



# MICHAEL MAGATAGAN

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## Fugue in A Minor for String Quartet (Op. 856 No. 4) Czerny, Carl

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Fugue in A Minor for String Quartet [Op. 856 No. 4]
<b>Composer:</b>	Czerny, Carl
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Carl Czerny (1791 – 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very lar... (more online)

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# Fugue in A Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 4) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 118)

Violin 1 *mf*

Violin 2

Viola

Cello

7

V1

V2 *mf*

Va

Vc

12

V1

V2

Va

Vc *mf*

17

V1

V2

Va

Vc

*mf*

22

V1

V2

Va

Vc

27

V1

V2

Va

Vc

32

V1  
V2  
Va  
Vc

This system of music covers measures 32 through 36. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff is the most active, with a complex melodic line involving many sixteenth and thirty-second notes, often beamed together. The V2 staff provides a counter-melody with similar rhythmic complexity. The Va and Vc staves play a more rhythmic, accompanimental role with eighth and sixteenth notes. The Vc staff has several rests in the first two measures.

37

V1  
V2  
Va  
Vc

This system of music covers measures 37 through 41. The V1 staff continues its intricate melodic development. The V2 staff has a more melodic and lyrical quality compared to the V1. The Va and Vc staves continue their accompanimental role, with the Vc staff showing more rhythmic activity in this section.

42

V1  
V2  
Va  
Vc

This system of music covers measures 42 through 46. The V1 staff maintains its complex, fast-moving melodic line. The V2 staff continues its counter-melody. The Va and Vc staves provide a steady accompaniment, with the Vc staff showing some rhythmic variation.

47

V1  
V2  
Va  
Vc

52

V1  
V2  
Va  
Vc

57

V1  
V2  
Va  
Vc

61

V1  
V2  
Va  
Vc

This system contains measures 61 through 64. The first violin (V1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (V2) provides a harmonic accompaniment with similar rhythmic patterns. The viola (Va) and violin (Vc) parts play a steady bass line with quarter and eighth notes, supporting the overall texture.

65

V1  
V2  
Va  
Vc

This system contains measures 65 through 68. The first violin (V1) continues its melodic development with more complex rhythmic figures. The second violin (V2) has a more active role with sixteenth-note passages. The viola (Va) and violin (Vc) parts maintain their harmonic foundation with quarter notes and some sixteenth-note accompaniment.

69

V1  
V2  
Va  
Vc

This system contains measures 69 through 71. The first violin (V1) part is highly active, featuring a rapid sixteenth-note scale-like passage. The second violin (V2) and violin (Vc) parts are mostly silent, indicated by rests. The viola (Va) part continues with a melodic line, providing a counterpoint to the first violin's activity.

72

Score for measures 72-74. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a complex melodic line with many accidentals and slurs. V2 and Vc have simpler parts with some slurs. Va has a melodic line with slurs. The music is in A minor.

75

Score for measures 75-77. The system includes four staves: V1, V2, Va, and Vc. V1 has a complex melodic line with many accidentals and slurs. V2 has a melodic line with slurs. Va has a melodic line with slurs. Vc has a melodic line with slurs. The music is in A minor.

78

Score for measures 78-80. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with slurs. V2 has a melodic line with slurs. Va has a melodic line with slurs. Vc has a complex melodic line with many accidentals and slurs. The music is in A minor.

81

V1

V2

Va

Vc

84

V1

V2

Va

Vc

87

V1

V2

Va

Vc



90

V1  
V2  
Va  
Vc

This system contains measures 90, 91, and 92. The first violin (V1) part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The second violin (V2) part has a similar but slightly less dense texture. The viola (Va) and violin (Vc) parts provide a harmonic foundation with slower-moving lines, including some sustained notes and simple rhythmic patterns.

93

V1  
V2  
Va  
Vc

This system contains measures 93, 94, and 95. The first violin (V1) part continues with its intricate melodic development, showing some syncopation and a change in rhythmic feel. The second violin (V2) part mirrors this complexity. The viola (Va) and violin (Vc) parts remain more stable, with the viola playing a series of quarter notes and the violin providing a steady bass line.

96

V1  
V2  
Va  
Vc

This system contains measures 96, 97, and 98. The first violin (V1) part is highly active, with a dense stream of sixteenth notes. The second violin (V2) part has a more melodic, slower-moving line. The viola (Va) part features a long, sustained note that spans across the measures, creating a sense of tension. The violin (Vc) part continues with a simple, rhythmic accompaniment.

99

Violin I (V1) has a complex melodic line with many sixteenth notes and slurs. Violin II (V2) and Viola (Va) play a simple harmonic accompaniment with quarter notes and slurs. Violoncello (Vc) plays a bass line with quarter notes and slurs.

102

Violin I (V1) continues with a melodic line, featuring some triplets and slurs. Violin II (V2) and Viola (Va) play a harmonic accompaniment with quarter notes and slurs. Violoncello (Vc) plays a bass line with quarter notes and slurs.

106

Violin I (V1) has a melodic line with slurs and a trill (tr) in the final measure. Violin II (V2) and Viola (Va) play a harmonic accompaniment with quarter notes and slurs. Violoncello (Vc) plays a bass line with quarter notes and slurs. The word "rit." is written above the V1 staff in measure 108.

Violin 1

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*mf*

8

14

22

29

35

40

46

54

62

68



Violin 2

# Fugue in A Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 4) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 118)

6

The musical score is written for Violin 2 in treble clef, 6/8 time signature, and A minor key. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 118 quarter notes per minute. The piece is numbered '6'. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The score continues with various rhythmic patterns, including slurs and ties, across ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece concludes with a final cadence on the tenth staff.

58



62



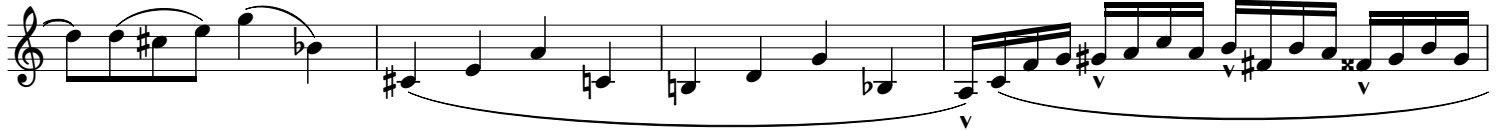
66



75



81



85



87



91



94



100



105



*rit.*

Viola

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14

*mf*

23

33

40

48

55

64

72

81

5

94

104

*rit.*

Cello

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Allegro moderato (♩ = 118)

20

*mf*

28

7

44

52

3

63

5

76

80

86

89

95

105

*rit.*