



MICHAEL MAGATAGAN

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Sonatina in C Major for String Quartet (Op. 163 No. 1) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonatina in C Major for String Quartet [Op. 163 No. 1]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 – 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very lar... (more online)

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Sonatina in C Major

Carl Czerny (Op. 163 No. 1) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro moderato (♩ = 58)

Violin 1

Violin 2

Viola

Cello

10

V1

V1

Va

Vc

19

V1

V1

Va

Vc

29

V1

V2

Va

Vc

cresc.

f

39

V1

V2

Va

Vc

f

f

mf

49

V1

V2

Va

Vc

mf

mf

tr

tr

58

V1 *f dim.* *mf*

V1 *f dim.* *mf*

Va *f dim.* *mf*

Vc *f dim.* *mf*

f dim. mf

67

V1 *cresc.* *f*

V1 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

cresc. f

73

V1 *mf* *cresc.*

V1 *mf*

Va *mf*

Vc *mf*

mf cresc.

mf

82

(*cresc.*)
cresc.
f
cresc.
f
cresc.
f

89

93

rit.

II. Rondo Allegro (♩ = 80)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in 3/8 time and C major. Violin 1 and Violin 2 parts are marked *mf*. The Viola and Cello parts are marked *mf* starting from measure 4. The key signature is one sharp (F#).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-16. The score continues from the previous system. The key signature changes to two sharps (F# and C#) in measure 10. The Viola and Cello parts are marked *mf* starting from measure 10. The key signature returns to one sharp (F#) in measure 16.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The score continues from the previous system. The key signature is one sharp (F#). The Viola and Cello parts are marked *mf* starting from measure 17.

25

VI1

VI2

Va

Vc

This system contains measures 25 through 31. The first violin (VI1) part features a melodic line with eighth-note runs and slurs. The second violin (VI2) part provides harmonic support with a similar melodic contour. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment. The key signature changes to one sharp (F#) at measure 27.

32

VI1

VI2

Va

Vc

This system contains measures 32 through 39. The first violin (VI1) part has a more active role with sixteenth-note passages. The second violin (VI2) part continues with a melodic line. The viola (Va) and cello (Vc) parts maintain the eighth-note accompaniment. The key signature remains one sharp (F#).

41

VI1

VI2

Va

Vc

This system contains measures 41 through 47. The first violin (VI1) part features a prominent melodic line with slurs. The second violin (VI2) part continues with a melodic line. The viola (Va) and cello (Vc) parts maintain the eighth-note accompaniment. The key signature remains one sharp (F#).

49

V1

V2

Va

Vc

mp

57

V1

V2

Va

Vc

65

V1

V2

Va

Vc

73

V1
V1
Va
Vc

81

V1
V1
Va
Vc

mf

88

V1
V1
Va
Vc

mf

mf

95

V1
V1
Va
Vc

101

V1
V1
Va
Vc

107

V1
V1
Va
Vc

116

V1
V1
Va
Vc

124

V1
V1
Va
Vc

cresc.
cresc.
cresc.
cresc.

130

V1
V1
Va
Vc

(cresc.)
(cresc.)
(cresc.)
(cresc.)

f
f
f
f

rit.

Violin 1

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I. Allegro moderato (♩ = 58)

mf

15

30

41

51

f tr mf

61

f dim. mf cresc.

69

(cresc.) f mf

79

cresc. f rit.

90

II. Rondo Allegro (♩ = 80)

mf

11

20

30

39

46

57

69

81

90

97

104

114

123

130

cresc.

rit.

f

(*cresc.*)

Violin 2

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I. Allegro moderato (♩ = 58)

11

22

35

44

54

63

75

86

II. Rondo Allegro (♩ = 80)

12

Viola

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I. Allegro moderato (♩ = 58)

8

mf

15

22

32

45

cresc. *f* *mf*

68

f *dim.* *mf*

77

cresc. *f* *mf*

87

cresc. *f* *rit.*

II. Rondo Allegro (♩ = 80)

16

25



34



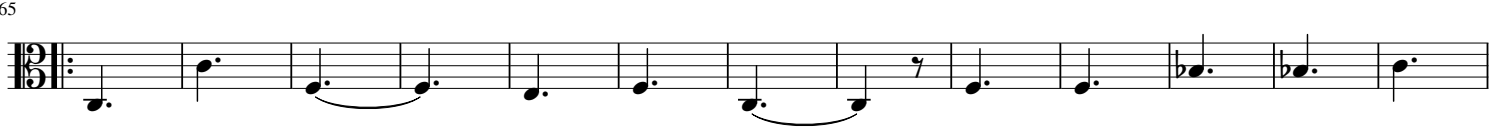
43



54



65



78



95



106



120



129



(cresc.)

f

Cello

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I. Allegro moderato (♩ = 58)

12

mf

21

29

28

f dim. mf

69

cresc. f mf

77

85

f cresc.

90

93

rit.

Detailed description: This block contains the musical notation for the first movement, 'Allegro moderato'. It is written for the cello in 2/4 time with a tempo of 58 quarter notes per minute. The score is divided into measures, with measure numbers 12, 21, 29, 69, 77, 85, 90, and 93 marked. Dynamics include *mf*, *f*, *dim.*, *mf*, *cresc.*, and *rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

II. Rondo Allegro (♩ = 80)

3

mf

17

26

Detailed description: This block contains the musical notation for the second movement, 'Rondo Allegro'. It is written for the cello in 3/8 time with a tempo of 80 quarter notes per minute. The score is divided into measures, with measure numbers 3, 17, and 26 marked. Dynamics include *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

36

Musical staff 36: Bass clef, eighth-note patterns with slurs.

46

Musical staff 46: Bass clef, eighth-note patterns with slurs. Dynamic marking: *mp*.

59

Musical staff 59: Bass clef, eighth-note patterns with slurs.

73

Musical staff 73: Bass clef, eighth-note patterns with slurs. Dynamic marking: *mf*.

84

Musical staff 84: Bass clef, eighth-note patterns with slurs.

93

Musical staff 93: Bass clef, eighth-note patterns with slurs.

103

Musical staff 103: Bass clef, eighth-note patterns with slurs. Dynamic marking: **9**.

122

Musical staff 122: Bass clef, eighth-note patterns with slurs. Dynamic marking: *cresc.*

131

Musical staff 131: Bass clef, eighth-note patterns with slurs. Dynamic marking: *f*.