



# MICHAEL MAGATAGAN

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## Sonata in F# Minor for String Quartet (Opus 788) Czerny, Carl

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in F# Minor for String Quartet [Opus 788]
<b>Composer:</b>	Czerny, Carl
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Carl Czerny (1791 – 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very lar... (more online)

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# Sonata in F# Minor

*in the Style of Domenico Scarlatti*

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro molto** (♩ = 144)

Violin

Violin

Viola

Cello

3

Vi

Vi

Va

Vc

5

Vi

Vi

Va

Vc

7

Vi  
Vi  
Va  
Vc

9

Vi  
Vi  
Va  
Vc

11

Vi  
Vi  
Va  
Vc

13

Vi  
Vi  
Va  
Vc

15

Vi  
Vi  
Va  
Vc

17

Vi  
Vi  
Va  
Vc

19

Vi  
Vi  
Va  
Vc

21

Vi  
Vi  
Va  
Vc

23

Vi  
Vi  
Va  
Vc

25

Vi  
Vi  
Va  
Vc

27

Vi  
Vi  
Va  
Vc

29

Vi  
Vi  
Va  
Vc

31

Vi

Vi

Va

Vc

33

Vi

Vi

Va

Vc

35

Vi

Vi

Va

Vc

37 *rit.*

Vi  
Vi  
Va  
Vc

40 **a Tempo**

Vi  
Vi  
Va  
Vc

42

Vi  
Vi  
Va  
Vc



44

Vi  
Vi  
Va  
Vc

46

Vi  
Vi  
Va  
Vc

48

Vi  
Vi  
Va  
Vc

50

Vi  
Vi  
Va  
Vc

52

Vi  
Vi  
Va  
Vc

54

Vi  
Vi  
Va  
Vc

56

Vi  
Vi  
Va  
Vc

58

Vi  
Vi  
Va  
Vc

60

Vi  
Vi  
Va  
Vc

62

Vi

Vi

Va

Vc

Musical score for measures 62-63. The system includes four staves: Violin I (Vi), Violin II (Vi), Viola (Va), and Violoncello (Vc). The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. Measures 62-63 show a rhythmic pattern in the violins and a sustained harmonic accompaniment in the viola and cello.

64

Vi

Vi

Va

Vc

Musical score for measures 64-65. The system includes four staves: Violin I (Vi), Violin II (Vi), Viola (Va), and Violoncello (Vc). The key signature is F# minor. Measures 64-65 show a more active melodic line in the violins and a sustained harmonic accompaniment in the viola and cello.

66

Vi

Vi

Va

Vc

Musical score for measures 66-67. The system includes four staves: Violin I (Vi), Violin II (Vi), Viola (Va), and Violoncello (Vc). The key signature is F# minor. Measures 66-67 show a melodic line in the first violin and a sustained harmonic accompaniment in the other instruments.

68

Vi  
Vi  
Va  
Vc

70

Vi  
Vi  
Va  
Vc

72

Vi  
Vi  
Va  
Vc

74

Vi  
Vi  
Va  
Vc

76

Vi  
Vi  
Va  
Vc

78

Vi  
Vi  
Va  
Vc

80

Vi

Vi

Va

Vc

Musical score for measures 80-81. The score is for a string quartet in F# minor. It features two violins (Vi), a viola (Va), and a violin (Vc). The music is in 4/4 time and includes various rhythmic patterns and phrasing.

82

Vi

Vi

Va

Vc

Musical score for measures 82-84. The score continues with more complex rhythmic patterns and phrasing for the string quartet.

85

Vi

Vi

Va

Vc

Musical score for measures 85-87. The score concludes with a final cadence for the string quartet.

88

Vi  
Vi  
Va  
Vc

Musical score for measures 88-90. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in F# minor. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first violin part is the most active, with a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with some rests.

91

Vi  
Vi  
Va  
Vc

Musical score for measures 91-92. The music continues with the same complex rhythmic patterns. The first violin part has a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with some rests.

93

*poco a poco rit.*

Vi  
Vi  
Va  
Vc

Musical score for measures 93-95. The music continues with the same complex rhythmic patterns. The first violin part has a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with some rests. The tempo marking *poco a poco rit.* is present above the first violin staff. The score ends with a double bar line and repeat signs.



Violin 1

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Allegro molto (♩ = 144)

The musical score is written for Violin 1 and consists of 24 measures. It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The key signature is F# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.

26

30

33

35

40

44

50

52

55

58

61

63

65

67

69

71

73

75

77

79

82

85

88

90

92

94

*poco a poco rit.*

The image shows a musical score for a string quartet, consisting of ten staves of music. The key signature is F# minor (three sharps: F#, C#, G#). The music is written in a single melodic line. The staves are numbered 67 through 94. The notation includes various rhythmic values, accidentals, and phrasing slurs. A dynamic marking of *poco a poco rit.* is placed above the final staff (measure 94). The score ends with a double bar line and repeat dots.

Violin 2

# Sonata in F# Minor

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**Allegro molto** (♩ = 144)

2

mf

8

10

13

16

18

21

25

31

34

37

rit. a Tempo

2

48

57

61

63

65

71

74

78

81

85

90

93

Viola

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**Allegro molto** (♩ = 144)

2

*mf*

6

10

13

15

18

23

27

31

*rit.* **a Tempo**

37

44

47



Musical notation for measures 47-49. The key signature is F# minor (three sharps). The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

50



Musical notation for measures 50-56. The key signature is F# minor. The music includes a whole rest in measure 50, followed by eighth and sixteenth notes with slurs and accents.

57



Musical notation for measures 57-62. The key signature is F# minor. The music features eighth and sixteenth notes with slurs and accents.

63



Musical notation for measures 63-70. The key signature is F# minor. The music includes slurs and accents over eighth and sixteenth notes.

71



Musical notation for measures 71-76. The key signature is F# minor. The music features eighth and sixteenth notes with slurs and accents.

77



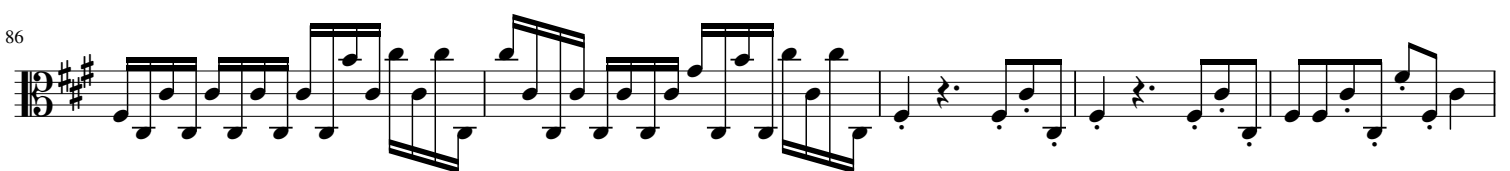
Musical notation for measures 77-80. The key signature is F# minor. The music includes slurs and accents over eighth and sixteenth notes.

81



Musical notation for measures 81-85. The key signature is F# minor. The music features eighth and sixteenth notes with slurs and accents.

86



Musical notation for measures 86-90. The key signature is F# minor. The music includes slurs and accents over eighth and sixteenth notes.

91

*poco a poco rit.*



Musical notation for measures 91-95. The key signature is F# minor. The music features eighth and sixteenth notes with slurs and accents, ending with a double bar line.

Cello

# Sonata in F# Minor

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Allegro molto (♩ = 144)

2

*mf*

6

10

14

16

20

26

29

34

*rit.*

*a Tempo*

2

38

43



46

Musical staff 46: Bass clef, F# minor key signature, starting with a sixteenth-note pattern.

49

Musical staff 49: Bass clef, F# minor key signature, featuring a sixteenth-note run.

54

Musical staff 54: Bass clef, F# minor key signature, with a sixteenth-note pattern and a fermata.

58

Musical staff 58: Bass clef, F# minor key signature, featuring a sixteenth-note run.

62

Musical staff 62: Bass clef, F# minor key signature, with a sixteenth-note pattern and a fermata.

70

Musical staff 70: Bass clef, F# minor key signature, featuring a sixteenth-note run.

75

Musical staff 75: Bass clef, F# minor key signature, with a sixteenth-note pattern.

80

Musical staff 80: Bass clef, F# minor key signature, featuring a sixteenth-note run.

83

Musical staff 83: Bass clef, F# minor key signature, with a sixteenth-note pattern.

87

Musical staff 87: Bass clef, F# minor key signature, featuring a sixteenth-note run.

93

Musical staff 93: Bass clef, F# minor key signature, with a sixteenth-note pattern and a fermata.

*poco a poco rit.*