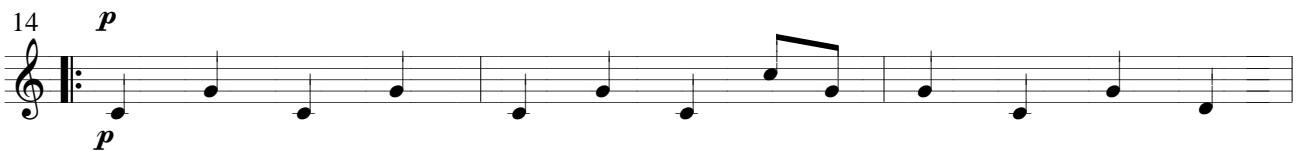
8



11



14 *p*



17



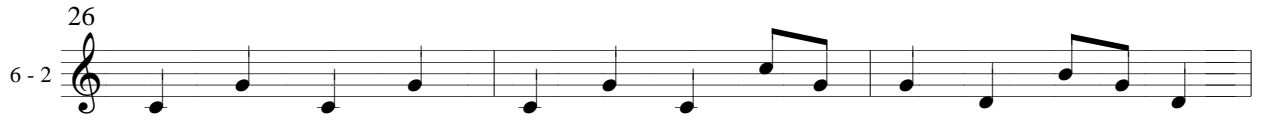
20 *p*



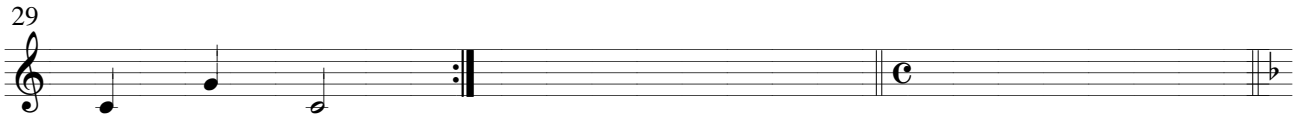
23



26
6-2



29



32
p



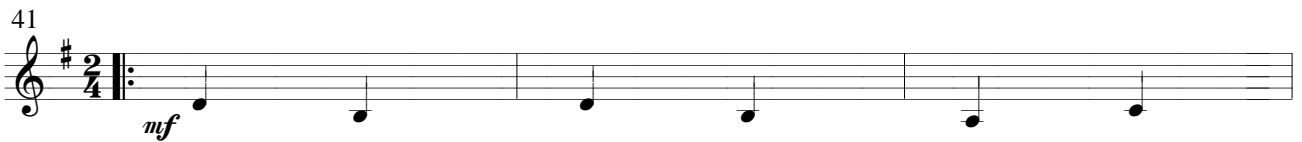
35



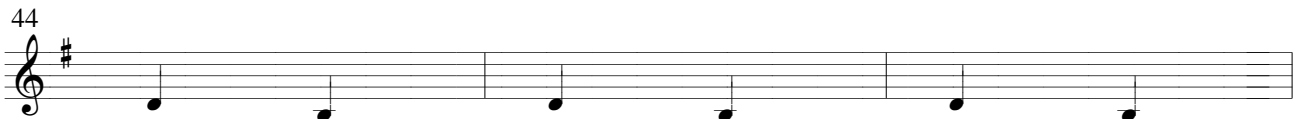
38



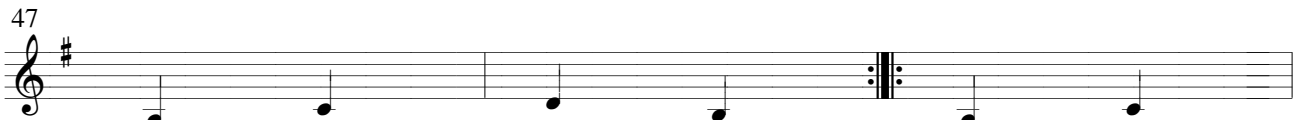
41
mf



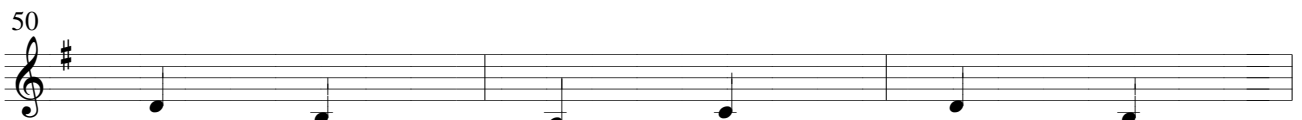
44



47



50



53
6-2

Musical staff 53: Treble clef, key signature of one sharp (F#), 6-2 fingering. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Repeat sign. Time signature change to 3/4. Notes: G4, A4.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Repeat sign.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Repeat sign.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

80
6-2

83

86

89

92

95

98

101

104

134
6-2

137

140

143

146

149

152

155

158



215

6-2

218

221

224

227

230

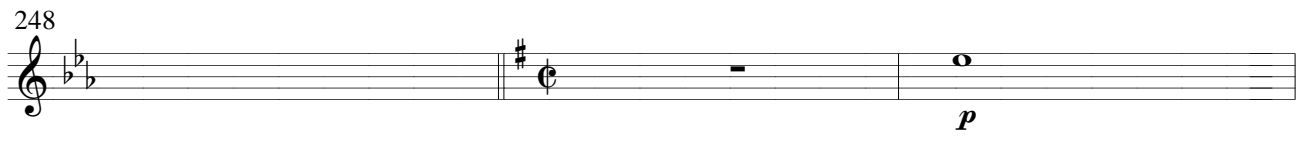
233


236

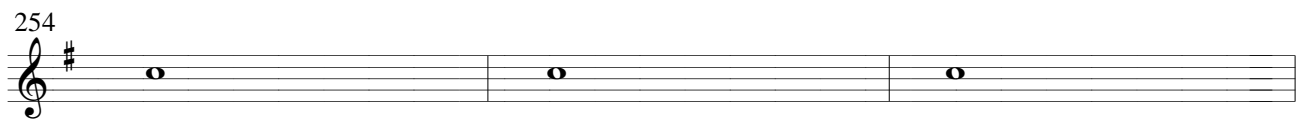
239

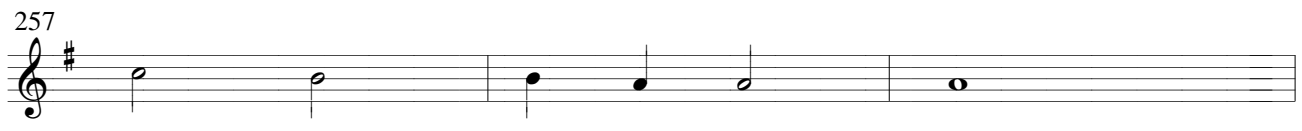
242
6-2
**Cadência**

245


248
*p*

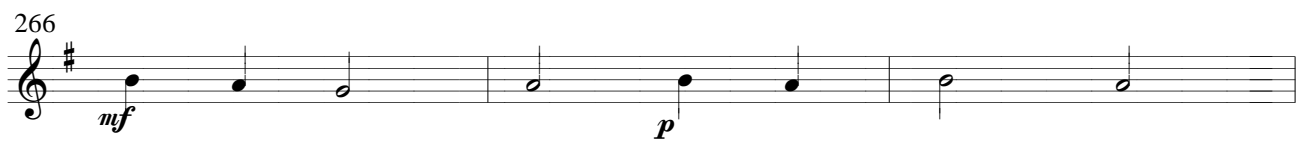
251
legato
*legato*

254


257


260


263


266
mf
*mf*
p

269

6-2

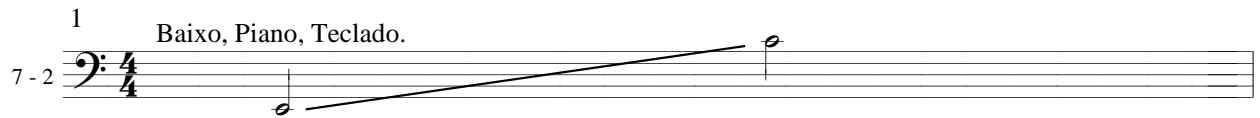
272

pp

Escaleta Musical

Vol. II

1 Baixo, Piano, Teclado.



2



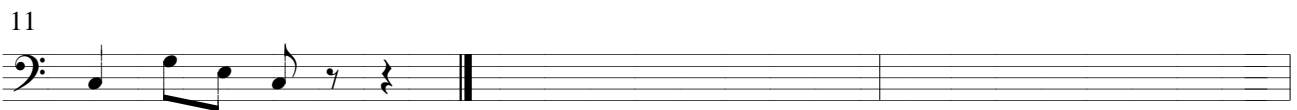
5



8



11



14



17



20



23



53
7-2

56

59

62

65

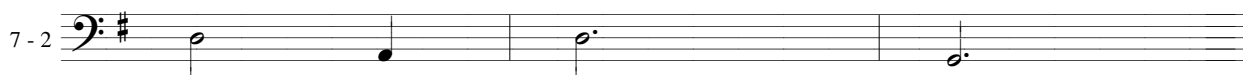
68

71

74

77

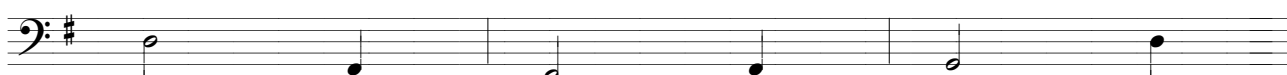
80



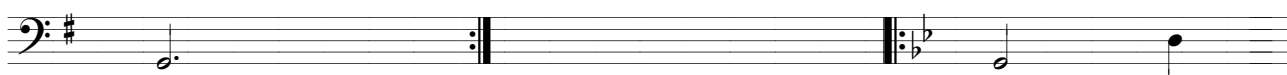
83



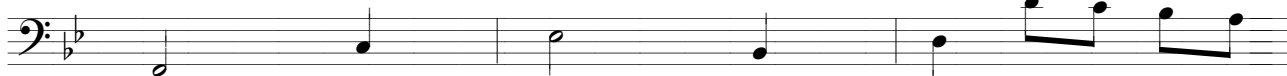
86



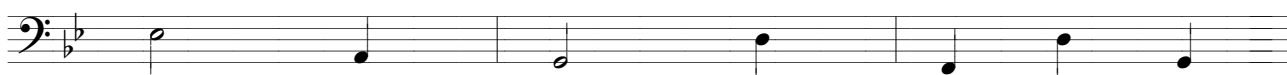
89



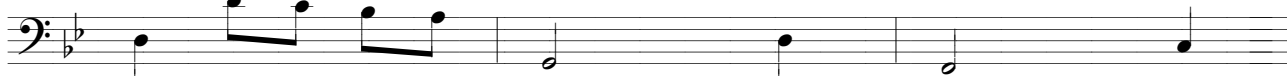
92



95



98



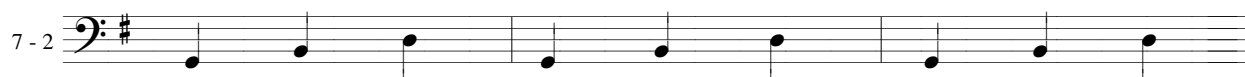
101



104



134



137



140



143



146



149



152



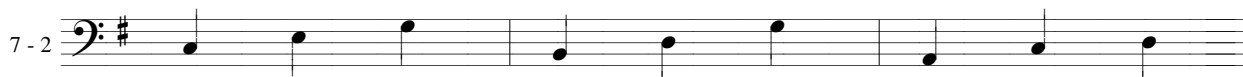
155



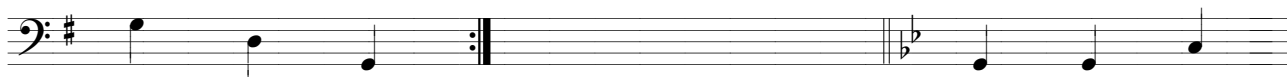
158



161



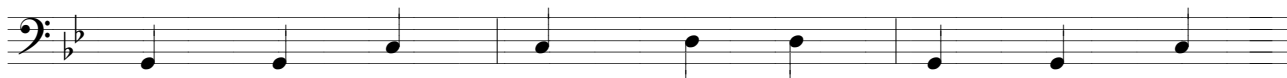
164



167



170



173



176



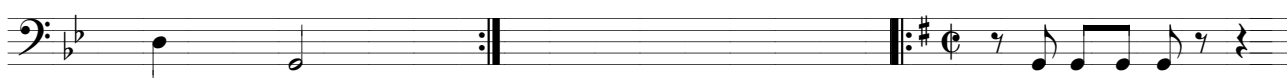
179



182



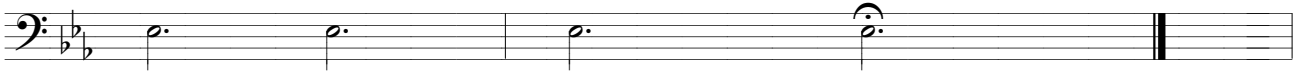
185



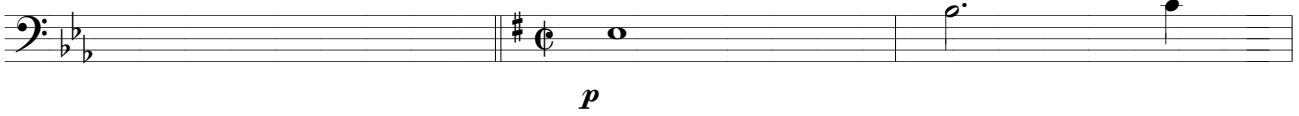
242

7-2  **Cadência**

245

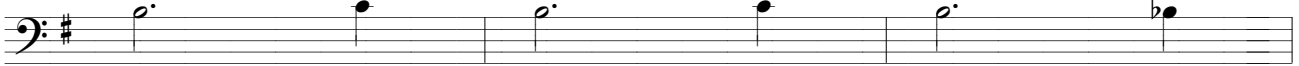


248

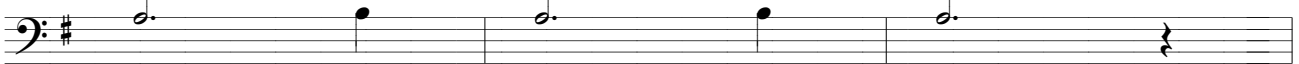


p

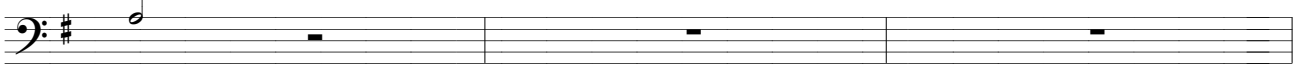
251



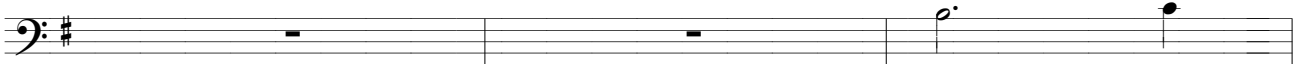
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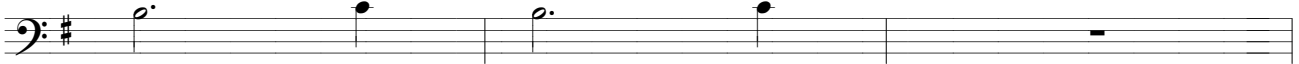
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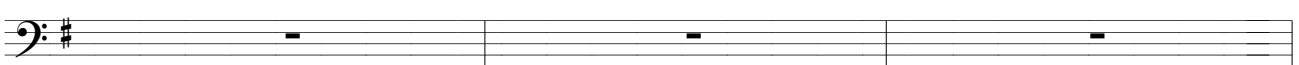
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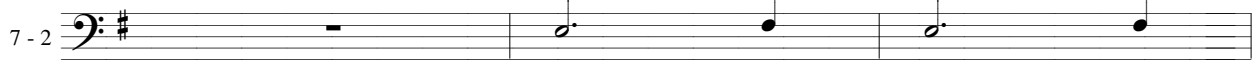
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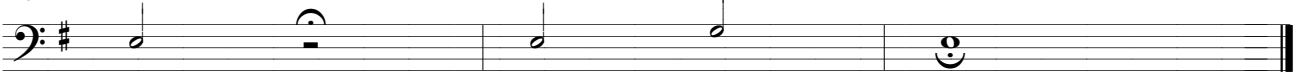
266



269



272



pp



Escaleta Musical

Vol. II

1 Escaleta 1.

8 - 3 solo

2

5

8

f

11

14

p

17

mf

20

p

23

p *mf*

26
8 - 3
solo

p

29

32

p

35

38

41

44

47

50

53
8 - 3
solo

Musical staff 53: Treble clef, key signature of one sharp (F#), 8-measure rest followed by 3-measure rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 8-measure rest, repeat sign, 3/4 time signature, 3-measure rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 8-measure rest.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 8-measure rest.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 8-measure rest, quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), quarter notes G4-A4-B4-C5, eighth notes D5-E5, quarter note D5, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), quarter notes G4-A4-B4-C5, eighth notes D5-E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), repeat sign, 8-measure rest.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 8-measure rest.

80
8 - 3
solo

83

86

89

92

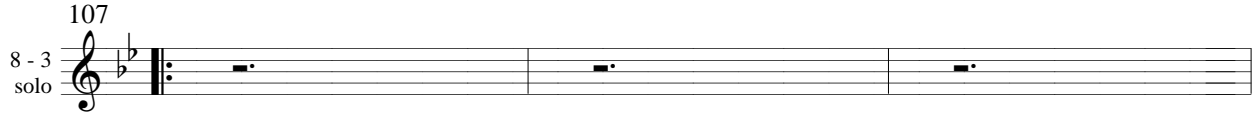
95

98

101

104

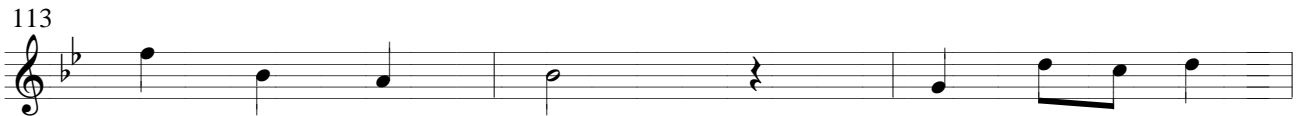
107
8 - 3
solo



110



113



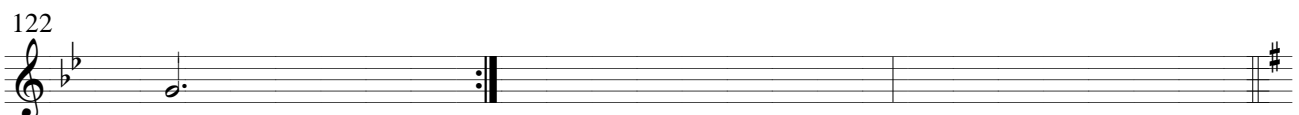
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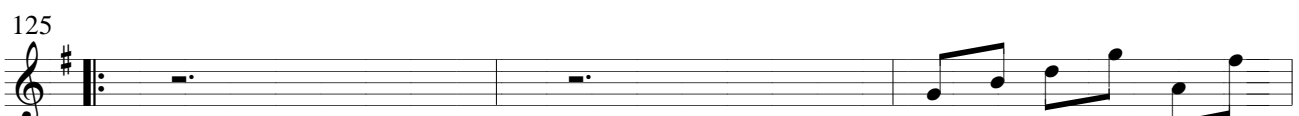
119



122



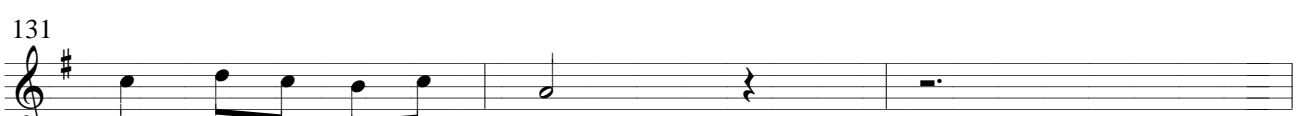
125



128



131



134
8 - 3
solo

137

140

143

146

149

152

155

158

161
8 - 3
solo

164

167

170

173

176

179

182

185

188
8 - 3
solo

191

194

197

200

203

206

209

212

215
8 - 3
solo

218

221

224

227

230

233

236

239

242
8 - 3
solo

Cadência

245

248

legato

251

254

257

260

p

263

266

f dim. *p*

269
8 - 3
solo

272
pp

Escaleta Musical

Vol. II

1 Escaleta 2

9 - 3 solo

2 *f*

5

8 *f*

11

14

17

20 *p*

23 *mf* *mf*

26
9 - 3
solo
p

29

35
p *cresc.*

38

41

44

47

50

54

57
9 - 3
solo

60

63

66

74

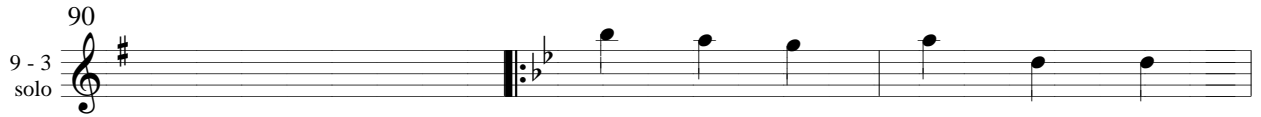
77

80

84

87

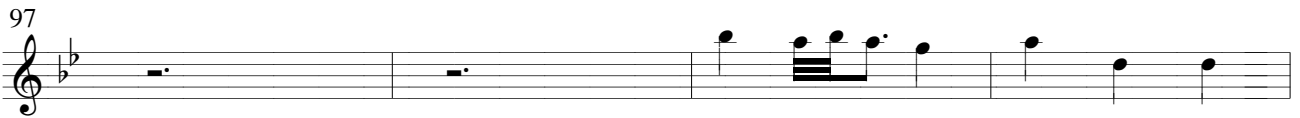
90
9 - 3
solo



93



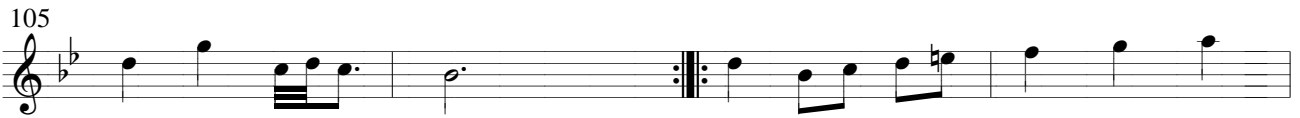
97



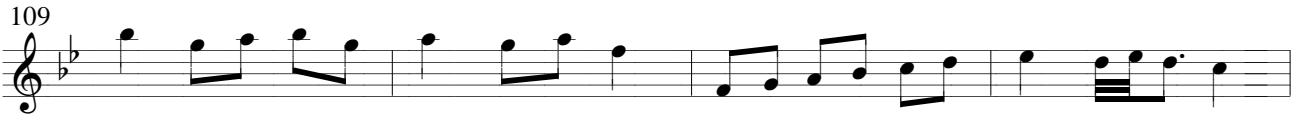
101




105



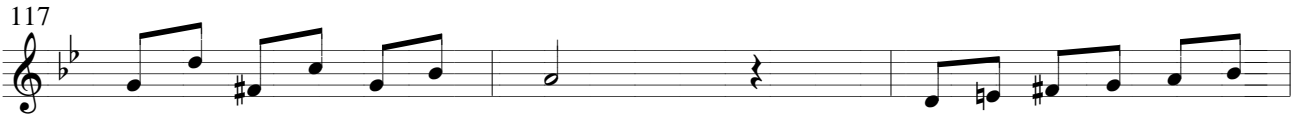
109



113



117



120



123
9 - 3
solo

126

129

132

135

138

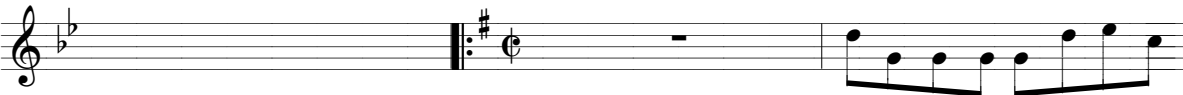
141

144

147

186

9 - 3
solo



189



192



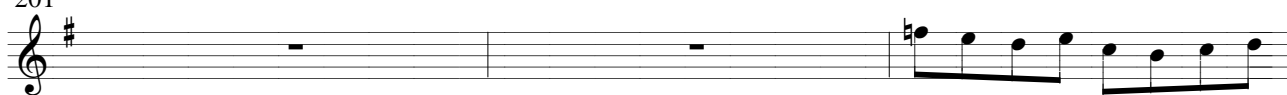
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198



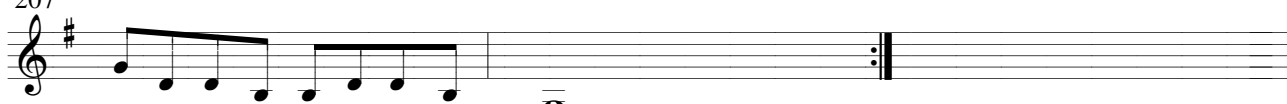
201



204



207



210



213



216
9 - 3
solo



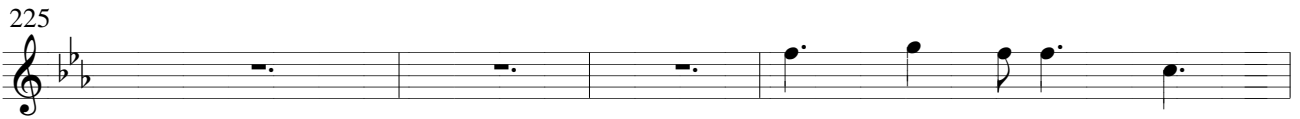
219



222



225



229




232



235



238



241



244

Cadência



247
9 - 3
solo

legato *p*

251

255

258

261

p

2

264

f

267

dim. *p*

271

pp

Escaleta Musical

Vol. II

10 - 3 solo

Piano.

1

8^{va}

2

f

5

8

f

11

14

p

17

mf

The musical score is written for piano in 4/4 time. It begins with a treble clef and a bass clef. The first system shows a piano introduction with a melodic line in the treble clef starting on a high note (marked 8^{va}) and a bass line starting on a low note (marked 8^{va}). The second system features a forte (*f*) dynamic with a rapid sixteenth-note pattern in the treble clef and a single note in the bass clef. The third system continues the sixteenth-note pattern in the treble clef, ending with a fermata. The fourth system shows the treble clef with rests and the bass clef with a sixteenth-note pattern. The fifth system has rests in both staves. The sixth system starts with a piano (*p*) dynamic and has rests in both staves. The seventh system features a mezzo-forte (*mf*) dynamic with a sixteenth-note pattern in both staves.

20

10 - 3
solo

23

p

mf

26

p

29

32

35

p cresc.

38

41 *f*

10 - 3
solo

44

47

50

53

56

59

62

10 - 3
solo

65

68

71

74

77

80

83

10 - 3
solo

86

89

92

95

98

101

104

10 - 3
solo

107

110

113

116

119

122

125

10 - 3
solo

128

131

134

137

140

143

146

10 - 3
solo

149

152

155

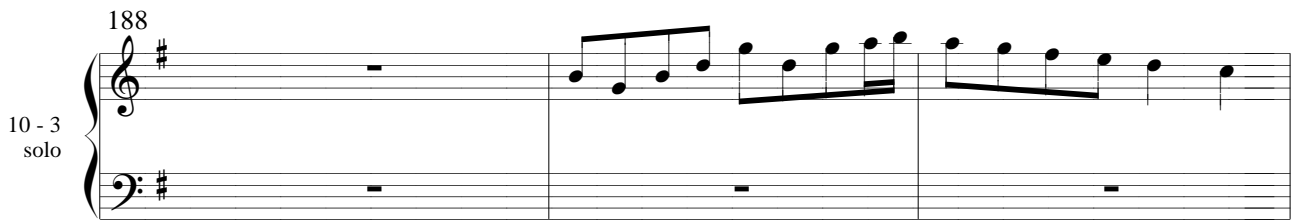
158

161

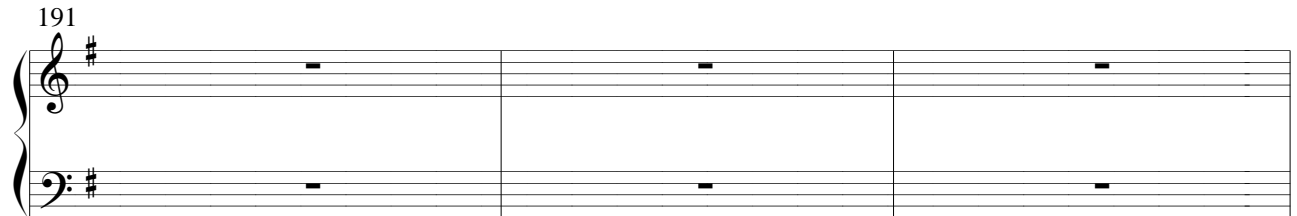
164

188

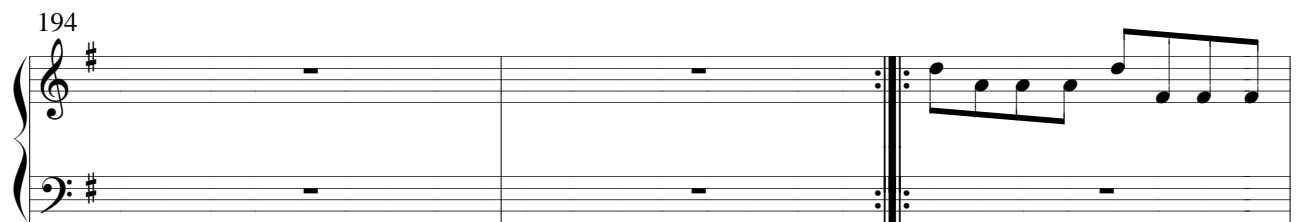
10 - 3
solo




191



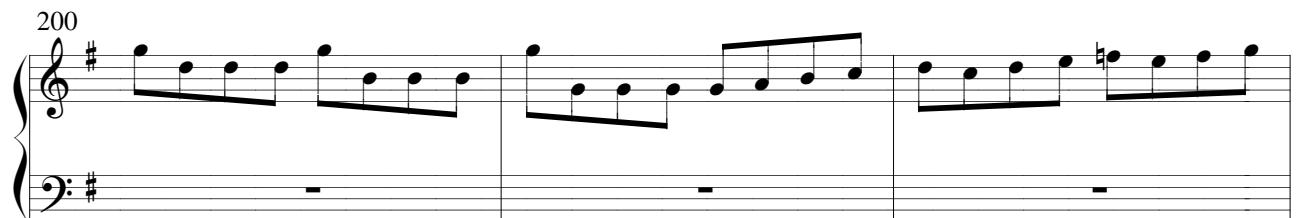
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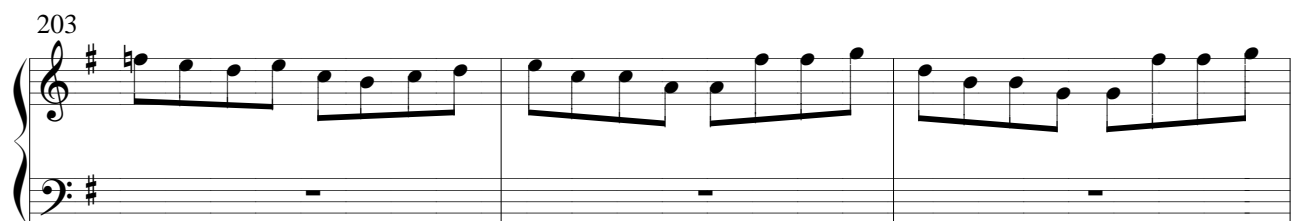
197



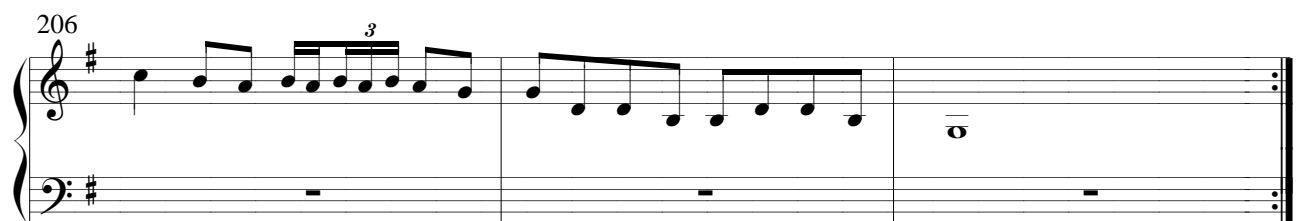
200



203



206



209

10 - 3
solo

12/8

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

p legato

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The measures are numbered 236 through 248. Measure 244 contains the word "Cadência". Measure 248 begins with a dynamic marking of *p* and the instruction "legato".

252

Musical score for measures 252-255. The piece is in G major (one sharp). The right hand is mostly silent, indicated by a horizontal line. The left hand plays a rhythmic pattern of eighth notes, primarily using chords of G major and F# minor.

256

Musical score for measures 256-259. The right hand is mostly silent. The left hand continues with eighth-note chords, primarily G major and F# minor.

260

Musical score for measures 260-263. The right hand is mostly silent. The left hand continues with eighth-note chords, including a measure with a whole rest in measure 262.

264

Musical score for measures 264-267. The right hand is mostly silent. The left hand continues with eighth-note chords, including a measure with a whole rest in measure 265.

268

Musical score for measures 268-271. The right hand is mostly silent. The left hand continues with eighth-note chords, including a measure with a whole rest in measure 269.

272

Musical score for measures 272-275. The right hand is mostly silent. The left hand begins with a chord in measure 272, followed by a whole rest. In measure 273, a *pp* (pianissimo) dynamic marking is present. A slur covers the notes in measures 273 and 274, which are chords. The piece ends with a double bar line in measure 275.

Escaleta Musical

Vol. II

1 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

2

p

5

8

p

11

14

p

17

20

23

26
11 - 2

29

32

p

35

38

41

p

$\frac{2}{4}$

45

49

53

57

11 - 2

60

63

66

69

72

75

78

81

84 11-2

87

90

95

100

105

110

115

120

123

11 - 2

Musical staff 123: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

126

Musical staff 126: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

129

Musical staff 129: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

132

Musical staff 132: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

135

Musical staff 135: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

138

Musical staff 138: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. A triplet of notes (G4, A4, B4) is marked with a '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

141

Musical staff 141: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

144

Musical staff 144: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

147

Musical staff 147: A single staff with a double bar line and repeat sign. It contains a sequence of notes with 'x' marks above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

150

11 - 2

153

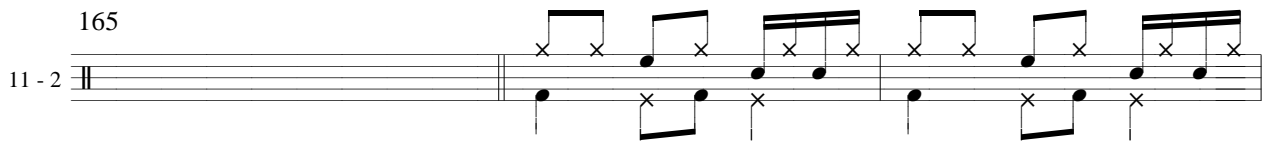
156

159

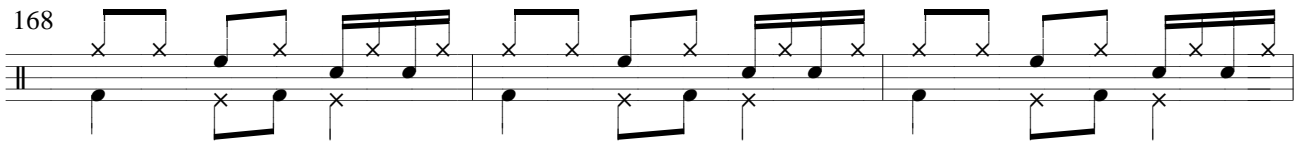
162

165

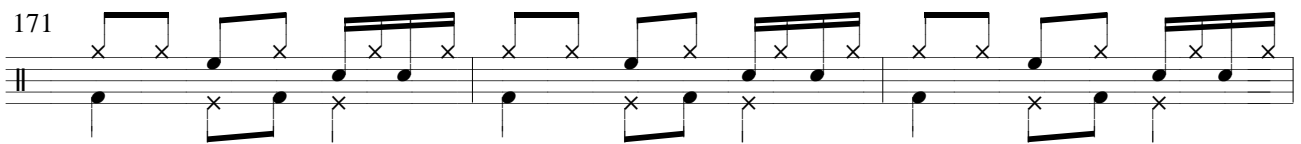
11 - 2



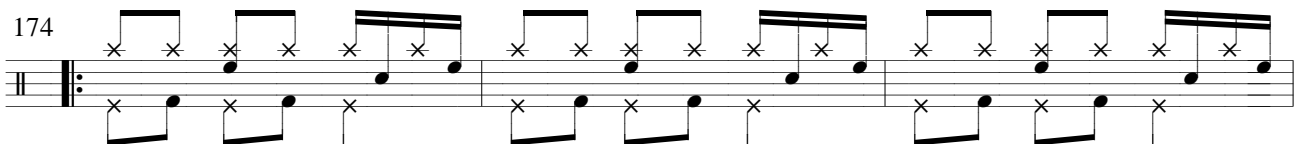
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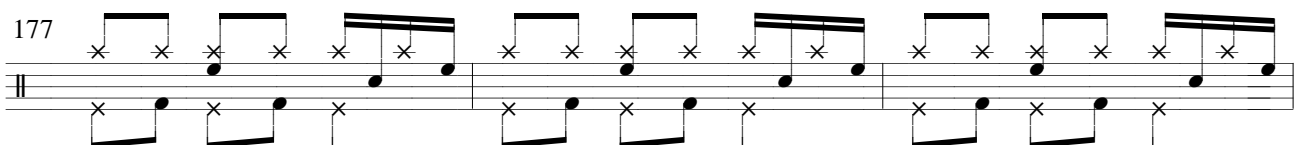
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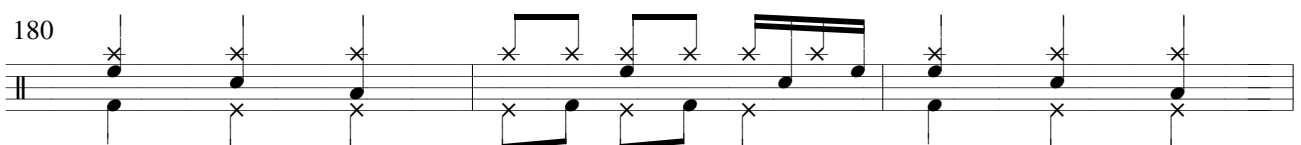
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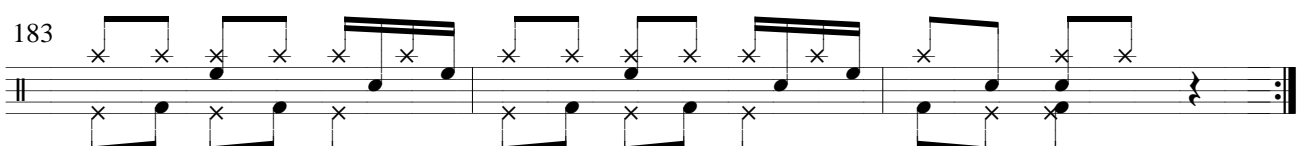
177



180



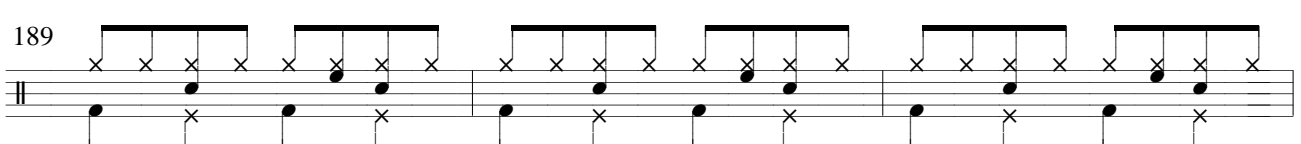
183



186



189



192

11 - 2

195

198

201

204

207

210

11 - 2

12
8



213



216



219



222



225



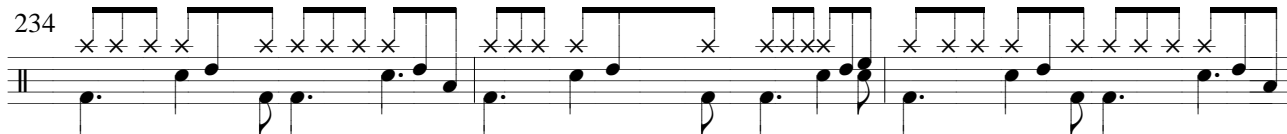
228



231



234



237

11 - 2

240

243

Cadência

246

249

255

261

267

273

Escaleta Musical

Vol. II

1

Percussão.

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

7

12

17

22

27

32

37

41
12 - 1 $\frac{2}{4}$ *p*

46

51

56

61

66

72

78

84

125

12 - 1

130

135

140

145

150

155

160

165

12 - 1



170



175



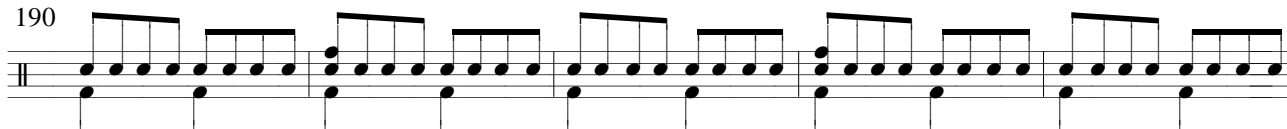
180



185



190



195



200



205



210

12 - 1

215

221

227

233

239

Cadência

245

251

259

267