



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Helene" from "Album élégant des dames pianistes" for String Quartet (Op. 804 No. 9) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Helene" from "Album élégant des dames pianistes" for String Quartet [Op. 804 No. 9]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 – 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very lar... (more online)

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"Helene"

from "Album élégant des dames pianistes"

Carl Czerny (Op. 804 No. 9) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 84)

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

First system of musical notation for measures 1-21. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. The V1 staff has a melodic line with many slurs and accents. The V2 staff has a more rhythmic accompaniment. The Va and Vc staves provide harmonic support with sustained notes and moving lines.

Second system of musical notation for measures 22-27. The notation continues with similar patterns to the first system. The V1 staff shows some dynamic markings like accents (>) and slurs. The V2 staff has some rests in the later measures. The Va and Vc staves continue their harmonic accompaniment.

Third system of musical notation for measures 28-31. This system concludes the piece with a double bar line and repeat signs. The V1 staff has a final melodic flourish. The V2 staff has a final sustained note. The Va and Vc staves end with sustained notes. The key signature remains three flats.

V1 *mp*

V2 *mp*

Va *mp*

Vc *tr*

V1 *mf*

V2

Va

Vc *mp*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

45

V1
V2
Va
Vc

This system contains measures 45 through 48. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first violin (V1) part features a melodic line with a long slur over measures 45-46 and a repeat sign at the end of measure 48. The second violin (V2) part has a rhythmic accompaniment with eighth and sixteenth notes. The viola (Va) part provides a steady accompaniment with eighth notes. The violin (Vc) part has a similar rhythmic accompaniment to the second violin.

V1
V2
Va
Vc

This system contains measures 49 through 54. The first violin (V1) part has a melodic line with accents and slurs. The second violin (V2) part has a rhythmic accompaniment with accents. The viola (Va) part has a rhythmic accompaniment with accents. The violin (Vc) part has a rhythmic accompaniment with accents.

55

V1
V2
Va
Vc

This system contains measures 55 through 60. The first violin (V1) part has a melodic line with slurs. The second violin (V2) part has a rhythmic accompaniment with slurs. The viola (Va) part has a rhythmic accompaniment with slurs. The violin (Vc) part has a rhythmic accompaniment with slurs.

61

V1

V2

Va

Vc

Detailed description: This system contains measures 61 through 66. The key signature is three flats (B-flat, E-flat, A-flat). The first violin (V1) and second violin (V2) parts feature complex melodic lines with many slurs and ties. The viola (Va) and cello (Vc) parts provide a steady accompaniment with eighth-note patterns. Measure 65 includes a fermata over the final note.

67

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 67 through 71. The key signature remains three flats. The first violin (V1) part has a prominent melodic line with a trill (tr) in measure 70. The second violin (V2) part also features a trill in measure 70. The viola (Va) and cello (Vc) parts continue with their accompaniment patterns.

72

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 72 through 76. The key signature is three flats. The first violin (V1) part has a long, sweeping melodic line that spans across measures 72 and 73. The second violin (V2) part has a melodic line with accents. The viola (Va) and cello (Vc) parts provide accompaniment. Measure 74 includes a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

"Helene"

Violin 1

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11 *mf*

20

28

35 *tr* *mp* *tr*

41 *mf* *mf*

48

57

64

72 *rit.*

"Helene"

Violin 2

from "Album élégant des dames pianistes"

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Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 84)

9 *mf*

16

28

35 *mp*

43 *mf*

51

58

65 *tr*

73 *rit.*

"Helene"

Viola

from "Album élégant des dames pianistes"

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Andantino (♩ = 84)

Measures 1-9 of the Viola part. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present below the staff.

Measures 10-17. The music continues with eighth and sixteenth notes, featuring a repeat sign at the end of measure 17.

Measures 18-29. The music consists of eighth and sixteenth notes with various phrasing slurs.

Measures 30-36. The music features a change in key signature to two flats (B-flat major/D minor) at measure 31, indicated by a double bar line and key signature change. The notes are primarily eighth and sixteenth notes.

Measures 37-44. The music continues in two flats with eighth and sixteenth notes. A dynamic marking of *mp* is present above the staff.

Measures 45-51. The music features a crescendo leading to a dynamic marking of *mf* above the staff. It includes a repeat sign at the end of measure 51.

Measures 52-59. The music continues with eighth and sixteenth notes, showing some rests and phrasing slurs.

Measures 60-66. The music consists of eighth and sixteenth notes with various phrasing slurs.

Measures 67-72. The music continues with eighth and sixteenth notes, featuring phrasing slurs.

Measures 73-78. The music concludes with eighth and sixteenth notes, followed by a final half note and a fermata. A dynamic marking of *rit.* is present above the staff.

"Helene"

Cello

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Andantino (♩ = 84)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a *tr* (trill) marking and a *mp* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a *rit.* (ritardando) marking.