



MICHAEL MAGATAGAN

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Fugue in G Minor for String Quartet (Op. 856 No. 12) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in G Minor for String Quartet [Op. 856 No. 12]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 - 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very large num... (more online)

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Fugue in G Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 12) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Moderato (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc *mf*

19

V1
V2
Va
Vc

This system contains measures 19 through 24. The music is in G minor (two flats) and 3/4 time. The first violin (V1) has a melodic line with many slurs and ties. The second violin (V2) plays a similar but more rhythmic line. The viola (Va) and cello (Vc) provide harmonic support with lower-register lines. Measure 24 ends with a double bar line.

25

V1
V2
Va
Vc

This system contains measures 25 through 29. The musical texture continues with the same four parts. The first violin (V1) has a more active melodic line. The second violin (V2) has a steady eighth-note accompaniment. The viola (Va) and cello (Vc) continue their harmonic roles. Measure 29 ends with a double bar line.

30

V1
V2
Va
Vc

This system contains measures 30 through 34. The music concludes with a final cadence. The first violin (V1) has a melodic line that descends towards the end. The second violin (V2) has a rhythmic accompaniment. The viola (Va) and cello (Vc) provide harmonic support. Measure 34 ends with a double bar line.

36

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

V1
V2
Va
Vc

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 55. The first violin (V1) part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The second violin (V2) part has a similar but slightly less dense texture. The viola (Va) and cello (Vc) parts provide a harmonic foundation with longer note values and some rhythmic patterns. The key signature is G minor (two flats) and the time signature is 3/4.

56

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 58. The first violin (V1) part continues with its intricate melodic line. The second violin (V2) part has a more melodic and sustained character. The viola (Va) and cello (Vc) parts continue their harmonic support. The key signature remains G minor.

59

V1

V2

Va

Vc

Detailed description: This system contains measures 59 through 61. The first violin (V1) part is highly active with rapid sixteenth-note passages. The second violin (V2) part has a more melodic and sustained character. The viola (Va) and cello (Vc) parts continue their harmonic support. The key signature remains G minor.

62

V1 *cresc.*

V2

Va

Vc

65

V1 *(cresc.)* *f*

V2

Va *cresc.*

Vc *cresc.*

68

V1 *f* *dim.* *mf*

V2 *mf*

Va *f* *dim.* *mf*

Vc *(cresc.)* *mf*

71

V1

V2

Va

Vc

mf

74

V1

V2

Va

Vc

rit.

78

poco Adagio (♩ = 80) *acccel* **Tempo I** (♩ = 100)

V1

V2

Va

Vc

82

V1
V2
Va
Vc

86

poco a poco rit.

V1
V2
Va
Vc

90

Lento ($\text{♩} = 52$)

rit.

V1
V2
Va
Vc

Violin 1

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Moderato (♩ = 100)

mf

7

12

17

22

28

32

37

42

49

54

Violin 2

Fugue in G Minor

from "Der Pianist im klassischen Style"

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Moderato (♩ = 100)

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It begins with a *Moderato* tempo marking of 100 beats per minute. The piece starts with a whole rest for the first measure, followed by a melodic line starting on G4. The dynamics are marked *mf* (mezzo-forte) from the second measure onwards. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 30, 35, 40, 44, and 48 indicated at the beginning of their respective lines. The notation includes various ornaments, slurs, and phrasing marks throughout the piece.

52

Musical staff 52: Treble clef, G minor key signature. Measures 52-56. Measure 52 has a slur over the first four notes. Measure 54 has an accent (^) over the first note. Measure 55 has an accent (^) over the first note. Measure 56 has an accent (^) over the first note.

57

Musical staff 57: Treble clef, G minor key signature. Measures 57-61. Measure 57 has a slur over the first four notes. Measure 58 has a slur over the first four notes. Measure 59 has a slur over the first four notes. Measure 60 has a slur over the first four notes. Measure 61 has a slur over the first four notes.

62

Musical staff 62: Treble clef, G minor key signature. Measures 62-67. Measure 62 has a slur over the first four notes. Measure 63 has a slur over the first four notes. Measure 64 has a slur over the first four notes. Measure 65 has a slur over the first four notes. Measure 66 has a slur over the first four notes. Measure 67 has a slur over the first four notes.

68

f *dim.* *mf*

Musical staff 68: Treble clef, G minor key signature. Measures 68-70. Measure 68 has a slur over the first four notes. Measure 69 has a slur over the first four notes. Measure 70 has a slur over the first four notes.

71

Musical staff 71: Treble clef, G minor key signature. Measures 71-72. Measure 71 has a slur over the first four notes. Measure 72 has a slur over the first four notes.

73

Musical staff 73: Treble clef, G minor key signature. Measures 73-75. Measure 73 has a slur over the first four notes. Measure 74 has a slur over the first four notes. Measure 75 has a slur over the first four notes.

76

rit. *poco Adagio* ($\text{♩} = 80$) *cdcel* **Tempo I** ($\text{♩} = 100$)

Musical staff 76: Treble clef, G minor key signature. Measures 76-78. Measure 76 has a slur over the first four notes. Measure 77 has a slur over the first four notes. Measure 78 has a slur over the first four notes.

81

Musical staff 81: Treble clef, G minor key signature. Measures 81-85. Measure 81 has a slur over the first four notes. Measure 82 has a slur over the first four notes. Measure 83 has a slur over the first four notes. Measure 84 has a slur over the first four notes. Measure 85 has a slur over the first four notes.

86

poco a poco rit.

Musical staff 86: Treble clef, G minor key signature. Measures 86-90. Measure 86 has a slur over the first four notes. Measure 87 has a slur over the first four notes. Measure 88 has a slur over the first four notes. Measure 89 has a slur over the first four notes. Measure 90 has a slur over the first four notes.

90

Lento ($\text{♩} = 52$) *rit.*

Musical staff 90: Treble clef, G minor key signature. Measures 90-94. Measure 90 has a slur over the first four notes. Measure 91 has a slur over the first four notes. Measure 92 has a slur over the first four notes. Measure 93 has a slur over the first four notes. Measure 94 has a slur over the first four notes.

Viola

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Moderato (♩ = 100) 4

mf

9

14

18

23

27

32

35

38

43

47

51

57

60

63

66

cresc.

68

f dim. *mf* *rit.*

73

78

poco Adagio (♩ = 80) *accel* **Tempo I (♩ = 100)**

81

84

87

poco a poco rit.

91

Lento (♩ = 52) *rit.*

Cello

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Moderato (♩ = 100)

13

mf

23

30

39

4

51

57

62

67

cresc.

70

mf

rit.

poco Adagio (♩ = 80) **Parto I** (♩ = 100)

2

83

88

poco a poco rit.

Lento (♩ = 52)

rit.